

HERITAGE NUMISMATIC AUCTIONS INC.

Heritage Numismatic Auctions, Inc.
Heritage Plaza, 100 Highland Park Village
Dallas, Texas 75205-2788



Address Correction Requested

FIRST CLASS MAIL

**201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073**

Bullet Auction





**Prices Realized
The Early Spring A.N.A.
Bullet Sale
March, 1993**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

"Successful beyond expectation" is the best way to describe the Colorado Springs Bullet Sale. Enthusiasm, bidder registration, and floor bidding were all high. Now some highlights:

Lot No. 130	1868	Three-Cent Silver	PCGS	PR 67	\$ 6,380
228	1833	Bust Half Dime	PCGS	MS 66	\$ 4,950
251	1860	Seated Half Dime	PCGS	MS 67	\$ 5,170
392	1910	Barber Quarter	PCGS	PR 67	\$ 4,180
605	1884-S	Morgan Dollar	PCGS	MS 62	\$ 6,600
863	1843-O	Liberty Half Eagle	PCGS	MS 60	\$ 8,250
1044	1896	Liberty Eagle	NGC	PR 65	\$34,100
1326	1923-S	Monroe	NGC	MS 65	\$ 2,365

In general, the market was moderate to strong across the board. Should you desire to participate in one of our Bullet Sales as a consignor, consider:

	Date of Sale	Cut-off Date	Settlement Date
Santa Clara	April 30	April 16	May 14
Chicago	May 22	May 7	June 7
Long Beach	June 3-4	May 21	June 18

Also, time is running out on the 1993 A.N.A. Sale to be conducted in Baltimore July 28-31. Call Bob Merrill or me at 1-800-872-6467.

Yours truly,

Leo Frese
Consignment Coordinator

3.....176	133.....688	326.....121	482.....2,530	594.....176	708.....308
4.....468	134.....1,595	327.....138	485.....330	596.....94	709.....308
6.....330	137.....110	328.....99	486.....633	597.....44	711.....44
8.....171	139.....121	329.....220	488.....495	598.....83	712.....990
11.....Wtdn.	143.....407	331.....248	489.....897	599.....385	716.....688
13.....660	150.....105	336.....908	490.....242	600.....908	718.....1,320
15.....385	151.....825	338.....550	491.....468	603.....121	722.....1,045
16.....270	152.....935	339.....578	492.....770	604.....451	723.....3,740
17.....209	154.....611	344.....4,455	493.....385	605.....16,600	725.....1,650
18.....176	155.....660	345.....743	494.....385	606.....413	727.....1,595
19.....242	157.....900	346.....677	495.....715	607.....88	728.....3,053
22.....418	162.....198	347.....1,660	497.....123	609.....286	729.....5,335
23.....308	164.....523	350.....1,320	498.....209	611.....358	737.....715
24.....1,067	165.....413	351.....418	499.....248	612.....825	732.....1,320
25.....550	166.....242	352.....853	500.....121	613.....1,348	735.....1,265
28.....242	170.....72	358.....880	501.....193	614.....440	736.....1,265
29.....231	174.....176	360.....798	502.....187	615.....4,043	737.....2,640
30.....473	178.....1,540	363.....1,155	503.....182	618.....198	738.....3,960
31.....127	180.....176	366.....1,430	504.....798	621.....385	739.....1,485
32.....286	181.....204	369.....468	506.....110	622.....407	741.....1,018
35.....413	184.....385	370.....275	507.....550	623.....286	742.....1,018
36.....275	192.....231	372.....385	508.....160	624.....220	743.....1,760
37.....253	193.....528	373.....303	509.....88	625.....176	744.....2,420
38.....187	203.....465	374.....468	510.....2,530	626.....358	745.....1,760
39.....187	203.....465	375.....1,140	511.....2,080	627.....165	746.....1,705
40.....528	205.....908	376.....578	512.....398	628.....138	747.....1,705
41.....143	206.....165	377.....259	513.....726	629.....528	748.....1,925
42.....154	207.....154	378.....495	514.....440	630.....165	750.....3,080
43.....143	209.....154	379.....495	515.....418	631.....155	751.....369
44.....176	211.....523	380.....523	516.....440	632.....165	753.....550
46.....259	212.....143	381.....132	517.....435	633.....165	756.....770
48.....253	213.....220	382.....605	518.....121	634.....385	758.....1,760
49.....495	214.....121	384.....4,400	519.....330	635.....165	760.....275
50.....303	221.....132	386.....1,925	522.....2,310	636.....165	761.....1,678
52.....440	224.....176	387.....1,870	523.....187	637.....468	762.....1,210
53.....242	225.....2,035	392.....4,180	524.....237	638.....402	763.....1,540
54.....506	226.....44	393.....506	525.....440	639.....935	764.....1,045
56.....358	228.....4,950	395.....187	526.....358	640.....3,080	766.....3,410
61.....42	230.....630	397.....160	528.....1,320	641.....1,375	767.....1,925
62.....220	230.....523	398.....308	533.....2,200	644.....1,523	772.....523
68.....358	231.....8,250	399.....187	534.....440	646.....303	774.....15,510
69.....193	233.....523	401.....715	535.....429	647.....105	775.....132
71.....330	234.....550	402.....275	536.....2,640	648.....187	776.....330
72.....330	235.....1,430	403.....1,210	537.....990	649.....198	777.....330
73.....325	236.....231	404.....396	538.....193	653.....83	780.....550
75.....132	237.....1,595	405.....1,001	539.....193	656.....303	783.....2,008
76.....770	238.....935	408.....198	540.....523	658.....413	785.....1,980
78.....121	239.....110	409.....352	542.....2,310	659.....231	786.....149
80.....275	240.....550	410.....864	543.....6,050	660.....303	787.....660
82.....770	242.....1,320	411.....578	544.....1,183	661.....1,430	788.....660
83.....880	243.....242	413.....638	546.....1,650	662.....1,502	790.....253
84.....85	245.....660	416.....440	547.....259	664.....2,640	791.....286
85.....94	246.....138	417.....99	548.....220	665.....363	792.....413
89.....121	249.....2,530	418.....2,008	549.....308	666.....793	793.....787
90.....413	250.....2,350	420.....770	554.....440	667.....363	795.....413
93.....308	251.....5,170	421.....165	555.....187	668.....209	796.....693
94.....88	254.....1,430	422.....275	556.....297	670.....440	797.....209
95.....275	255.....715	423.....187	557.....77	671.....132	798.....1,898
96.....121	264.....2,640	425.....358	559.....3,300	672.....308	799.....1,430
97.....73	266.....341	427.....908	561.....825	673.....248	800.....2,145
98.....1,650	268.....605	429.....1,430	563.....523	675.....121	801.....1,045
99.....2,145	271.....6,160	430.....737	564.....523	676.....451	802.....165
104.....121	272.....2,090	431.....116	565.....83	677.....473	803.....990
106.....248	273.....352	432.....209	567.....462	678.....660	804.....1,045
107.....440	274.....396	434.....1,760	568.....358	679.....402	806.....149
109.....523	275.....3,520	437.....825	569.....770	681.....88	807.....990
110.....385	278.....1,375	439.....963	570.....231	682.....468	808.....113
111.....1,540	281.....6,600	440.....1,210	571.....426	683.....14,000	810.....149
112.....1,210	282.....930	441.....2,920	572.....748	686.....440	811.....149
113.....2,420	284.....978	442.....3,020	573.....397	687.....7,480	812.....330
115.....715	284.....1,485	443.....5,665	575.....1,204	690.....3,025	813.....440
116.....715	289.....418	445.....2,860	576.....330	693.....286	814.....1,100
118.....264	290.....308	446.....1,265	577.....99	695.....138	816.....176
119.....330	291.....1,430	448.....1,595	578.....1,238	696.....50	817.....176
120.....517	292.....1,458	452.....1,485	579.....85	697.....1,770	819.....297
122.....1,100	293.....4,015	458.....1,210	580.....99	698.....1,155	821.....204
124.....2,090	296.....1,265	464.....1,430	581.....198	699.....1,265	822.....413
125.....990	301.....1,540	465.....550	584.....550	700.....132	825.....149
127.....2,860	302.....770	466.....770	585.....182	701.....132	827.....715
128.....616	305.....303	468.....990	587.....105	703.....308	828.....132
129.....616	308.....77	478.....1,540	588.....90	704.....605	829.....358
130.....6,380	320.....1,155	479.....3,410	589.....187	706.....99	831.....578
132.....1,513	325.....440	481.....2,530	591.....1,375	707.....319	832.....297

Prices do reflect the 10% buyer's premium

833.....523	961.....1,430	1,131.....660	1,278.....385
834.....413	963.....9,460	1,132.....462	1,279.....963
835.....259	964.....275	1,134.....583	1,280.....726
836.....1,056	965.....660	1,136.....578	1,282.....143
837.....165	971.....396	1,138.....1,540	1,283.....215
838.....154	973.....2,750	1,141.....633	1,284.....253
839.....160	976.....3,520	1,142.....605	1,285.....253
840.....182	977.....8,580	1,143.....605	1,286.....523
841.....242	978.....9,350	1,145.....407	1,287.....990
842.....193	980.....2,860	1,150.....1,205	1,288.....946
843.....220	981.....4,620	1,152.....990	1,290.....330
844.....1,155	983.....688	1,154.....825	1,292.....198
845.....3,355	984.....231	1,155.....210	1,295.....198
848.....1,705	986.....242	1,159.....688	1,296.....605
849.....1,018	987.....385	1,160.....633	1,297.....935
850.....5,720	989.....1,953	1,161.....935	1,299.....413
851.....4,290	990.....770	1,164.....605	1,300.....275
852.....13,750	991.....308	1,165.....660	1,301.....908
853.....2,750	992.....358	1,166.....440	1,303.....1,925
854.....2,475	995.....4,290	1,167.....440	1,304.....2,310
855.....2,530	996.....314	1,168.....870	1,305.....1,045
858.....2,420	998.....385	1,169.....660	1,306.....1,980
860.....330	999.....209	1,170.....440	1,307.....528
863.....8,250	1,000.....264	1,172.....495	1,308.....121
864.....143	1,001.....275	1,173.....506	1,309.....160
866.....1,210	1,004.....660	1,174.....413	1,310.....1,100
867.....2,420	1,009.....963	1,175.....506	1,311.....528
868.....3,080	1,011.....440	1,176.....550	1,312.....237
869.....2,997	1,013.....396	1,180.....836	1,313.....385
870.....1,199	1,014.....715	1,181.....798	1,315.....935
871.....3,410	1,017.....484	1,182.....715	1,316.....110
873.....770	1,023.....244	1,183.....605	1,318.....1,760
874.....1,760	1,027.....396	1,184.....402	1,320.....1,760
875.....2,530	1,028.....231	1,185.....402	1,321.....715
876.....715	1,029.....264	1,186.....715	1,322.....231
877.....1,449	1,031.....1,430	1,190.....814	1,324.....375
878.....1,320	1,034.....440	1,195.....578	1,325.....1,100
888.....13,860	1,035.....495	1,196.....1,623	1,326.....2,365
889.....143	1,036.....231	1,197.....523	1,332.....248
890.....385	1,037.....275	1,199.....803	1,333.....176
894.....281	1,039.....209	1,200.....2,420	1,334.....605
895.....330	1,044.....34,100	1,202.....2,310	1,337.....358
896.....154	1,045.....4,180	1,203.....523	1,338.....358
897.....248	1,046.....935	1,204.....798	1,339.....358
898.....242	1,048.....154	1,205.....534	1,342.....264
899.....264	1,049.....319	1,206.....Wtdn.	1,343.....248
900.....385	1,050.....341	1,207.....825	1,345.....363
901.....468	1,051.....1,375	1,208.....523	1,348.....440
904.....523	1,053.....1,210	1,209.....550	1,350.....303
905.....506	1,054.....319	1,212.....605	1,351.....363
907.....288	1,055.....308	1,213.....550	1,353.....550
915.....3,080	1,056.....352	1,215.....418	1,354.....825
916.....3,080	1,057.....347	1,216.....490	1,355.....143
917.....396	1,059.....308	1,218.....715	1,357.....660
918.....253	1,060.....308	1,220.....1,210	1,358.....963
919.....154	1,062.....1,210	1,223.....1,430	1,359.....880
920.....6,187	1,065.....935	1,224.....1,276	1,361.....270
921.....187	1,067.....2,750	1,226.....633	1,363.....523
922.....193	1,070.....462	1,227.....1,100	1,365.....88
923.....319	1,078.....517	1,229.....1,018	1,366.....286
924.....149	1,079.....638	1,232.....561	1,367.....715
925.....1,320	1,080.....715	1,233.....638	1,370.....660
926.....149	1,088.....770	1,234.....561	1,371.....275
927.....165	1,089.....660	1,236.....935	1,372.....358
928.....413	1,090.....330	1,242.....825	1,373.....275
929.....1,265	1,091.....2,640	1,244.....484	1,375.....479
930.....1,100	1,093.....473	1,245.....479	1,377.....1,210
932.....7,810	1,094.....330	1,246.....715	1,381.....3,410
933.....1,073	1,095.....2,860	1,247.....798	1,382.....4,840
934.....853	1,097.....715	1,250.....248	1,390.....578
935.....2,310	1,100.....825	1,252.....660	1,391.....561
937.....1,210	1,103.....715	1,253.....121	1,392.....605
938.....2,310	1,104.....1,045	1,255.....935	1,393.....1,155
939.....715	1,105.....957	1,259.....908	1,394.....17
942.....3,795	1,106.....880	1,261.....484	1,395.....11
948.....2,530	1,107.....1,155	1,262.....292	1,396.....11
950.....385	1,108.....2,145	1,263.....935	1,397.....6
951.....1,238	1,117.....413	1,264.....154	1,398.....17
953.....330	1,119.....770	1,266.....770	1,399.....17
955.....1,947	1,120.....413	1,268.....1,925	1,400.....11
957.....1,320	1,122.....605	1,270.....468	1,405.....17
958.....880	1,123.....1,018	1,272.....385	1,406.....363
959.....275	1,126.....413	1,276.....303	

Prices do reflect the 10% buyer's premium

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WATS: 1-800-US COINS
(872-6467)

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Suite 200
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Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073



Bullet Auction

Held in conjunction with
The 1993 American Numismatic Association's Early Spring Convention
Colorado Springs, Colorado
Thursday, March 11, 7:00 P.M. (M.S.T.)
Friday, March 12, 7:00 P.M. (M.S.T.)



Bullet Auction

Dear Fellow Numismatists:

Welcome to the 1993 American Numismatic Association Early Spring Auction. Heritage Numismatic Auctions, Inc. is pleased to be a part of this special numismatic event. This is one of our finest sales to date. Whether you collect half-cents or territorial gold, you'll find something of interest in this auction. The overall quality of this sale is truly amazing. A few of the special coins include:

Coin	Denomination	Grade	Service
1856	Half Cent	PR 64 RB	PCGS
1917-D	Lincoln Cent	MS 66 Red	PCGS
1868	Three Cent Silver	PR 67	PCGS
1833	Half Dime	MS 66	PCGS
1837 No Stars	Half Dime	MS 66	PCGS
1860	Half Dime	MS 67	PCGS
1860 Transitional	Half Dime	MS 66	NGC
1874 Arrows	Dime	MS 66	NGC
1860 Seated	Dime	PR 67	PCGS
1796	Early Quarter	MS 63	PCGS
1917 I	Standing Liberty Quarter	MS 67	NGC
1921	Walking Half	MS 63	NGC
1895	Morgan Dollar	PR 62	NGC
1856-S	Quarter Eagle	MS 63	PCGS
1866-S	Quarter Eagle	MS 63	NGC
1795 Small Eagle	Half Eagle	AU 58	PCGS
1871	Half Eagle	AU 53	PCGS
1900	Half Eagle	MS 67	PCGS
1910	Half Eagle	PR 64	PCGS
1929	Half Eagle	MS 63	PCGS
1885	Double Eagle	AU 50	NGC
1932	Saint-Gauden	MS 64	PCGS

Also included are an original 1904 proof set, thirteen proof Barber dimes, thirteen proof seated quarters, twelve proof Barber quarters, fifteen proof seated halves, twenty proof seated halves, thirty gold commemoratives, and thirteen territorial gold pieces. WOW! What a sale.

Plan to view early because with a sale like this, lot viewing will be busy-busy. We're in the East Foyer of the International Center where the food is served.

Yours truly,



Leo Frese
Consignment Coordinator

The Heritage Bullet Auction

Held in conjunction with
The 1993 American Numismatic Association's Early Spring Convention



REGULAR EXHIBITION OF LOTS

East Foyer of the International Center, Broadmoor Hotel
Colorado Springs, Colorado

Tuesday, March 9, 3:00 P.M. - 7:00 P.M.
Wednesday, March 10, 9:00 A.M. - 7:00 P.M.
Thursday, March 11, 8:00 A.M. - 6:15 P.M.
Friday, March 12, 8:00 A.M. - 6:15 P.M.

Telephone No. in Lot Viewing Area: (719) 471-6413



PUBLIC AUCTION AND MAIL BID SALE

Main Ballroom, Broadmoor Hotel

AUCTION SESSIONS: Thursday, March 11, 7:00 P.M. (M.S.T.) - Lot Nos. 1 - 718
Friday, March 12, 7:00 P.M. (M.S.T.) - Lot Nos. 719 - 1406

Telephone Numbers in Auction Room: (719) 471-6411 and (719) 471-6412
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Friday, March 12, 9:00 A.M. - 1:00 P.M.
Saturday, March 13, 9:00 A.M. - 1:00 P.M.
Auction Lot Viewing Area

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)
Fax No. 1-214-520-6968

Catalogers
Mark Van Winkle
Greg Lauderdale

Auctioneer - Leo Frese
Heritage Numismatic Auctions, Inc. License # AB0000665

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The 1993 A.N.A. Early-Spring Convention, Thursday and Friday, March 11 and 12 in Colorado Springs, Colorado, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™"

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, March 10, 1993, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Wednesday, March 10, 1993.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Friday, March 12. You're a successful bidder on coins you want.

Saturday, March 13. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, March 15. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Monday, March 15.

Tuesday, March 16. All payments must be postmarked not later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968) OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Tuesday, March 16.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, March 11 and Friday, March 12. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBidTM gives you more "on-the-scene" bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

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It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

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1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, March 16. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1:00 p.m. M.S.T., Saturday, March 13. Lots delivered in the States of Texas, Colorado and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by on Monday, March 15. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
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14. The Auctioneer cannot be responsible for your errors in bidding; so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
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Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, March 26, 1993, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer, except at Auctioneer's option.

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22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

Start of First Session Thursday, March 11, 7:00 P.M.

HALF CENTS

- 1 NGC 1804 MS 64 Brown. Crosslet 4. Stemless Wreath. B-11. R.2. The obverse is slightly off-center but the strike is strong throughout and the glossy brown surfaces show areas of lighter and darker coloration. An attractive upper-end example with clean surfaces and excellent mint luster. One of only 3 pieces to have been so graded with 1 finer (1/93).
- 2 NGC 1806 MS 63 Red and Brown. Stems. B-4. R.1. There is much original mint luster still to be seen clinging to the devices on each side. Well struck on the obverse with some softness on the wreath on the reverse. A rare find with so much mint red still remaining after 187 years. One of 15 pieces to have been so graded with only 7 finer (1/93).
- 3 ANACS 1825 half cent VF 20. dark chocolate-brown surfaces, lighter on the devices. 1931-S cent MS 63 Red and Brown, well faded showing only a glimmer of remaining red; and a 1931-S MS 64 Red and Brown, original with a few trivial flyspecks on the obverse. (Total: 3 coins)
- 4 PCGS 1833 MS 64 Red and Brown. Glossy and sharp, with tinges of faded red about the stars and date on the obverse and, to a lesser extent, about the reverse periphery. PCGS population: 27 coins (2/93).
- 5 PCGS 1835 MS 63 Brown. Attractive chestnut-brown color, with remnants of faded red about the reverse border.
- 6 NGC 1835 MS 64 Brown. Fully struck and just a few faint pin scratches from gem quality.
- 7 NGC 1835 MS 64 Brown. Well struck with even glossy brown surfaces. Sharp looking type coin.
- 8 PCGS 1853 MS 62 Brown. Fully struck.
- 9 NGC 1853 MS 64 Brown. Sharply struck throughout with even glossy brown surfaces.
- 10 NGC 1855 MS 64 Red and Brown. Much of the original mint luster still remains in spite of a light overlay of brown mottling. Generally well struck with an occasional spot of weakness on the stars.

PROOF HALF CENT

- 11 PCGS 1856 PR 64 Red and Brown. B-3, R.4 as a proof. This variety is characterized by doubling on the word CENT. It is one of the more common half cent proofs, if any of them can be called common, but still of great rarity and importance to the 19th century proof specialist. In all 200 pieces were struck with Breen estimating that some 60 or so may actually survive in collector's hands. Those numbers do not jibe with the number of pieces certified at PCGS as only 12 have been certified in all grades and colors, only 1 other has been graded in MS 64 Red and Brown. This is a lovely, deeply mirrored proof that shows some darker brown and blue patina on the obverse with strong underlying red, while the reverse is almost totally original red in color. There are no carbon spots visible to the unaided eye but under a glass one can see tiny flyspecking, but this of course, does not have any effect on the overall attractiveness of the coin.

LARGE CENTS

- 12 PCGS 1803 XF 45. S-260, R.1. Dark chocolate brown surfaces with good detailing on the design details. Clean fields.
- 13 PCGS 1803 AU 53. S-258, R.1. The surfaces are a glossy dark brown. Boldly struck throughout with the diagnostic die crack arcing across the lower left section of the obverse. Trends \$1,500 in AU 50 (2/22).
- 14 NGC 1812 AU 55 Brown. S-289, R.1. Glossy surfaces with a subtly variegated medium and darker brown color. A trifle soft but struck on a clean, tight planchet with no apparent carbon spotting. It is very rare to locate a Classic cent in this grade and at the AU 55 level this is a mid-condition census coin for the variety. Trends \$2050 in AU 50, unlisted any finer (2/22).
- 15 PCGS 1817 MS 63 Red and Brown. Close Date. Most of the original red luster still remains on the obverse while the reverse is almost completely brown. Downgraded by a couple of obverse spots. Well struck.
- 16 ANACS 1820 Ungraded. Recolored. Our in-house grading gives the coin an MS 62 grade and the coin appears to have been dipped at one time, thus imparting the bright, almost electric, orange and pinkish-red color seen on the piece.
- 17 PCGS 1831 AU 55. Large Letters. Rich chocolate brown color with underlying reddish luster. Clean. Trends \$255 in AU 50, \$415 in MS 60 (2/1).
- 18 NGC 1837 MS 62 Brown. N-8. Plain Cords. Bright glossy brown surfaces, just a trifle bagmarked on each side.
- 19 NGC 1838 MS 63 Brown. Well defined in the centers with attractive brown, reddish-brown, and olive iridescence on both sides.
- 20 PCGS 1839 Booby Head MS 63 Brown. N-14. A rare and valuable variety that is especially difficult to locate any finer than VF-XF. There have only been 15 Booby Heads certified by PCGS (2/93) in all conditions and colors of mint state. This piece is sharply struck with glossy brown surfaces that show a faint bit of darker streaking on the obverse. Very clean for the grade with no mentionable marks on either side. Trends \$2200 (2/22).

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 21 PCGS 1842 MS 60 Brown. Large Date. N-3. Well struck with even, darker brown color. Scarcer date.
- 22 NGC 1842 MS 64 Brown. Large Date. N-4. Much scarcer than the dates of the 1850s with similar mintages. These dates from the 1840s were saved one piece at a time, not by the roll as the later dates were. Sharply struck with light reddish-brown color throughout. One of only 3 pieces to have been so graded by NGC (1/93) with another 3 in higher grades.
- 23 NGC 1850 MS 64 Red and Brown. N-7, R-3. Much of the original mint red still remains on both sides. Light flyspecking.
- 24 PCGS 1850 MS 64 Red. Frosty pinkish-orange surfaces, boldly struck in the centers and removed from the gem class by just a few scattered spots. Moderately scarce as a date, with only 11 pieces so graded by PCGS (2/93).
- 25 NGC 1851 MS 65 Brown. Sharply defined with subdued brown patina over both sides.
- 26 PCGS 1851 MS 64 Red and Brown. Clean and well struck with small portions of cherry-red still remaining.
- 27 ANACS 1851/81 XF 45. Attractive chocolate-brown surfaces that display clearly the underlying 8 in the date. Trends \$155 in XF 40, \$250 in AU 50 (2/22).
- 28 PCGS 1853 MS 64 Brown. Clean and well defined, displaying tinges of faded red in the protected areas.
- 29 NGC 1854 MS 64 Brown. Well struck.
- 30 NGC 1855 MS 65 Brown. Upright 5s. A surprisingly nice coin that not only is as clean and problem-free as one would expect for a 65, but it also possesses small streaks of mint red around some of the devices on each side. Sharply defined in the centers with the usual softness on the peripheral stars.
- 31 ANACS 1857 AU 50. N-1. Minor rim clip at 11 o'clock on the obverse and corresponding reverse.

FLYING EAGLE CENTS

- 32 PCGS 1857 MS 60. A lovely example for the grade.
- 33 ANACS 1857 MS 63. Doubled Die Obverse. Well struck with strong details on the wreath on the reverse. There are several purplish streaks of color across the obverse. Listed as S-4 in the Richard Snow reference on Flying Eagle and Indian cents. A scarce variety that is characterized by doubling on the eye and beak of the eagle and showing two die lines to the right of the date.

INDIAN CENTS

- 34 NGC 1859 MS 64. A clean, fully struck example of this popular one-year type coin. Bright and light in color on the obverse with slightly deeper hues on the reverse.

- 35 NGC 1859 MS 64. Fully detailed in all areas and showing even golden-tan color with vaguely semi-prooflike fields. Sharp looking coin for this one year type.
- 36 PCGS 1860 MS 64. A light planchet flake in the obverse field. Original light toning.
- 37 NGC 1862 MS 64. Vibrant luster with pleasing cherry-red color. Fully struck. A really choice coin for the grade.
- 38 ANACS 1863 MS 63. Typically struck with rose highlights about the date.
- 39 NGC 1863 MS 64. Well defined for the issue and layered in speckled golden-orange toning.
- 40 NGC 1863 MS 65. A razor sharp strike with even golden-orange coloration and terrific luster. The 1863 is the highest mintage of the copper-nickel cents, but in gem condition it is on par with all but the 1864 copper-nickel issue.
- 41 NGC 1864 Copper-Nickel MS 63. Clean for a 63 with color that is a bit too dark to grade any higher.
- 42 NGC 1864 Bronze MS 64 Red and Brown. Light reddish-orange color with a somewhat soft strike.
- 43 NGC 1865 MS 64 Red and Brown. Much of the original red color still remains.
- 44 PCGS 1879 MS 64 Red and Brown. Glossy and bright, with rich reddish-orange color.
- 45 ANACS 1898 MS 62 Brown. A razor sharp specimen, struck approximately 15-20 per cent off-center toward 4 o'clock on the obverse.
- 46 NGC 1899 MS 65 Red. Bright and frosty, with flashy rose overtones about the periphery.
- 47 NGC 1904 MS 65 Red.
- 48 NGC 1907 MS 65 Red. A choice and pleasing example of the issue.

PROOF INDIAN CENTS

- 49 PCGS 1862 PR 63. Copper-nickel cents are a rare item as proofs, and a pleasing PR 63 such as this piece is a desirable coin. The fields are shallowly mirrored but the overall appearance and strength of strike leave no doubt to the coin's status as a proof. Light tan color overall with pinkish-rose in the reverse fields.
- 50 NGC 1866 PR 64 Red and Brown. Deeply reflective proof fields. There are a couple of small carbon spots on the lower obverse that prevent the coin from grading higher.
- 51 PCGS 1872 PR 64 Red and Brown. Subtly reflective pumpkin-orange surfaces that shade to apple-green at the peripheries. A popular date due to its difficulty as a business strike.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

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| <p>52 PCGS 1874 PR 65 Red and Brown. Free of noticeable hairlines and displaying a finely mottled appearance over both sides. Of the 700 proofs reportedly struck, just 10 pieces have been so graded at PCGS (2/93).</p> <p>53 PCGS 1875 PR 64 Red and Brown. Original mottled surfaces retaining most of their mint red about the devices. PCGS population: 33 coins (2/93).</p> <p>54 PCGS 1876 PR 65 Red and Brown. Glorious rose and orange iridescence adds to beauty of this high quality centennial year proof. Just 20 examples of this 1,150 mintage issue have graded equally at PCGS (2/93) and certainly none of those could exceed this piece in eye appeal.</p> <p>55 PCGS 1878 PR 64 Red and Brown. Rich cherry-red color giving way to blue and rose iridescence.</p> <p>56 NGC 1878 PR 65 Red and Brown. The Red and Brown designation is sharply defined on this piece: the obverse is a beautiful, bright orange-red while the reverse is toned a deep brown with only faint bits of underlying red.</p> <p>57 NGC 1879 PR 65 Red and Brown. Highly reflective and displaying bright golden color, mellowed only slightly in rose-violet hues.</p> <p>58 PCGS 1879 PR 66 Red and Brown. Shimmering, reflective proof fields and displaying almost complete mint color except for an occasional splotch of darker blue patina here and there. The surfaces appear to be technically perfect. One of only 8 graded by PCGS (2/93).</p> <p>59 NGC 1881 PR 65 Red and Brown. The deep cherry-red color is just subdued a bit off of full red.</p> <p>60 PCGS 1883 PR 63 Red and Brown. A lovely iridescent-toned proof that is downgraded by a couple obverse spots, the most noticeable before Liberty's nose.</p> <p>61 PCGS 1885 PR 63 Brown.</p> <p>62 NGC 1886 PR 65 Brown. Deep blue and purple patina.</p> <p>63 PCGS 1886 PR 65 Red and Brown. Rich cherry-red color with much underlying orange.</p> <p>64 PCGS 1886 PR 65 Red and Brown. A modestly reflective specimen, toned in burnt-orange and rose hues. PCGS population: 40 coins (2/93).</p> <p>65 NGC 1888 PR 65 Red and Brown. Rich emerald-green and rose iridescence adorns both sides.</p> <p>66 PCGS 1890 PR 65 Red and Brown. Lovely carbon-free surfaces, evenly toned in rich coppery-gold shades. Surprisingly scarce in PR 65 grade, one of just 9 specimens in the Red and Brown category graded by PCGS (2/93).</p> <p>67 PCGS 1894 PR 65 Red and Brown. Another tough proof issue in PR 65 condition. The surfaces have mellowed only slightly and even through the years and have not picked up any unsightly carbon. PCGS population: 9 coins (2/93).</p> | <p>68 NGC 1895 PR 66 Brown. Rich violet and aquamarine toning. A spectacular coin.</p> <p>69 PCGS 1895 PR 64 Red and Brown. Mottled iridescence.</p> <p>70 PCGS 1895 PR 64 Red and Brown. Evenly faded with flashes of rose and blue iridescence when viewed at an angle.</p> <p>71 PCGS 1896 PR 65 Red and Brown. A glittering gem, naturally mellowed with violet iridescence about the peripheries.</p> <p>72 PCGS 1897 PR 65 Brown. Deep blue and purple toning.</p> <p>73 PCGS 1897 PR 65 Red and Brown. Splendid rose-violet overtones. This flashy proof specimen is one of 22 pieces so graded by PCGS (2/93).</p> <p>74 PCGS 1898 PR 64 Red and Brown. Deep iridescent toning, primarily an emerald-green shade.</p> <p>75 NGC 1899 PR 64 Red and Brown. Vividly toned in lime-green and rose shades.</p> <p>76 PCGS 1901 PR 65 Red. Fiery original color, tempered only by flashes of rose and green iridescence. One of just 13 examples so graded by PCGS (2/93).</p> <p>77 PCGS 1903 PR 64 Red and Brown. Sparkling mirrors and only slightly mellowed over the past 90 years.</p> |
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LINCOLN CENTS

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| <p>78 PCGS 1911-D MS 63 Red. Frosty and virtually unfaded, but hampered by a couple spots in the right obverse field.</p> <p>79 NGC 1911-S MS 65 Red and Brown. Fully struck with shimmering lustrous surfaces that actually are semi-prooflike on the obverse. An unusual trait on a Lincoln cent and quite an attractive piece.</p> <p>80 NGC 1912-D MS 65 Red and Brown. A lovely, original coin that is well struck and problem-free, just mellowed a bit in the center of the obverse.</p> <p>81 PCGS 1912-S MS 62 Brown.</p> | <p>82 PCGS 1916-D MS 65 Red. Fully struck with intricate detailing on Lincoln's beard. While both sides are red, the obverse has a bit more sparkle than the reverse. One spot in Lincoln's hair. Scarce with only 17 pieces so graded by PCGS (2/93).</p> <p>83 NGC 1916-S MS 66 Red and Brown. A lovely, original example of this date. Problem-free and one of only two to be graded as such according to the January Census Report.</p> <p>84 NGC 1917-D MS 63 Red and Brown. Much deep brown color and a soft strike.</p> <p>85 NGC 1917-D MS 64 Red and Brown. A bit dull on the obverse but glittering lustrous fields on the reverse. Well struck for the issue.</p> |
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The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 86 ANACS 1917-D MS 64 Red and Brown. Sharply defined with bright pink and orange surfaces.
- 87 NGC 1917-D MS 65 Red and Brown. Well struck with subdued reddish-brown and olive color.
- 88 NGC 1917-D MS 66 Red and Brown. A pristine specimen, extremely bold on the obverse and showing just a hint of weakness about the reverse periphery. Splashes of rose and blue iridescence on the obverse are all that separate this lustrous specimen from a full red listing. One of just 4 pieces so graded by NGC (1/93).
- 89 PCGS 1917-D MS 64 Red. Fully struck with attractive mint color, just a bit of flyspecking prevents a higher grade.
- 90 NGC 1917-D MS 65 Red. Well struck with fiery golden-orange color and a total absence of noticeable carbon spots. Just 16 specimens have been so graded by NGC (1/93).
- 91 **PCGS 1917-D MS 66 Red.** For some odd reason this sale has an unusually high number of this date and mintmark. This particular lot stands out from the rest not only because the service says it is a nice coin, but because it is hard to imagine the possibility that one could find this date any nicer. A glorious, booming gem with blazing mint red. One of only 3 to receive this grade according to the February Population Report. With the popularity of this series don't be surprised by the high bid it will take to win this lot.
- 92 PCGS 1918-S MS 64 Red and Brown. Softly struck with lovely variegated colors.
- 93 ANACS 1923-S MS 64 Brown. Far from a full strike, but possessing a wonderfully diverse group of colors splashed over both sides.
- 94 ANACS 1925-D MS 63 Red and Brown. A strong strike for this difficult issue, pink and orange in color with only a few trivial obverse hairlines.
- 95 PCGS 1925-D MS 64 Red. Exceptionally sharp for this scarcer mintmarked Lincoln and displaying rich burnt-orange color. PCGS population: 25 coins (2/93).
- 96 ANACS 1931-S MS 64 Red and Brown, two pieces, mellowed in differing shades. (Total: 2 coins)
- 97 ANACS 1931-S MS 64 Red. Bright and frosty, with only minor obverse smudging.
- 98 **PCGS 1955/55 Doubled Die MS 64 Red.** A very difficult issue in uncirculated condition, especially so in Full Red. One of only 42 so graded according to the February Population Report.

PROOF LINCOLN CENTS

- 99 **PCGS 1909 VDB PR 65 Red and Brown.** The key date to the matte proof series of early Lincoln cents with only 420 proofs struck. Of that number very few exist today and even fewer survive in gem condition. This is a very pleasing coin whose surfaces exude a smooth sheen and there is a subtle

multi-colored red, brown, and blue patina over each side. One of only 10 coins to have been so graded (2/93) with only 1 finer.

- 100 **PCGS 1909 PR 65 Red and Brown.** An affordable example of the most plentiful Matte cent in this grade. Yet being the most plentiful means a mere population of only 39 pieces. Compare that to many other type coins. A splendid problem-free example.
- 101 **PCGS 1910 PR 66 Red and Brown.** A wonderfully preserved matte proof, splashed in colorful iridescent overtones and void of noticeable spotting or hairlining. One of just 5 pieces so graded by PCGS (2/93) and an absolute bargain at current prices.
- 102 NGC 1912 PR 64 Red and Brown. From an original mintage of 2,145 pieces.

TWO-CENT PIECES

- 103 **PCGS 1864 MS 64 Red.** First year of issue and a lovely coin that shows full mint red color. Only held back from grading MS 65 by light flyspecking on each side.
- 104 **PCGS 1866 MS 63 Red and Brown.** The obverse is mostly full red while the center of the reverse shows considerable browning of the original mint color. There is a planchet flake out of the center of the obverse. Softly struck on the leaves.
- 105 **NGC 1866 MS 65 Red and Brown.** A lovely business strike two-center whose surfaces show only a couple of small abrasions and the color is just slightly off of full red. Fully struck. One of only 16 pieces to have been so graded by NGC (1/93).
- 106 **NGC 1867 MS 65 Red and Brown.** Glossy brown patina with faint undertones of red still visible in certain areas. Well struck.
- 107 **PCGS 1867 MS 64 Red.** Slightly rotated reverse dies. A lovely example of this short-lived type. One of only 20 pieces to receive this grade according to the February Population Report.
- 108 **NGC 1868 MS 64 Red and Brown.** Sharply struck with not quite half the original red color remaining.
- 109 **NGC 1871 MS 65 Red and Brown.** Quite an attractive coin with fiery red luster that shows just a bit of steely-blue patina on the highpoints of the design. So, considering that the coin is 95% original red, this is quite a good value at a Red and Brown price. Fully struck. A somewhat scarcer, low mintage, date with only 12 pieces certified as such by NGC (1/93) with none finer.

PROOF TWO-CENT PIECES

- 110 **PCGS 1870 PR 63 Red and Brown.** Golden-tan surfaces that are a trifle subdued and display light orange accents here and there.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 111 **PCGS 1873 Closed 3 PR 64 Red and Brown.** Streaks of violet toning through the centers. An estimated 600 originals of this final year two-cent piece were struck, with the present example being a median grade for survivors of this proof-only issue.

THREE-CENT SILVER

- 112 **PCGS 1851 MS 65.** A shimmering example displaying a bit of speckled olive-gold toning about the devices. Solid gem quality for this first year Type One issue.
- 113 **PCGS 1851 MS 66.** An outstanding example of this very popular type coin. Mostly brilliant with just a touch of light toning. Light clash marking is evident on the reverse.
- 114 **PCGS 1851-O MS 65.** Probably the most popular issue in this series and certainly one of the most difficult to find in this state of preservation. The obverse is virtually cut in half by a patch of multi-colored toning. A lovely little jewel. One of only 12 pieces to attain this grade according to the February Population Report.
- 115 **PCGS 1852 MS 64.** Satiny and well defined beneath a light silvery-gray tint.
- 116 **PCGS 1852 three-cent silver MS 64.** original silvery-gray color with an occasional splash of yellow-gold, and a 1938-D Buffalo nickel MS 65, bright green-gold peripheral toning. (Total: 2 coins)
- 117 **NGC 1852 MS 64.** Lustrous surfaces with lovely pastel toning. Somewhat soft on the reverse with a couple of small marks on the obverse.
- 118 **PCGS 1856 MS 62.** Bright with only the lightest bit of color evident.
- 119 **ANACS 1856 MS 62.** Milky steely-gold surfaces that, unlike many Type Two trimes, are fairly well struck with only a touch of weakness here and there.
- 120 **PCGS 1857 MS 63.** For an MS 63 coin this piece has a lot of "snap." The surfaces are toned every shade of the rainbow and the strike is strong on all design elements except the peripheral reverse stars. A good value in Type Two three-cent silver.
- 121 **PCGS 1861 MS 64.** Very sharply struck and toned a deep, almost charcoal gray on the obverse with more varied, but still dark, colors on the reverse. Die clashed as usual.
- 122 **PCGS 1862 MS 65.** This piece has the look of an unquestionably original coin. The luster is thick and frosted, laying undisturbed beneath several layers of gray, blue, green, and rose toning. The strike is a trifle soft in the centers, but this is hardly detracting on this otherwise superb coin.
- 123 **NGC 1866 MS 64.** A scarce business strike issue, fully prooflike as are most of this low-mintage year and just a bit of light chatter in the fields from 65 quality.

- 124 **PCGS 1866 MS 65.** An unbelievably beautiful example of this tough date. Every color on the painter's palette is present from the deep red and yellow centers to the rich greens and blues. Colors like this are rarely found on circulation strikes. A coin worth a tremendous premium due to the color it exhibits. One of only 10 pieces to receive this grade according to the February Population Report, and of those 10 none can come close to the eye appeal this coin offers.

PROOF THREE-CENT SILVER

- 125 **PCGS 1858 PR 62.** A select example of this rare proof type, toned a milky steel-violet over both sides. Other than some localized softness in the lower left corner of the star, the strike is razor sharp. One of 4 examples of the date and 10 for the type so graded by PCGS (2/93).
- 126 **PCGS 1860 PR 65.** Deep blue and violet toning covers both sides, with sparkling underlying mirrors. A heavily melted proof issue that is exceedingly scarce in gem condition. In fact, this is the only PR 65 graded by PCGS, with none higher (2/93).
- 127 **PCGS 1863 PR 66.** Out of an original mintage of only 460 pieces, only 2 have attained this lofty grade according to the February Population Report. This example has lovely deep toning in shades of blue, green and red. An unimprovable lot destined for the finest cabinet.
- 128 **NGC 1866 PR 64.** Attractive, light golden toning with deep, flashy proof mirrors in the fields. A nice, problem-free proof type coin.
- 129 **NGC 1868 PR 64.** Formerly sold as lot 697 of the Floyd Starr Collection (Stack's, 10/92, no flip accompanies) where it was described as a "...Choice Brilliant Proof. The obverse sea-green, the reverse gray with silvery iridescence." This was part of an original ten-piece proof set of 1868 and this coin realized \$1300 in that important sale.
- 130 **PCGS 1868 PR 67.** The only coin of this date to attain this grade and one of only 4 to do so in the entire series. One could not "hype" this coin too much. It is an outstanding example and unimprovable in every respect. The color is dynamic with its steel blue and red-violet obverse and stunning steel blue reverse! The new owner of this lot can rest assured that he/she owns one of the finest three-cent silvers in existence.
- 131 **PCGS 1870 PR 64.** Steel-gray toning, lighter on the reverse. PCGS population: 44 coins (2/93).
- 132 **PCGS 1870 PR 65.** Lovely original rainbow toning adds a great deal of appeal. A lovely example of this popular type.
- 133 **PCGS 1872 PR 64.** Mostly brilliant mirrors are lightly touched with light russet and violet color. A shimmering jewel.
- 134 **NGC 1873 PR 65.** A uniformly toned gem of this final year, proof-only date. The surfaces display overlays of violet and steel-blue.

THREE-CENT NICKELS

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

135 PCGS 1865 MS 64. Light original toning with very strong clash marks which are more common on this type than most other issues.

136 PCGS 1865 MS 64. Light gray patina. Die clashed on the reverse.

137 NGC 1869 MS 63. Lustrous. Die clashed on the obverse.

138 PCGS 1870 MS 63. Well struck with lilac and pinkish-rose toning.

139 ANACS 1872 MS 63. Pastel toning.

140 PCGS 1872 MS 66. A superb, fully frosty specimen that is toned a light golden-gray across both sides. MS 66 three-cent nickels of any date are certainly a noteworthy type coin, but for an 1872 the grade takes on particular importance. Only 9 examples of the date have graded MS 65 and, to date (2/93), this is the only MS 66 certified by PCGS.

141 NGC 1880 MS 64. Lightly toned with semi-prooflike fields. Scarcer, low mintage issue.

PROOF THREE-CENT NICKELS

142 PCGS 1873 PR 63. Lilac and golden toning with moderately reflective fields and a couple of small obverse carbon spots.

143 PCGS 1875 PR 64. Both sides are toned an even steely-gold color. A pleasing example, one of 700 proofs issued.

144 PCGS 1876 PR 63. Light, streaky obverse toning. Struck on a poorly prepared planchet.

145 NGC 1878 PR 66. A flashy golden-toned specimen, with hints of steel-blue color about the peripheries. This scarce proof-only date is seldom found so nice.

146 NGC 1879 PR 66. A vibrant and virtually flawless specimen, only hinting of golden color along the base of the obverse.

147 NGC 1880 PR 66. Near flawless surfaces, toned a delicate gold about the borders. NGC has graded just 24 coins similarly, as compared to several times that number for other proof issues from the 1880s (1/93).

148 PCGS 1883 PR 66. Essentially untuned with no visible hairlining and glittering proof brilliance over both sides.

SHIELD NICKELS

149 NGC 1882 MS 65. Intensely lustrous with a dusting of crimson patina on the obverse and golden across the reverse.

150 ANACS 1883 Shield nickel AU 55, deeply toned; PCGS 1983-S Jefferson nickel PR 69; ANACS 1927 Standing quarter AU 55, and a PCGS 1972-S silver Eisenhower dollar MS 67. (Total: 4 coins)

PROOF SHIELD NICKELS

151 PCGS 1871 PR 65. A watery gem, deeply mirrored on both sides and free of noticeable carbon.

152 PCGS 1880 PR 66. Essentially brilliant with intricately detailed features and flashy proof surfaces. High quality that is today available at a mere fraction of previous price levels.

153 PCGS 1880 PR 66. Both obverse and reverse are layered in golden-gray toning and appear to be near perfectly preserved.

154 PCGS 1881 PR 65. Sparkling surfaces with a slight golden tint, most visible across the obverse.

155 PCGS 1881 PR 65. A shimmering, brilliant example of this popular date.

156 NGC 1883 PR 64. Light in color with a couple of reverse scuffs from a higher grade.

157 PCGS 1883 PR 66. Deeply reflective and problem-free with a haze of light golden patina.

LIBERTY NICKELS

158 NGC 1883 No Cents MS 65. Highly lustrous and clean, but exhibiting typical softness in the stars and an ear of corn in the wreath.

159 NGC 1883 No Cents MS 65. Nicely toned.

160 NGC 1883 No Cents MS 65. Deep golden color.

161 NGC 1883 No Cents MS 65. Lustrous with light peripheral color.

162 NGC 1883 No Cents MS 65. A lustrous, semi-prooflike example of this popular one year type coin.

163 PCGS 1883 With Cents MS 64. Even silvery-gray lustrous surfaces.

164 ANACS 1885 Ungraded. Cleaned. Obviously a business strike of this rare date, there is no trace of reflectiveness in the fields. The strike is somewhat irregular on the stars but strongly defined elsewhere. Our in-house grading calls this piece MS 60. It is untuned and shows hairlining on each side.

165 NGC 1888 MS 64. Lustrous and quite bold under concentric shades of reddish-gold and steel-blue on the obverse and a more haphazard mixture on the reverse. A scarcer date among business strike Liberty nickels.

166 PCGS 1889 MS 64. Razor sharp and toned in rose, golden and steel-blue shades.

167 PCGS 1889 MS 65. A perfectly struck coin with scintillating luster. The surfaces are mostly brilliant, save for a light golden-orange toning over half of the obverse. PCGS population: 34 coins (2/93).

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

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| <p>168 NGC 1892 MS 65. Frosty surfaces that are partially toned in orange-gold shades. Scarce as a gem, one of 23 so graded by NGC (1/93).</p> <p>169 PCGS 1893 MS 63. Well struck with light, even color.</p> <p>170 NGC 1893 MS 63. Light in color.</p> <p>171 ANACS 1895 VF 30. Light gray in color and struck approximately 30 per cent off-center toward 10 o'clock.</p> <p>172 PCGS 1897 MS 64. Streaky golden-gray toning covers the obverse and outlines the reverse.</p> <p>173 PCGS 1897 MS 64. Light gray patina.</p> <p>174 PCGS 1898 MS 64. Bright, almost too bright. luster, with flashes of golden color on the reverse.</p> <p>175 PCGS 1899 MS 64. Sharply struck with multi-colored toning.</p> <p>176 PCGS 1899 MS 64. Light gray obverse toning.</p> <p>177 PCGS 1899 MS 64. Gray-olive and rose patina. Well struck. There is recutting within the second 9 but it doesn't look like an 8.</p> <p>178 PCGS Date Run of 1900-1908 Liberty Nickels. All grade MS 64 and are lustrous and either untoned or light in color. (Total: 9 coins)</p> <p>179 PCGS 1900 MS 64. Gold, green and rose pastels outline the central devices.</p> <p>180 NGC 1900 MS 64. Dazzling brilliance.</p> <p>181 PCGS 1900 MS 64. Brilliant, fully struck, and intensely lustrous.</p> <p>182 PCGS 1901 MS 64. Satiny and bright, with splashes of apricot toning on either side.</p> <p>183 PCGS 1901 MS 64. Fully struck with a touch of golden toning.</p> <p>184 NGC 1901 MS 65. A very affordable example of this type.</p> <p>185 PCGS 1902 MS 64. A frosty, silvery-gray example, boldly struck throughout.</p> <p>186 PCGS 1903 MS 64. Clean, milky-gray surfaces.</p> <p>187 PCGS 1904 MS 64. A silvery-gray example that, except for a short facial hairline, merits a 65 rating.</p> <p>188 PCGS 1905 MS 64. Both obverse and reverse are layered in a hazy greenish-gray toning.</p> <p>189 PCGS 1905 MS 64. Lustrous and sharp, with streaks of reddish-gold color most visible on the obverse.</p> <p>190 PCGS 1906 MS 64. Razor sharp with a deep, satiny finish and overlays of golden-steel patina.</p> <p>191 NGC 1906 MS 64. Bright and satiny</p> | <p>192 PCGS 1907 MS 64.</p> <p>193 PCGS 1907 MS 65. Clean surfaces and fully struck with just a hint of pale color.</p> <p>194 PCGS 1908 MS 64.</p> <p>195 PCGS 1910 MS 64. Medium gray patina with strong rose undertones.</p> <p>196 PCGS 1910 MS 64. Smoky gray surfaces, clean in appearance and sharply defined on the stars and wreath.</p> <p>197 PCGS 1911 MS 64. Hazy gray and rose patina.</p> <p>198 PCGS 1911 MS 64. The obverse is toned in milky steely-gold hues.</p> <p>199 PCGS 1912 MS 64. Deep olive and rose toning.</p> <p>200 PCGS 1912 MS 64. Well struck with subtle golden and rose accents.</p> <p>201 NGC 1912 MS 64. Satiny luster with light rose and olive patina.</p> <p>202 PCGS 1912-S MS 60. A deeply toned example of this popular key and a scarce grade for the date, as most mint state pieces are in the MS 63 to MS 64 range. PCGS population: 2 coins (2/93).</p> |
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PROOF LIBERTY NICKELS

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| <p>203 PCGS 1883 No Cents PR 65. A mildly two-toned example of this popular first year issue, the only date with E PLURIBUS UNUM at the base of the reverse.</p> <p>204 NGC 1888 PR 64. Deeply reflective with a couple of obverse contact marks that prevent a higher grade.</p> <p>205 PCGS 1889 PR 66. Hairline-free surfaces overlaid in a blend of lavender and golden-orange toning that is a bit lighter on the reverse. One of just 18 pieces so graded by PCGS (2/93).</p> <p>206 NGC 1890 PR 64. Deeply mirrored with just a hint of golden color.</p> <p>207 NGC 1892 PR 64. Attractive olive-rose toning.</p> <p>208 NGC 1893 PR 64. Deeply mirrored and bathed in delicate golden color, with a tiny planchet streak across Liberty's cheek.</p> <p>209 NGC 1895 PR 64. Dazzling bright surfaces with just a touch of color.</p> <p>210 NGC 1906 PR 66. A beautiful type coin of superb quality. The fields are unfathomably deep on each side and there is a light bit of icy-blue and pale golden color. Unmarked and unspotted, this is a pristine proof Liberty nickel.</p> <p>211 PCGS 1911 PR 65. Lightly toned and pleasing</p> | |
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The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 212 ANACS 1912 PR 64. Milky blue and gold pastel toning with some visible contrast noted between fields and devices.
- 213 NGC 1912 PR 64. Deep golden toning with a touch of rose and blue intermixed. A lovely coin for the grade.

BUFFALO NICKELS

- 214 ANACS 1913 Type One Buffalo nickel MS 64, lustrous; 1891 Seated dime AU 55, toned; and a 1913 Barber dime AU 55, light scattered color. (Total: 3 coins)
- 215 NGC 1914 MS 65. Sharply struck with even golden toning.
- 216 NGC 1914 MS 65. Lustrous with pale golden and lavender toning.
- 217 NGC 1914 MS 66. A real screamer with blazing mint frost and overlaid with an even layer of golden toning.
- 218 NGC 1914 MS 66. Sharply struck with matte-like surfaces and thick frosted luster. Lightly and attractively toned.
- 219 NGC 1914 MS 66. A third example of this early Buffalo and just as attractive as the previous two, just differently toned.
- 220 NGC 1923-S MS 64. An unusually pleasing example of this difficult date. Fully struck horn and tail combined with problem-free surfaces and a fully brilliant obverse makes one scratch their head in wonder at the grade on the holder. Sure to experience heavy bidding.
- 221 NGC 1925 MS 65. Amazingly thick frosted mint luster. Just a beautiful coin.
- 222 PCGS 1927 MS 65. Deep satiny luster with a flash of gold on the highpoints of the reverse.
- 223 PCGS 1931-S MS 65. A remarkably clean example of this popular low-mintage Buffalo.
- 224 NGC 1934-D MS 64. Oil-slick iridescent toning with the usual strike.
- 225 NGC 1937-D Three-Legged MS 63. One of the most popular Buffalo nickels and, of course, one of the most interesting as well. A pleasing example to satisfy the most fastidious collector.
- 226 PCGS 1938-D MS 66. Sparkling mint luster with a hint of golden peripheral color.
- 227 NGC 1938-D/S MS 67. The finest known example of this popular over-mintmark. Beautiful gold, rose and blue toning. Sure to attract the attention of every Buffalo nickel collector.

BUST HALF DIMES

- 228 PCGS 1833 MS 66. V-1a. R.2. An absolutely magnificent Bust half dime that stands head and shoulders above any we have seen recently. The surfaces are heavily frosted and show

beautiful pastel shades of toning with the reverse being slightly lighter in hue than the obverse. Sharply defined and, of course, showing no obvious or distracting surface blemishes. One of only 9 coins to have been so graded by PCGS (2/93) with 1 finer.

- 229 PCGS 1835 MS 63. Quite frosty and sharper than most, with traces of soft golden toning clinging to the devices.
- 230 PCGS 1836 MS 63. Boldly struck, with steel-violet toning across the center of the obverse, shading to gold about the peripheries and in splashes on the reverse.

SEATED HALF DIMES

- 231 PCGS 1837 No Stars MS 66. First year of the new Liberty Seated design, the 1837-38 type comes closer than any other to Gobrecht's original concept for seated coinage. This is a superb coin with clean fields, uncluttered by the stars of later years or the legend device of the 1860-73 design. Fully struck in all areas with glowing, frosted mint luster that is unaffected by the passage of 155 years, just showing the faintest bit of pale golden patina. One of only 7 pieces to have been so graded by PCGS (2/93) with none finer.
- 232 PCGS 1840 No Drapery MS 62. A typically bold strike, toned in milky steel-violet and rose-gold hues. One of just 12 pieces so graded by PCGS (2/93)
- 233 PCGS 1840 No Drapery MS 63. Pinpoint striking details characterize this scarce and popular three-year type coin. There are a couple of faint scratches in the left obverse field that prevent a higher grade, but these are subdued by the silvery-gray patina, and the scattered patches of golden-russet tend to distract the viewer's attention as well. The reverse is virtually untuned and there are only a couple of minor marks on that side.
- 234 PCGS 1840 No Drapery MS 63. Another example of this short-lived type, and similar to the above coin, also fully struck. The obverse of this piece is toned in shades of deep golden-brown and blue while the reverse is much lighter in color and struck from striated dies.
- 235 NGC 1841 MS 65. A richly toned little gem, overlaid on both obverse and reverse in steel-violet color with highlights of russet and blue-green. This early half dime issue is not unusually rare in mint state, but most of those are MS 63 to MS 64 quality. NGC has graded only 6 coins equally and 4 more in a higher grade (1/93).
- 236 PCGS 1842 MS 63. Fully struck with gray-lavender toning. Clean surfaces, just a bit too lackluster to grade any higher.
- 237 NGC 1842 MS 65. A needle sharp strike with deep, satiny brilliance over both sides. Just 5 examples of this early Stars Obverse half dime have graded 65 at NGC, along with 2 others graded higher (1/93)
- 238 PCGS 1847 MS 64. Despite a mintage of 1.2 million pieces, the vast majority of surviving 1847 half dimes are in circulated grades. Mint state pieces are very scarce and this piece is tied with several others at this grade level and is a mid condition

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- census coin. It is the only MS 64 certified by PCGS (2/93). Thick satiny luster with rather deep lilac and golden toning.
- 239 NGC 1851 AU 58. Originally toned. Not as common in mint state as would be expected from the mintage because of the vast meltings of this and other pre-1853 dates.
- 240 NGC 1853 No Arrows MS 64. Satiny and untuned, with pinpoint detailing on the devices. The 1853 No Arrows was a heavily melted issue due to the weight reduction later in the year. One of 15 examples so graded by NGC out of a total mint state population of 28 coins (1/93).
- 241 PCGS 1853 Arrows MS 63. A fully struck example of this scarce, short-lived type. The surfaces are overlaid with an even layer of gray-lavender toning that all but renders invisible the few luster breaks and contact marks there are on this coin.
- 242 PCGS 1853 Arrows MS 64. A lightly toned example of a very popular type. Arrows coinage has always been avidly sought due to the short tenure of the designs. This particular example actually appears to grade at a higher level and may in fact be downgraded as a result of the heavy clashing. A great buy for the true collector.
- 243 PCGS 1857 MS 63. Somewhat softly struck and showing evidence of die clashing on the obverse. Toned.
- 244 NGC 1857-O MS 62. Razor sharp with deep blue, violet and coppery-gold toning over both sides and a barely noticeable scratch down Liberty's portrait. Scarcer date. Trends \$280 in MS 60. \$725 in MS 63 (2/22)
- 245 NGC 1857-O MS 63. The surfaces are quite bold and frosty with lovely golden-orange toning clinging to the devices. One of just 9 examples of this better New Orleans issue so graded by NGC (2/93).
- 246 ANACS 1858 Over Inverted Date XF 40. A perfect, evenly worn example of this dramatic and popular error, medium-gray in color with golden and steel-blue highlights. Trends \$220 (2/22).
- 247 PCGS 1859-O MS 63. From a moderate mintage of some 560,000 this original deeply toned example will be a pleasant addition for the set of any half dime collector.
- 248 PCGS 1859-O MS 64. The obverse shows an iridescent splash of colors with thick underlying mint frost. The reverse is more subdued with a light gray center framed by deep blue at the margin. Well struck and problem-free, the '59-O is one of the more available New Orleans half dimes of the Stars type. Still, only 10 pieces have been so graded with 4 finer.
- 249 NGC 1860 Transitional MS 64. These so-called transitional half dimes were struck as "trade bait" on orders of Mint Director James Ross Snowden. At the time these pieces were struck, Snowden was in the process of expanding the Mint Collection of U. S. coins and they were allegedly used to trade with local Philadelphia collectors for pieces missing from the National Collection. These are "coins without a country" that lack any mention of the issuing authority, muling the old Stars obverse with the new Legend reverse. All these are business strikes, although there is no indication the coins ever entered the channels of commerce. As is characteristic of all these pieces, the rock on the obverse is weakly struck as is the upper left portion of the wreath. The coin is mostly untuned but does show just a tinge of golden-rose patina on each side. One of only 8 pieces to have been so graded by NGC (1/93) with 11 in higher grades.
- 250 NGC 1860 Transitional MS 66. A second example of this very popular issue. See the last lot for the "story" behind the coin. This superb example will be one of the most sought after lots in the sale. One of only 2 graded according to the January Census Report with another 2 pieces grading higher.
- 251 PCGS 1860 MS 67. Well, we are impressed. This is by far the finest 1860 half dime we can remember having seen. Apparently there must have been a small hoard of this date at one time because both grading services have certified multiple copies of this date in this grade (a combined total of 11 for both), but the coins must be widely dispersed as we have never seen another. This is just an exquisite type coin that is made all the more impressive because it is also the first year of the Legend type. The fields are heavily striated and thus give the coin a strong semi-prooflike flash. The devices are fully struck and the coin overall has been left to tone naturally, producing a piece with blue centers that are ringed by golden-rose at the margins. There are obviously no distracting abrasions on the surfaces. We just cannot speak too highly of this coin. So far it is our favorite coin in this auction.
- 252 ANACS 1861 MS 62. Breen-3102, the 1861/O overdate. We know very little about this variety, only what is in the Breen Encyclopedia which states it is "Very rare" and that there are three varieties, but none were publicized until 1977. The underdigit is quite prominent under magnification, being especially noticeable on the left side of the 1. Deep golden and blue peripheral toning and well struck. Trends \$600 in MS 60. \$1200 in MS 63 (2/22)
- 253 ANACS 1861 MS 63. Light silvery-gray obverse and an untuned reverse, with only a bit of localized weakness on the left side of the wreath.
- 254 PCGS 1861 MS 65. Lustrous and covered with lovely gray, sea-green, and rose colored toning. An original and attractive example of this popular first year of issue for the Legend Obverse design.
- 255 PCGS 1866-S MS 62. A scarce S-mint half dime that is quite elusive in mint condition. Only 12 pieces have been certified in all grades of uncirculated, and this coin has been so recently graded that it doesn't show on the February Population Report. Well struck with pearl-gray surfaces and quite clean for the grade. Trends \$700 in MS 60. \$1575 in MS 63 (2/1).
- 256 PCGS 1867 MS 63. Just 8,000 business strike examples of the date were coined and the present example, subtly prooflike under milky steel-gray patina, is among the healthiest survivors. One of 8 pieces so graded by PCGS (2/93).
- 257 PCGS 1868-S MS 62. Nicely toned with excellent luster. Only moderately scarce.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 258 **PCGS 1869 MS 65.** Well struck in most areas but showing some slight softness of detail on the head of Liberty. The surfaces have a deep blue-green and golden patina splashed over both sides and the luster is thick and broken only by the tiniest imperfections, most of which are only visible with magnification. One of only 6 pieces to have been so graded by PCGS (2/93).
- 259 **NGC 1871 MS 64.** Fully struck with scarlet and russet toning, a hint of blue at the rims, and a brilliant center to the reverse.

PROOF SEATED HALF DIMES

- 260 **PCGS 1864 PR 64.** Watery surfaces, framed in golden toning and exhibiting pleasing contrast. A popular Civil War issue, one of 470 proofs issued and part of a tiny total mintage for the year. PCGS population: 25 coins (2/93).
- 261 **NGC 1868 PR 66.** Pristine surfaces that combine sparkling reflectivity with lovely iridescent highlights in shades of rose-violet and blue. Just 7 examples of the date have been so graded by NGC (1/93).
- 262 **NGC 1869 PR 65.** Metallic blue and gold toning adorn this lovely type coin.
- 263 **NGC 1870 PR 64.** Lightly toned.
- 264 **PCGS 1871 PR 66.** An outstanding gem example of this tiny type coin. Lovely deep blue-green obverse color is highlighted by a touch of sunset color from 11-12 o'clock. The reverse has the same coloration divided nearly in half with the lower portion exhibiting the sunset colors.
- 265 **NGC 1872 PR 65.** Lovely blue-green and sunset toning.

BUST DIMES

- 266 **PCGS 1821 XF 45.** JR-1, R.2. Toned in deep shades of blue and gray.
- 267 **NGC 1823/2 MS 63.** JR-3, R.2. One of the finer examples of this fairly common variety, probably falling in the middle of the condition census. Similar to the Lovejoy specimen, this piece has soft hair curls below IB on the obverse. There is slight softness also on the eagle's neck and left wing, but complete dentures over STATES OF AMERICA. Fully lustrous with gray, golden, lilac, and blue toning over both sides, there are no marks we can use as identifiers for pedigree purposes, just a couple of toning spots in the field above the eagle's wing and in front of the beak.
- 268 **PCGS 1827 AU 55.** Fairly well defined, exhibiting only minor softness in the eagle's neck and shield. Steel-violet obverse with gray-gold peripheral toning on both sides.
- 269 **PCGS 1827 MS 63.** JR-3, R.1. Deeply toned and weakly struck on the highpoints of the design, but showing nice luster throughout and no real surface blemishes. One of the finer examples of the variety.

- 270 **NGC 1827 MS 63.** Bright, satiny luster with reddish-gold and sea-green toning about the obverse periphery. The strike is, for the most part, boldly detailed and shows only the usual weakness in the area of the shield. Perhaps the most common Large Size Bust dime in mint state, yet one of just 12 pieces so graded by NGC (1/93).

- 271 **PCGS 1831 MS 65.** JR-5, R.1. A truly exceptional example of this common variety. The strike is well brought up in all areas with no softness noted on either side. The smooth, satiny luster is overlaid with just the thinnest layer of pale patina that gradually deepens as it approaches the rims. A beautiful and original type coin.

- 272 **PCGS 1833 MS 64.** In the days prior to certification it is hard to imagine that this coin would've been called anything but an MS 65. A very pleasing coin with a touch of russet and gold color. The reverse is especially pleasing with its vibrant fields.

SEATED DIMES

- 273 **PCGS 1845 MS 62.** Bright satiny luster with a touch of golden color here and there. The 1845 is slightly better as a date in average uncirculated and rare in gem condition. PCGS population: 9 coins (2/93).

- 274 **ANACS 1852 MS 63.** Satiny golden-gray surfaces with suggestions of rose-violet about the devices.

- 275 **PCGS 1853 Arrows MS 65.** A solid gem example of this first year Arrows issue, bursting with satiny brilliance and framed on both sides in attractive orange-gold toning. PCGS has graded 31 coins equally out of 50 for the three-year type.

- 276 **NGC 1854-O Arrows MS 65.** Incomplete Mintmark. Breen-3286. Fully struck with rich golden-rose and blue patina. A clean and problem-free example of this much sought after three year type coin. The mintmark was obliquely punched into the die causing the top portion to not be visible on the coin. Breen states that this variety was unknown to Kam Ahwash. This is a rather curious statement since the variety was discovered by F.C.C. Boyd. Perhaps the information was lost to specialists after Boyd's death (in the mid-1950s?) and was only recorded in Breen's notebooks to resurface 30 years later in the Complete Encyclopedia.

- 277 **NGC 1856 MS 64.** Deeply toned in violet, sea-green and antique-gold shades, with boldly struck features. NGC population: 16 coins (2/93).

- 278 **PCGS 1858 MS 64.** A lovely untuned Stars dime that is clean throughout and generally free from any large post-striking impairments. On the reverse there is what appears to be a diagonal scratch. However, closer examination reveals that no metal has been displaced and this is actually some sort of rift in the planchet. An attractive and interesting example of this scarce type coin.

- 279 **NGC 1872 MS 65.** Fully struck and clean as a whistle with just the slightest overlay of light color.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 280 **NGC 1874 Arrows MS 65.** A gem example of this very popular type. Arrows coinage has always had a special lure on the collector.
- 281 **NGC 1874 Arrows MS 66.** In 1873 and '74 the larger silver coins (except the dollar) had arrows added to either side of the date to signify a slight increase in weight over previous years, a slight gain due to conversion to the metric system within the mint. This has provided an opportunity for collectors to add this two year type to their collection and these two dates have been eagerly sought for over a century. The 1874 is the more commonly encountered of the two dimes and there are a number of high grade survivors. NGC (1/93) has certified 6 other pieces in MS 66 while PCGS (2/93) has graded 13. This piece is incredibly lovely. Its surfaces are toned in multiple shadings of red, blue, golden, purple, and even tiny spots of original brilliance. Nearly flawless surfaces with thickly frosted mint luster and fully struck throughout.
- 282 **NGC 1875 MS 64.** A satin-like near gem, boldly struck with splashes of golden-orange color over either side.
- 283 **NGC 1875-CC MS 67.** Mintmark Above Bow. An exquisite type coin of singular importance to the type or date collector. This is the only MS 67 graded by either service of this date and mintmark (there are no NGC MS 66 coins), and we cannot imagine that any of the 4 PCGS MS 66 pieces could come close to the eye appeal of this coin. The luster is thick and frosted, the only comparison we can think of to make is to an 1882-S dollar. The surfaces are virtually flawless and there is just the slightest bit of color on each side.
- 284 **PCGS 1876-CC MS 65.** A frosty white gem, displaying only delicate golden hues about the borders. The high mintage 1876-CC is relatively common in worn condition and can even be located without too much difficulty in mint state, but 65 specimens are far more challenging. Just 23 coins have been so graded by PCGS, with only 4 higher (2/93).
- 285 **NGC 1884 MS 65.** Golden-brown toning with typical weakness on Liberty's head.
- 286 **NGC 1885 MS 65.** Satiny white with frosty, fully defined devices and a hint of delicate golden peripheral color. One of 29 pieces so graded by NGC (1/93).
- 287 **NGC 1886-S MS 62.** Toned and well struck.
- 288 **NGC 1889 MS 64.** Mark-free surfaces that display deep steel-violet and sea-green toning over both sides.
- 289 **PCGS 1890-S MS 63.** A better date Seated dime with a mintage of only 1.4 million pieces. Only 9 coins have been so graded by PCGS (2/93) with 13 in higher grades. This is a mostly brilliant coin with bright prooflike fields. Full strike.
- 290 **NGC 1891 MS 64.** An untuned example of this popular final year of issue for the Seated Liberty design. A bit softly struck on the head of Liberty but well defined elsewhere.
- 291 **NGC 1891 MS 65.** Light golden-orange toning clings to the obverse devices, shading to bluish-green and rose on the reverse. A trifle soft, as is normal, on Liberty's head, but otherwise quite sharp and very well preserved.

- 292 **PCGS 1891-O MS 65.** One of only 17 pieces to be so graded according to the February Population Report. This date is several times scarcer than its Philadelphia counterpart.

PROOF SEATED DIMES

- 293 **PCGS 1859 PR 65.** A glorious example of this last year of the Stars Obverse type. With a February population of 22 it is the most affordable of the type. Lovely original blue and gold color combined with vibrant nearly flawless surfaces scream out for a higher grade.
- 294 **PCGS 1860 PR 67.** Throughout this sale you will have numerous opportunities to add some fabulous, high-end type coins to your holdings. This lot is certainly one of the finest and most pleasing of those type coins to be offered. One of only 2 pieces to attain this grade according to the February Population Report. gorgeously toned in deep blue and russet hues. A must-see lot and once you've seen it you'll agree it will become a must-own lot.
- 295 **PCGS 1868 PR 63.** Lightly spotted obverse
- 296 **NGC 1868 PR 65.** Nice original color over deep mirrors. Appealing and pleasing.
- 297 **NGC 1870 PR 64.** Both sides are layered in milky steel-violet toning and display flashes of blue iridescence in the protected areas. A well preserved specimen, one of an even 1,000 proofs issued.
- 298 **NGC 1872 PR 66.** Light original color on surfaces which appear to be flawless. A coin worth a considerable premium due to the flawless fields.
- 299 **PCGS 1876 PR 63.** Deeply reflective and essentially untuned.
- 300 **NGC 1876 PR 64.** Deep blue peripheral toning turning to vibrant gold as it moves to the center of the coin.
- 301 **PCGS 1885 PR 65.** A lovely example of this very popular date and type. Originally toned in deeper shades of gold and blue.

BARBER DIMES

- 302 **PCGS 1893-O MS 64.** Deep bluish-purple toning on the obverse with a light golden reverse. Fully struck
- 303 **PCGS 1893-O MS 65.** Sharply struck with the center of the obverse toned in milky steel-violet hues while the balance of the coin is shaded in green and gold pastels. The 1893-O is elusive at all levels of mint state, but gems are particularly scarce. PCGS has graded just 3 coins equally, 4 in MS 66 and a lone MS 68 (2/93).
- 304 **NGC 1898 MS 64.** A pleasing problem free example.
- 305 **PCGS 1903 MS 64.** Deeply toned with a ring of iridescence around the reverse.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 306 NGC 1906-D MS 63. Originally toned with a few underlying abrasions.
- 307 PCGS 1910 MS 65. The layer of smoky gray toning is the most noticeable feature of the coin. But beneath that is a thin layer of blue color, and beneath that pale golden, and beneath that the booming mint luster this coin left the mint with. Fully struck.
- 308 ANACS 1911 MS 62. Deeply toned with a couple of facial marks.
- 309 PCGS 1912 MS 64. Brilliant with superb, frosted luster.
- 310 NGC 1913 MS 64. Deep gold and brackish toning.
- 311 PCGS 1913 MS 66. An original type coin that shows a deep multi-colored speckled patina on the obverse while the reverse is nearly untoned. Fully struck with clean surfaces. One of only 9 pieces to have been so graded by PCGS (2/93).
- 312 PCGS 1916 MS 64. Frosty under a light gray-gold toning.

PROOF BARBER DIMES

- 313 PCGS 1894 PR 63. Hazy gray-rose patina but still showing strongly reflective mirrored fields.
- 314 PCGS 1894 PR 64. A pleasing example for the grade.
- 315 PCGS 1895 PR 65. Lovely original coloration.
- 316 PCGS 1898 PR 64. The deeply reflective proof fields on each side enliven the multi-colored toning that gives this coin so much of the appeal it has.
- 317 PCGS 1899 PR 64. A borderline gem covered in a milky toning that, when viewed closely, reveals a kaleidoscope of blue, violet and orange iridescence.
- 318 PCGS 1900 PR 66. Lovely original color and one of only 10 pieces graded as such according to the February Population Report. A fabulous type coin.
- 319 PCGS 1903 PR 64. Mirror surfaces of remarkable depth, framed in soft violet toning. PCGS population: 37 coins (2/93).
- 320 NGC 1909 PR 65. Light russet color.
- 321 PCGS 1909 PR 65. For the collector who doesn't appreciate deep original color yet wants a truly original untampered with coin. Just a touch of light golden color enhances this mostly brilliant example.
- 322 PCGS 1910 PR 64. Lovely mottled rainbow toning over both sides. Nice looking toned type coin.
- 323 NGC 1910 PR 66. Lightly mottled electric blue obverse combined with a golden-gray reverse. Another outstanding type coin.
- 324 PCGS 1912 PR 65. This sale offers one of the finest groupings of quality type material we've had in quite some time. The

market appears to be ready to continue the upward move it started in November. If this proves to be correct, many will look back upon this sale as an opportunity missed. This lot is yet another example of the quality type material contained in this sale. Nicely toned and problem free.

- 325 PCGS 1913 PR 63. Both sides are toned in subtle shades of steel-blue, violet and rose-gray, with perhaps a bit more proof brilliance coming through on the reverse.

MERCURY DIMES

- 326 NGC 1916 MS 66. Lightly toned with nearly full bands.
- 327 NGC 1916 MS 66. Vibrant, untoned surfaces.
- 328 NGC 1917 MS 65.
- 329 PCGS 1918-S MS 63. The obverse is a uniform steel-violet color while lighter golden hues prevail on the reverse.
- 330 NGC 1920-D MS 66 Full Bands. Deeply lustrous with an equally strong strike for this conditionally scarce issue. There are scattered traces of russet and yellow-gold toning over both sides. One of just 2 pieces so graded by NGC, with none finer (2/93).
- 331 NGC 1923 MS 66. Thick frosted mint luster and almost a complete split on the reverse bands. One of only 5 pieces to have been so graded by NGC (2/93).
- 332 PCGS 1923-S MS 64. Typically struck with both sides exhibiting delicate rose-gold coloration about the devices. An attractive and lustrous example of this scarce issue.
- 333 NGC 1935-S MS 66. Light steel blue color.
- 334 NGC 1936-S MS 67 Full Bands. Light violet and blue toning with a brilliant center on the reverse. A much tougher date to obtain with only 7 having been certified according to the January Census Report.
- 335 NGC 1938 MS 68. An immaculate coin with icy-blue centers and a thin ring of golden at the rims. Sharply struck with almost complete bands.

TWENTY-CENT PIECES

- 336 PCGS 1875-CC MS 63. There are several darker splotches of color scattered over each side, and this is the source of the grade on this coin, in addition to a few trivial abrasions. Deep purple and blue patina cover both sides while there are a few streaks of golden underneath. Well struck for the issue. A scarcer and popular twenty-cent issue.
- 337 PCGS 1875-CC MS 63. The lustrous surfaces glow beneath medium gray-golden patina. Well struck on the obverse but showing the usual softness at the top of the eagle's left wing. An attractive example of this scarcer, low mintage issue.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 338 PCGS 1875-S MS 62. Frosty and very well defined, even on the eagle's left wing which is invariably weak on this issue. Lovely golden-orange color clings to the obverse devices.
- 339 PCGS 1875-S MS 62. Wholly original and satiny, displaying light gray-gold surfaces that give way to deeper specks of golden-brown in the less exposed areas. Well struck for the date.
- 340 PCGS 1875-S MS 63. Lightly toned.
- 341 PCGS 1875-S MS 64. Light violet-gray obverse with a more golden reverse. A popular issue due to the short time span in which it was produced.

PROOF TWENTY-CENT PIECE

- 342 NGC 1878 PR 65. The final year of this short-lived type. In grades of 65 and higher this date is actually scarcer than the highly touted 1877. Although it will not realize a price equal to that famous date, we do expect this deeply toned gem to realize a nice premium over common type prices.

EARLY QUARTER

- 343 PCGS 1796 MS 63. High 6 Browning 2. Always a popular coin with collectors and investors alike, the 1796 is not only the first year of issue for the quarter dollar denomination, but it is also a one year type coin, the reverse design being changed in the next year of issue, 1804. This piece is most likely from the hoard of 200 or so mint state pieces in the estate of Colonel E.H.R. Green. Half of these coins were prooflike but this piece shows no reflectivity in the fields. It is satiny and generally well struck except on the highest portions of the design, and of course, weak on the eagle's head, a trait which is virtually diagnostic of the High 6 variety. The surfaces are generally clean with a couple of stray marks in the left obverse field, and show deep blue-gray patina with a strong underlying golden-rose tint. Of great rarity and importance with only 1 other piece having been so graded by PCGS (2/93) with 8 in higher grades. Trends \$26,000 in MS 60, but unlisted any finer (3/1).

BUST QUARTERS

- 344 PCGS 1834 MS 64. A fully lustrous Small Size Bust quarter, outlined, chiefly on the obverse, in splendid coppery-gold toning. The strike is generally quite sharp and the overall appearance far exceeds that of most mint state examples of this early type. PCGS population: 16 coins, with only 3 higher (2/93).
- 345 PCGS 1835 MS 61. Deep gray-olive patina with surfaces that are quite clean for the grade. Just a bit soft on the highest portions of the design.

SEATED QUARTERS

- 346 NGC 1840-O Drapery MS 61. Light brown coloration with a more lustrous reverse.

- 347 PCGS 1853 Arrows and Rays MS 61. Fully struck, this is an evenly toned example of this much needed one-year type coin. There are a number of small surface blemishes in the fields, but these have mostly been rendered invisible to the unaided eye by the toning.

- 348 PCGS 1855 Arrows MS 65. Struck in only two years, the Arrows type is a highly coveted quarter dollar and one that is extremely rare in gem condition. In fact, out of the almost 2.5 million coins certified by PCGS to date (2/93) only 12 MS 65 1855 quarters have been graded and none are finer. This coin has lovely soft frosted mint luster and is nearly untuned, just showing a faint bit of peripheral color on each side. There is a bit of striking weakness on the stars, but otherwise well detailed and showing no obvious or distracting marks.

- 349 PCGS 1861 MS 63. A lightly toned example of this No Motto quarter.

- 350 PCGS 1871-CC VG 8. Both sides display a uniform olive-gray color and evenly worn, problem-free surfaces. The low mintage (10,890) 1871-CC is one of the rarest Seated Liberty quarters in all grades, prohibitively so in lesser worn condition where, other than a couple high grades uncs, a lone VF 35 has been graded by PCGS (1/93).

- 351 PCGS 1878 MS 63. Toned

- 352 PCGS 1878 MS 64. The obverse is brilliant and the reverse is nearly so with a few pale streaks of golden-brown on that side. Sharply struck and intensely lustrous. There is rather heavy die clashing in the obverse fields.

- 353 NGC 1888 MS 64. Lovely multi-colored toning and clean surfaces, but the soft highpoint detail on the obverse accounts for the grade. A popular date with only 10,000 pieces struck.

- 354 ANACS 1891 MS 63. Light golden obverse with a fully brilliant reverse.

- 355 NGC 1891 MS 65. Light splottches of violet obverse toning with a fully brilliant reverse. A very pleasing example of this type.

PROOF SEATED QUARTERS

- 356 PCGS 1866 PR 64. The first year of the With Motto series and a lot that well represents the type. Nice original deeply mottled color covering the entire color spectrum.

- 357 PCGS 1867 PR 64. Basically untuned with a moderate contrast between the fields and devices, just showing a few random hairlines on each side. Scarcer early With Motto proof.

- 358 NGC 1870 PR 64. Deep watery fields, virtually untuned on the obverse and partially overlaid in lovely violet toning on the reverse. From a proof mintage of 1,000 pieces, only a small percentage survive in choicer condition.

- 359 NGC 1871 PR 64. Rose colored obverse toning and showing a few hairlines here and there.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 360 NGC 1871 PR 64. Both obverse and reverse are covered in milky toning that turns iridescent gold and blue when tilted slightly. One of just 11 pieces so graded by NGC (1/93) and very scarce in PR 65 or higher condition.
- 361 PCGS 1873 No Arrows PR 63. The russet and blue toning is scattered across the surfaces of this coin in speckles and streaks, heavier and overlapping in some areas while leaving other areas completely brilliant. The deeply reflective fields are unaffected by the evidence of an old cleaning.
- 362 NGC 1873 No Arrows PR 65. A near flawless gem proof that has been left to tone naturally over the years, the surfaces having taken on layer upon layer of blue, rust, and gray--evenly balanced from one side to the other. The mirrored fields are somewhat subdued but show their full intensity when angled just so beneath a light. Only 600 proofs were minted minus an undetermined number that were melted after July 10. Only 8 others have been so graded by NGC (1/93) with 2 in finer condition.
- 363 PCGS 1873 Arrows PR 63. Deeply mirrored with bright, nicely toned surfaces on the obverse, contrasted with a hazy reverse that shows several small to medium sized spots (at least one of which appears to be carbon). A scarce two year type coin and much in demand as a proof.
- 364 NGC 1880 PR 64. Quite a lovely coin whose fields show an unfathomable depth of reflectivity in spite of the significant overlay of electric blue and golden-rose toning.
- 365 PCGS 1881 PR 66. One of only 6 to be graded as such with 5 grading higher according to the February Population Report. Again, yet another example of the tremendous offering of proof and BU type in this sale.
- 366 PCGS 1882 PR 64. A very attractive proof copy of this rare and eagerly sought after date. The fields are unfathomably deep mirrors that tend to be the focus of attention on the piece rather than the toning or any surface blemishes.
- 367 NGC 1883 PR 64. Toned.
- 368 NGC 1887 PR 65. Unusual obverse toning with a more uniform look to the reverse. Original and pleasing.
- 369 PCGS 1888 PR 62. The obverse is a bit dullish, concealing a few faint hairlines in the field, while a flashier, essentially brilliant reverse grades several points higher.

BARBER QUARTERS

- 370 PCGS 1892 MS 63. Well struck with rather deeply toned surfaces.
- 371 PCGS 1892 MS 63. A semi-prooflike example, toned on the obverse in mottled greenish-gray and violet shades.
- 372 NGC 1892-O MS 63. Fully struck and brilliant except for a thin ring of color around the dentures. Popular mintmarked first year of issue.
- 373 PCGS 1900-S MS 61. Sharply struck with muted obverse color and a semi-prooflike reverse. Scarce low mintage date with only 1.8 million pieces minted.
- 374 PCGS 1902 MS 64. The way the mint luster sparkles on this coin reminds us of a matte-like finish found on coins from 1908-1916. Lightly toned.
- 375 PCGS 1902-S MS 63. Quite frosty and well toned in rich gray-violet shades. A semi-key in the Barber quarter series, just 10 examples have been so graded by PCGS (2/93).
- 376 PCGS 1904 MS 64. A sharp strike, toned a light silvery-gray with gold and gray-violet overtones about the obverse border.
- 377 PCGS 1906 MS 63. Lustrous and light in color with a few minor marks that account for the grade.
- 378 PCGS 1906 MS 64. Boldly struck and free of appreciable marks under a blanket of steel-gray toning.
- 379 PCGS 1913-D MS 64. Attractive purplish-lilac toning with strong underlying luster. Not fully struck, lacking just a bit of highpoint detail on each side.
- 380 PCGS 1915-D MS 64. The blazing mint frost has taken on a few streaks of golden patina here and there. Almost fully struck.
- 381 ANACS 1916-D MS 62. Untoned with bright, frosted luster.

PROOF BARBER QUARTERS

- 382 PCGS 1892 PR 63. Slight haziness on the obverse with nice reflective fields and some contrast evident.
- 383 NGC 1892 PR 65. Lightly toned obverse with a golden reverse.
- 384 NGC 1895 PR 67. A picture perfect cameo specimen, untoned with black and white contrast between the deeply mirrored fields and heavily frosted devices. The coin is virtually as struck and defies the notion that all high grade proof type coins are originally toned to some degree. Just 2 examples of the date have graded equally at NGC, with 4 more at the PR 68 level (1/93).
- 385 NGC 1898 PR 65. A pleasing, lightly toned example of this popular type.
- 386 PCGS 1899 PR 65. Strong reflectivity under gray and olive-gold toning that lightens in the center of the obverse. Just 13 specimens have been so graded at PCGS (2/93), one of the lowest totals among proof Barber quarter dates.
- 387 PCGS 1900 PR 65. Another lovely original example of proof Barber coinage to be found in this memorable sale.
- 388 PCGS 1902 PR 65. Quite a different look from one side to the other with the obverse being an even deep blue-green and the reverse brilliant in the center with deep tonal qualities toward the rims. Deeply reflective fields.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 389 **PCGS 1903 PR 66.** A glorious proof Barber, almost perfectly preserved beneath golden toning that lets all the proof brilliance shine through and displaying flashes of violet about the peripheries. PCGS has graded 21 examples of the date equally and only 4 higher (2/93).
- 390 **PCGS 1908 PR 64.** Lovely original color.
- 391 **PCGS 1909 PR 67.** Deep violet and blue-green toning graces both sides of this pristine specimen. There are a few specks of brilliance across the obverse, always a curious phenomena on heavily toned silver issues. Just 8 proofs of this date have graded equally at PCGS (2/93).
- 392 **PCGS 1910 PR 67.** With the sale of a couple of major collections of early proof sets in the past year the supply of superb proof type coins has increased somewhat. Several years ago quality such as this was virtually unheard of, and we must admit to still being quite taken by pristine quality such as this. There are no flaws visible on the surfaces of this piece and the deeply reflective mirrored fields serve to backlight the blue, rust, and lilac toning seen over the surfaces. One of 11 pieces to have been so graded by PCGS (2/93) with only 3 finer.
- 393 **NGC 1912 PR 63.** Cleaned once and showing much brilliance with a scattering of dullish gray and russet toning around the devices.

STANDING LIBERTY QUARTERS

- 394 **NGC 1917 Type One MS 64.** Lilac and rose patina with strong striking details throughout.
- 395 **NGC 1917 Type One MS 64.** Deeply toned in gray-violet and green-gold hues, with typical bold definition.
- 396 **NGC 1917 Type One MS 67.** An absolutely outstanding example of this very popular type. According to the February PCGS Population Report, only one coin has attained this lofty grade. The NGC Census Report from January shows two examples in this grade. Rest assured this is one of the most pleasing examples of this date and type you will ever see. From the lovely, lightly toned surfaces to the problem-free planchet, one couldn't expect to find a better coin. Sure to experience heavy floor bidding
- 397 **PCGS 1917 Type One MS 62 Full Head.** Intricately detailed matte-like surfaces, framed in golden toning.
- 398 **PCGS 1917 Type One MS 64 Full Head.** Gray-olive and blue toning with strong underlying luster
- 399 **PCGS 1917 Type Two MS 64.** Well struck and toned.
- 400 **NGC 1917 Type Two MS 64 Full Head.** Light russet and brown coloration.
- 401 **PCGS 1917 Type Two MS 65 Full Head.** Almost entirely brilliant with smooth, creamy luster and minimally abraded surfaces
- 402 **NGC 1917-D Type Two MS 64.** An average strike for the date, uniformly toned in gray-violet and golden shades.
- 403 **PCGS 1917-S Type Two MS 64 Full Head.** Sharply defined with pleasing pastel toning and strong underlying mint frost.
- 404 **PCGS 1919 MS 65.** Deep satiny luster with nicely frosted devices and a delicate golden toning over the obverse.
- 405 **NGC 1924 MS 65 Full Head.** Fully brilliant and lustrous. The head is sharp and detailed even to the naked eye.
- 406 **PCGS 1924-S MS 64.** Deep variegated golden-lilac toning and well struck. There are heavy die striations in the reverse fields.
- 407 **ANACS 1927 MS 64.** Golden-rose toning with strong head detail.
- 408 **NGC 1928-D MS 64.** Lustrous with some streaky golden-russet toning.
- 409 **PCGS 1928-D MS 65.** Fully brilliant and 100% white. No head to speak of, yet still very pleasing. Another type coin that is far off its all time high
- 410 **NGC 1928-S MS 66.** While there may not be any head detail on this coin, that stands as the only "fault" we can find with this superior type coin. The surfaces are virtually perfect and the luster is thick and frosted, with just the faintest outline of golden patina around the rims
- 411 **NGC 1929-S MS 65 Full Head.** A lovely gem type coin and one that is problem-free with a subtle overlay of pale pastel color.
- 412 **PCGS 1930 MS 65 Full Head.** A mark-free specimen, silvery-gray in color with golden-orange toning here and there on the obverse.
- 413 **PCGS 1930 MS 65 Full Head.** Light golden toning.

WASHINGTON QUARTERS

- 414 **NGC 1932-S MS 64.** Apparently the original owner of this coin knew not to clean coins, thus this piece has been preserved in its original state with the addition of some light scattered toning over both sides. A couple of scuffs on the cheek prevent a higher grade. Scarce and quite a desirable item.
- 415 **ANACS 1934 Doubled Die XF 45.** Breen-4272. The doubling in the motto is clearly visible with the aid of a glass. Scarce. Trends \$150 in XF 40, \$250 in AU 50 (2/18).
- 416 **PCGS 1937-S MS 66.** Pleasing and problem-free with a touch of deep golden color on each side.
- 417 **NGC 1943-S MS 67.** Superb, seemingly flawless surfaces with attractive toning.

EARLY HALF DOLLAR

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 418 PCGS 1806 AU 55. Pointed 6. Stem Through Claw. O-120a. R.4. The broken patch on the shield is not as enlarged as in the photo in the Overton book. It actually just crosses the lines of stripe 4 and terminates at the left side of the 5th stripe. Slightly soft on the hair curls by Liberty's brow. Toned in shades of violet, rose, and blue on the obverse, the reverse a lighter gray and golden. Well struck on the reverse. Trends \$2000 in AU 50. \$4150 in MS 60 (3/1).

BUST HALF DOLLARS

- 419 NGC 1821 AU 55. O-101a. R.1. Sharply struck in most areas with attractive reddish-golden toning and good remaining luster. Just a few marks here and there.
- 420 PCGS 1830 MS 62. O-117. R.2. Sharply struck with good luster and surprisingly clean surfaces for the grade.
- 421 NGC 1831 AU 53. O-108. R.1. Deeply toned.
- 422 NGC 1833 AU 58. O-112. R.2. Much brilliance underlies the scattered light gray toning seen over each side. Well struck.
- 423 PCGS 1834 AU 55. O-106. R.1. Deeply toned.
- 424 PCGS 1834 MS 62. Almost certainly downgraded because of a series of "roller marks" on the cheek of MS Liberty. This is most unusual for a coin from this period. The coin is very pleasing with lustrous surfaces and a light golden toning. Destined to bring a nice premium because the overall look and appeal of the coin is greater than the detracting of the marks.
- 425 PCGS 1837 Reeded Edge AU 55. Lightly toned with a strong strike and virtually complete luster. The reverse appears to be rotated slightly.
- 426 NGC 1837 Reeded Edge MS 63. Reeded Edge halves are a short-lived early type that is really quite scarce and desirable in mint condition. Only 30 pieces have been certified by NGC (1/93) in this grade. This piece has exceptionally sharp striking details with completely defined hair curls, strong star radials, and each feather on the eagle individuated. There is considerable mint luster that glows beneath the deep lavender and golden toning and no distracting abrasions on either side.
- 427 PCGS 1838 Reeded Edge MS 62. This coin would grade much higher were it not for two mintmade planchet problems. The first, and most obvious one, is a large oval shaped flake out of the planchet on the obverse. It is in the left field and also extends onto the figure of Liberty. Second, there is a small grease stain in the lower right obverse field above star 12. Otherwise, an untuned coin with good luster and a few smaller marks.
- 428 NGC 1838 Reeded Edge MS 64. A most pleasing example of this type and nearly of gem quality. A very light golden color adorns this appealing type coin.

SEATED HALF DOLLARS

- 429 PCGS 1842-O Reverse of 1841 VF 25. The rare Small Date variety, invariably seen in low grades and considered

"prohibitively rare" by Breen in XF. The surfaces are wonderfully original and free of problems. A great coin for the advanced Seated collector. Trends \$1,650 in VF 20 (2/22).

- 430 NGC 1843-O MS 62. Actually one of the more available New Orleans halves among the earlier dates. Still, quite a scarce item in mint condition compared to later dates with only 2 pieces certified in MS 62 by NGC (1/93) and another 7 in higher condition. This is a well struck coin with good luster and moderate russet toning over both sides. There are a few abrasions here and there that account for the grade with the one across the face of Liberty perhaps being the most distracting.
- 431 ANACS 1846 AU 55. Medium Date. Fully struck and toned a pale gray-lilac.
- 432 PCGS 1846 AU 58. Tall Date. Fully struck with light color. Scarcer variety. Trends \$200 in AU 50, \$535 in MS 60 (1/18).
- 433 PCGS 1852 MS 63. A very scarce coin in all grades, as are all halves struck between 1848 and 1852, as great numbers of these dates were melted because the bullion content was greater than the coin's face value. Only 15 pieces have been so graded by PCGS (1/93) with only 2 finer. This coin was struck from polished dies and exhibits considerable reflectivity in the fields. There are a couple of weakly struck stars around the head of Liberty, but otherwise well detailed with light, even color over both sides. Trends \$3250 (1/18).
- 434 PCGS 1853 Arrows and Rays MS 62. Satiny and lightly toned in rose-gray hues over both sides. One of just 28 examples of the date and 33 for the one-year type so graded by PCGS (2/93).
- 435 PCGS 1854 Arrows MS 63. This piece is characterized by excellent luster and deep gray and golden toning. Otherwise, a sharply struck example of this short-lived type that is minimally abraded. One of only 13 pieces to have been so graded by PCGS (2/93) with 12 in higher grades.
- 436 ANACS 1859 AU 50. A slightly tougher No Motto issue, evenly toned in milky gray-violet hues. Trends \$195 (2/18).
- 437 PCGS 1875 MS 63. Boldly struck with a hint of silver-gray patina across the obverse and a frosty white reverse.
- 438 PCGS 1876 MS 63. Fully struck on the obverse. Light in color with much underlying brilliance. Noticeably abraded.
- 439 NGC 1876 MS 64. A lovely Seated half type coin that has been left to tone naturally over the years, giving the coin a rich multi-colored toning over both sides. Like the MS 63 above, this piece is also fully struck on the obverse, but not so well struck on the reverse. Minimally abraded.
- 440 PCGS 1876-S MS 64. Fully struck with light gray and blue toning. A nice, problem-free type coin that much to recommend it to the collector.

PROOF SEATED HALF DOLLARS

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 441 **PCGS 1858 PR 63.** From an original mintage of only 80 pieces, this is one of only 9 to be certified as such with 10 higher according to the February Population Report. Lightly hairlined, as you expect from the grade, yet very acceptable to the collector looking to obtain this date at today's affordable levels.
- 442 **PCGS 1861 PR 64.** Brilliant with a mild contrast between the fields and devices. The fields are deeply mirrored and show a few scattered hairlines, but these seem to have no effect on the unfathomable reflectivity of the proof mirrors.
- 443 **NGC 1862 PR 65.** A lovely originally toned gem. Toned in shades of blue, green, yellow, gold and red.
- 444 **NGC 1866 PR 66.** Deep violet-blue reverse with radiant obverse toning in yellows, reds and blues.
- 445 **PCGS 1868 PR 65.** A lovely example of this popular type. Deep uniform color of steel blue and violet.
- 446 **NGC 1871 PR 64.** Lovely original color makes this an especially pleasing example.
- 447 **PCGS 1872 PR 64.** Original steel-violet toning with generous overlays of bluish-green iridescence in the protected areas. A minor spot at star 1 precludes an otherwise deserved 65 grade.
- 448 **PCGS 1872 PR 64.** Another near gem of this date, with subtle reflectivity under a blanket of violet and blue toning.
- 449 **PCGS 1873 Arrows PR 64.** A stunning proof half and one of the finest examples of this rare two year type that we have seen in some time. There is considerable eye appeal for the grade. The fields have an unfathomable depth of reflectivity and both sides are covered with a smoky blue-gray patina with an iridescent circle of color in the center of each side. One of only 27 pieces to have been so graded by PCGS (1/93) with only 3 finer.
- 450 **PCGS 1875 PR 63.** The hazy golden-rose patina that covers both sides does manage to partially subdue the hairlining in the fields.
- 451 **NGC 1879 PR 68.** Outstanding! This has to be the finest type coin in this sale, period. A touch of light golden color about the obverse periphery accents the deep watery fields. A flip over to the reverse shocks the viewer as they find themselves gazing upon the richest electric blue and green coloration imaginable. An outstanding type coin that shames anything claiming to be of equal worth. An exciting lot that is worthy of setting a record price for the type. However, just coming out of a recession should make this cheap by yesterday's standards and a true bargain down the road. Obviously the only one certified by NGC with none higher.
- 452 **PCGS 1882 PR 64.** Rich violet and blue toning that lightens only toward the center of the obverse. A flashy example of this low total-mintage issue.
- 453 **PCGS 1884 PR 63.** Light golden obverse with a fully brilliant reverse. Two short obverse scratches to the right of Liberty's head preclude a higher grade.

454 **PCGS 1885 PR 64.** Lovely russet-gold color hovers over shimmering pools of proof surface. One of the most appealing coins for the grade imaginable.

455 **PCGS 1891 PR 63.** Light peripheral toning with good reflectivity in the fields. Final year of the Seated design.

BARBER HALF DOLLARS

- 456 **PCGS 1892-S MS 64.** Specks of russet and sea-green toning cling to the frosty, fully struck devices. The 1892-S holds a well deserved key status in the Barber half dollar series and the present example is one of just 11 coins so graded by PCGS (2/93).
- 457 **NGC 1894 MS 64.** A frosty, semi-prooflike example of this scarcer P-mint, showing only hints of golden color on either side. One of just 9 pieces so graded by NGC (1/93).
- 458 **NGC 1894 MS 64.** Richly toned in various darker shades. Fully struck in all areas with strong underlying luster. An attractive Barber half and a good type coin.
- 459 **PCGS 1897 MS 64.** Mostly brilliant with just a touch of light golden color. Virtually mark free and nicer than many uncertified coins which are being offered at MS 65 levels. An affordable type coin.
- 460 **PCGS 1901-O MS 65.** Frosty and well above-average in strike, with specks of russet toning scattered over both obverse and reverse. Any uncirculated 1901-O half dollar is quite scarce, but the appearance of a gem is most unusual, as its MS 65 population at PCGS of 2 coins (none higher) bears out (2/93).
- 461 **ANACS 1906 MS 61.** Fully detailed with a light golden-steel patina covering a few minor obverse hairlines. The reverse displays dazzling satiny brilliance and is easily finer.
- 462 **PCGS 1911 MS 64.** Even PCGS makes mistakes and this coin is testimony to that. Let's see, there must be something good to say about it. OK, almost fully struck, semi-prooflike fields, a really nice type coin. You're not buying this, are you? I didn't think so.
- 463 **PCGS 1911-S MS 64.** A wholly original example of this scarce date, framed on the obverse in orange-gold color and showing speckled golden-steel toning across the reverse. One of just 10 pieces so graded by PCGS, out of a total mint state population of a mere 28 coins (2/93).
- 464 **PCGS 1914 MS 63.** Fully struck and lustrous but the surfaces have a hazy, almost chalky, patina. Cleaner features than one might expect from the grade.

PROOF BARBER HALF DOLLARS

- 465 **PCGS 1892 PR 62.** Good depth of reflectivity in the fields but showing a few contact marks beneath the mottled toning.
- 466 **NGC 1892 PR 63.** Deeply toned.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 467 NGC 1892 PR 64. Deep, deep toning covers both sides with an underlying rainbow iridescence in the fields. Popular first year of issue.
- 468 PCGS 1894 PR 63. Untoned and showing evidence of having been cleaned once, but a pleasing enough coin for the grade.
- 469 NGC 1897 PR 64. Toned.
- 470 PCGS 1898 PR 67. A technically correct proof Barber, deeply toned in rich multicolored shades. The coin actually becomes more iridescent when viewed at an angle and even close scrutiny fails to produce any noticeable hairlines. Only 8 proofs of the date have been certified at this lofty level by PCGS (2/93).
- 471 PCGS 1899 PR 63. Deeply toned on the obverse and a bit lighter on the reverse with deeply reflective fields.
- 472 PCGS 1899 PR 65. A deeply toned gem, blanketed in a mixture of burnt-orange, blue and violet that does nothing to lessen the underlying proof brilliance. One of 12 pieces so graded by PCGS (2/93).
- 473 PCGS 1900 PR 65. The obverse is toned in milky steel-violet shades while a flashier orange-gold toning covers the reverse. Just 22 examples of this turn-of-the-century date have been so graded by PCGS (2/93).
- 474 PCGS 1906 PR 64. An enchanting coin with beautiful variegated toning on the obverse and a two-toned blue and golden reverse. Deeply reflective fields.
- 475 PCGS 1907 PR 64. Light original color. A solid value for the grade.
- 476 PCGS 1907 PR 67. A stunning superb gem that is easily one of the finest type coins in this sale. The obverse is lightly toned while the reverse is somewhat deeper.
- 477 PCGS 1908 PR 68. A beautifully toned specimen at the pinnacle of preservation for a Barber half dollar proof. The glittering surfaces are void of any noticeable blemishes and toned in a blend of golden-orange, rose and blue iridescence. There are small windows of brilliance seen on either side. From a mintage of 545 proofs, only 2 have been so graded by PCGS and only 19 for the entire type (2/93).
- 478 PCGS 1909 PR 64. Deeply mirrored fields and showing a sharply contrasting obverse and reverse. The obverse has light color with some frosting evident on the central device, while the reverse is heavily toned in multiple shades of golden, rose, blue, and lilac.
- 479 NGC 1909 PR 66. Light russet toning dots across a booming lustrous obverse. The reverse is more uniform with a light dusting of color. A splendid example of this popular type coin.
- 480 PCGS 1909 PR 67. A stunningly beautiful Barber half that appears to be an example of flawless perfection. The fields are free from hairlines, contact marks, lint marks or other mint made distractions. Both sides show a splendid golden-olive

and blue-green toning with most of the reverse a deep rose tint. Deeply mirrored and a well balanced proof type coin. One of only 4 pieces to have been so graded by PCGS (2/93).

- 481 PCGS 1911 PR 65. Another milky-toned proof specimen, overlaid on both sides in primarily gray-violet color and with golden-rose highlights about the margins. PCGS population: 22 coins (2/93).
- 482 PCGS 1911 PR 65. S18potty obverse toning which is actually attractive with a more uniform coloration on the reverse. Proof Barber coinage has been one of the bread and butter issues over the years. Any serious move in type coin prices should be reflected well in this series.
- 483 PCGS 1912 PR 65. A lovely blend of pastel toning overlays both sides, taking on more varied hues on the obverse. One of just 9 pieces so graded by PCGS, low for a proof Barber issue (2/93).
- 484 NGC 1913 PR 65. A lightly toned example of this popular date. Another pleasing type coin.

WALKING LIBERTY HALF DOLLARS

- 485 PCGS 1916 MS 63. Fully struck and lightly toned with excellent luster. Popular and scarce first year of issue for the new Weinman half dollar.
- 486 NGC 1917 MS 65. White, pleasing and well-struck.
- 487 NGC 1921 MS 63. A premium example of this date that represents an especially good value for the grade as it has many of the characteristics of a higher graded coin. The surfaces are toned in lovely, original shades of golden and rose and the underlying luster is thick and frosted. Fully struck and showing only a few scattered, minor abrasions. Rare in all grades with only 11 pieces certified in MS 63 by NGC (1/93) and 30 in higher grades. Trends \$3250 (1/18).
- 488 PCGS 1929-D MS 63. Very sharply struck with lightly colored surfaces and good luster. Scarce and difficult to locate in all grades.
- 489 PCGS 1933-S MS 63. Fully struck with remarkably clean surfaces for the grade and showing just a light bit of toning over both sides. A very nice, upper-end example of this scarce issue.
- 490 PCGS 1934 MS 63; and a 1920 Maine MS 63, both toned in speckled golden-violet hues that are more obvious on the Walking Liberty. (Total: 2 coins)
- 491 PCGS 1934 MS 66. Brilliant and well-struck.
- 492 NGC 1934-D MS 65. Lightly toned about the devices on the obverse.
- 493 PCGS 1935-D MS 64. Brilliant with excellent luster.
- 494 PCGS 1935-D MS 64. Highly lustrous with a much better-than-average strike for this scarcer D-mint issue.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 495 PCGS 1936-D MS 66. Fully struck.
- 496 PCGS 1936-S MS 65. Light color and a full strike.
- 497 PCGS 1939-D MS 65. White, frosty and solidly in the gem category.
- 498 PCGS 1939-S MS 65. Fully struck with smooth, creamy luster.
- 499 PCI 1941 Walking Liberty half MS 64 Premium Strike; NGC 1880-S Morgan dollar MS 64 Prooflike; ANACS 1891-S Morgan dollar MS 64; and a PCGS 1936 Cleveland MS 63. (Total: 4 coins)
- 500 PCGS 1941-D MS 65. Bright, untuned surfaces.
- 501 PCGS 1941-S MS 64. Typically struck with shimmering luster.
- 502 PCGS 1941-S MS 64. Bright and lustrous.
- 503 PCGS 1941-S MS 64. Clean enough to be a gem, but a trifle soft on Liberty's head and hand.
- 504 PCGS 1941-S MS 65. Satiny and obviously original, being toned a light silvery-gray with scattered specks of deeper golden and gray.
- 505 NGC 1941-S MS 65. Mark-free surfaces that exhibit blazing luster. High grade examples of this Short Set key are always in demand.
- 506 PCGS 1942 MS 65. Frosty and untuned.
- 507 PCGS 1942-S MS 65. Boldly struck with a bright, satiny appearance
- 508 PCGS 1943 MS 66. A real blazer that is for all intents and purposes a perfect coin.
- 509 PCGS 1944-D MS 65. Brilliant with smooth, creamy luster
- 510 **PCGS 1944-S MS 66.** Today it is well known that the '44-S is the most difficult strike rarity in the Short Set of Walkers. And when strike is factored in as a component of a coin's grade, the '44-S becomes a key issue in MS 65 and 66 condition. Only 20 coins have been certified in MS 66 by PCGS according to their February Population Report. This piece has a strike that is far better than most with complete skirt lines, good head detail, and a slight split between the hand and reel. Lovely blue toning covers both sides with a deep golden at the rims.
- 511 NGC 1946-D MS 67. Recent population data from the two major grading services shows how available Walkers are in MS 65 condition. However, we also see how tough this series becomes in MS 66 and also how downright rare they are above that level. This lot presents a rare opportunity for the collector or investor to put one of these away at what seems to be very reasonable levels.
- 512 PCGS 1946-S MS 65. Quite frosty with a sharp strike.

PROOF WALKING LIBERTY HALF DOLLARS

- 513 PCGS 1937 PR 65. Sparkling green-gold and orange surfaces, lighter in color on the reverse.
- 514 PCGS 1939 PR 63. Untuned with deep, watery brilliance.
- 515 PCGS 1940 PR 65. Totally original and pleasing. These are far off their all time highs and appear to have a great deal of room for appreciation.
- 516 PCGS 1940 PR 65. Mostly brilliant with strong reflectivity and no noticeable hairlines.
- 517 PCGS 1940 PR 65. Both sides are overlaid in a light, silvery-gray patina.

FRANKLIN HALF DOLLARS

- 518 PCGS 1948-D MS 65. Golden-russet color surrounds the devices.
- 519 NGC 1953-D MS 65, pale color; 1959 MS 65; and a 1962-D MS 65, both brilliant. (Total: 3 coins)
- 520 NGC 1961-D MS 65. Although far off their historic highs, this is still the fourth toughest date in the series according to the January Census. Unusual in that it displays light russet color about the devices.
- 521 NGC 1962 MS 65. Richly toned on the obverse and showing bright, frosted mint luster throughout.

PROOF FRANKLIN HALF DOLLARS

- 522 A complete set of PCGS proof Franklin half dollars, all top quality examples, many with cameo tendencies. Included are: 1950 PR 66, light milky patina; 1951 PR 66; 1952 PR 66; 1953 PR 66; 1954 PR 67; 1955 PR 67; 1956 PR 67; 1957 PR 67; 1958 PR 67; 1959 PR 67; 1960 PR 67; 1961 PR 67; 1962 PR 67; and a 1963 PR 67. These modern beauties are bringing only a fraction of their highs a couple of years ago, so this lovely set should appeal to both the collector and the investor. (Total: 14 coins)
- 523 PCGS 1955 PR 67 Cameo. Completely brilliant with attractive contrast on both obverse and reverse.
- 524 PCGS 1959 PR 65 Deep Cameo. Both sides exhibit strong contrast between fields and devices.

SEATED DOLLARS

- 525 PCGS 1843 AU 50. An original, problem-free specimen, toned a light golden-gray with flashes of blue and violet iridescence about the peripheries.
- 526 PCGS 1859-O AU 50. Steely-gray in color with modest abrasions throughout. Minimally worn AU examples of this date may actually be tougher than baggy uncs.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 527 PCGS 1860-O MS 61. The dark layers of toning that cover both sides of this coin unfortunately obscure the bright, vibrant luster that must surely lie beneath as it does on all '60-O dollars. Numerous small to medium sized abrasions as usual.
- 528 PCGS 1860-O MS 62. It is rather unusual to find a '60-O with toning, but this piece certainly is, an even gray patina covering both sides. Remarkably clean for the grade with a strong, full strike in all areas.
- 529 PCGS 1871 MS 63. Frosty, well struck surfaces, toned a light gray and displaying subtle golden overtones in the protected areas. The most common With Motto dollar in mint state, although very scarce when compared to key date Morgan dollar issues. PCGS population: 11 coins (2/93).

PROOF SEATED DOLLARS

- 530 PCGS 1863 PR 63. An outstanding value for this popular No Motto type. Lovely, deep original color adds a great deal to the desirability of this coin. Some light scratches in the right obverse field are the only distraction. Sure to please the new owner.
- 531 PCGS 1866 PR 61. Milky steel-gold toning covers both sides, masking the extent of the underlying hairlines. Just 725 proofs of this first year With Motto issue were struck.
- 532 PCGS 1866 PR 64. An attractive example of this popular first year of issue for the With Motto design. The surfaces are lightly hairlined from an old cleaning but the fields are still very deeply mirrored and the devices show a surprising amount of contrasting mint frost. Lightly toned on each side. One of only 35 pieces to have been so graded by PCGS (2/93) with 10 finer.

TRADE DOLLARS

- 533 NGC 1874 MS 64. Satiny and fairly well defined overall, with light gray-gold patina turning golden-russet along the obverse border. A few minor pin scratches are noticed about Liberty's head. Scarce as such, being one of 8 pieces so graded at NGC and with just 2 higher (1/93).
- 534 PCGS 1874-S MS 61. Boldly struck with milky steel-violet overlaying both sides. Scarcer in mint state than subsequent S-mint Trade dollars.
- 535 PCGS 1874-S MS 61. Frosty and similarly toned to the previous coin, but perhaps not quite as well struck.
- 536 PCGS 1875-S MS 64. A borderline gem that exhibits radiant luster, bold and frosty devices and an obvious originality as evidenced by the light blue and gold toning about the peripheries. As attractive as any 64 Trade dollar we can recall seeing and an issue that jumps dramatically in both price and rarity in the next grade.
- 537 PCGS 1876-CC AU 55. A full strike layered in uniform steel-violet toning. The 1876-CC Trade dollar is scarce and

undervalued in mint state, with PCGS having graded just 5 pieces in all grades (2/93).

- 538 ANACS 1877 AU 55. Steel-gray surfaces, somewhat flat on Liberty's head, the stars and portions of the reverse lettering.
- 539 PCGS 1877-S AU 53. Deeply toned with excellent sharpness and lovely bluish-green highlights on the reverse.
- 540 PCGS 1878-S MS 62. Golden-rose toning on the obverse with a dazzling brilliant reverse. Fully struck with a few obverse scuffs that are fairly well concealed by the toning.
- 541 NGC 1878-S MS 63. Frosty and sharp beneath a rich steely-gold toning that engulfs both sides. Select quality for this final year business strike.
- 542 PCGS 1878-S MS 64. Quite clean and lustrous, with strong central details under an occasional splash of golden color. One of just 34 examples of this final year business strike graded by PCGS (1/93).

PROOF TRADE DOLLARS

- 543 NGC 1874 PR 65. A fabulous example of this very popular yet difficult type. The coin screams with originality with its electric blue and vibrant red color scheme. Destined for the set of a serious type collector.
- 544 PCGS 1879 PR 62. Milky-toned surfaces, steel-violet in color with subtle orange overlays on the reverse. Affordable quality for this proof-only issue.
- 545 PCGS 1880 PR 63. Popular proof-only year with only 1,987 pieces struck. This coin was struck from an improperly prepared planchet and would surely grade a point higher were it not for a couple of mintmade problems. There is a small planchet flake out of the lower left obverse field, and there are a couple of squiggly lintmarks in the area of the 12th and 13th stars. Lightly toned.
- 546 PCGS 1882 PR 63. Untamed proof brilliance beneath pale lilac patina and an occasional dash of apricot color. The underlying surfaces display few discernable hairlines for a coin of this grade. A proof-only date, one of 1,097 pieces struck.

MORGAN DOLLARS

- 547 PCGS 1878 7/8TF Weak MS 64. Untoned with a mild prooflike finish to the reverse. Four underlying feathers are visible which should qualify this as the strong variety.
- 548 PCGS 1878 8TF MS 64. Clean surfaces that display a hard, satiny brilliance and a touch of yellow-gold toning down the left side of the obverse and peripherally about the reverse.
- 549 NGC 1878 8TF MS 63 Deep Mirror Prooflike. Brilliant with a few obverse scuffs. Very scarce with only 25 pieces graded by NGC (1/93) with 23 in higher grades.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 550 PCGS 1878 8TF MS 64 Prooflike. The surfaces display a modest glitter of reflectivity on both sides and a hint of golden color across the eagle on the reverse.
- 551 PCGS 1878 7TF Reverse of 1878 MS 64. Brilliant and fully struck.
- 552 PCGS 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike. A bit hazy on the obverse, but displaying undeniably deep fields.
- 553 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Another very scarce 1878 DMPL dollar, this is the only piece to have been so graded by NGC (1/93) with none finer. Fully struck with very deep flashy fields. Brilliant.
- 554 PCGS 1878 7TF Reverse of 1879 MS 64. Frosty and essentially untoned, with surfaces that only narrowly fall short of MS 65 quality and a much higher price tag.
- 555 PCGS 1878-CC MS 64. The obverse is splashed in golden toning and few appreciable marks are seen on either side.
- 556 NGC 1878-CC MS 64 Prooflike. Pale golden-violet toning outlines both sides of this reflective Carson City issue.
- 557 NGC 1879 MS 64. Light golden peripheral color
- 558 NGC 1879 MS 64. Deeply toned with good underlying luster
- 559 PCGS 1879-CC MS 64. A borderline gem example of one of the most popular dates in the Morgan series. Sure to please even the most particular dollar collector.
- 560 PCGS 1879-CC Capped Die MS 64 Deep Mirror Prooflike. Always a popular and highly sought after date, the 1879-CC dollar has an impressively low mintage of only 756,000, but it seems that the majority of this date must have been melted and converted to bullion or other U.S. coins. Dies were changed frequently on this issue and prooflikes are not all that difficult to locate. However, most deeply mirrored '79-CC dollars are also heavily abraded, making this issue extremely elusive in high grade and with deeply reflective fields. Only 2 other pieces have been so graded by PCGS (2/93) and there are none in higher grades. This piece is heavily frosted and sharply contrasted. The surfaces are atypically clean for the issue with virtually no abrasions on the head of Liberty. Truly a high-end example of this major Morgan rarity.
- 561 PCGS 1879-O MS 64. Exceptionally clean for this conditionally tough New Orleans date, with frosty, well defined features and a light golden tint about the reverse periphery.
- 562 PCGS 1879-S Reverse of 1878 MS 63. Quite lustrous with speckled russet toning highlighting the obverse.
- 563 NGC 1879-S Reverse of 1878 MS 64. Speckled violet toning covers both sides, although somewhat lighter on the reverse. Well above-average for this variety, as most display numerous bagmarks.
- 564 NGC 1879-S Reverse of 1878 MS 64. Milky golden and gray-violet toning overlays frosty surfaces. A particularly high grade example of this flat-breasted variety.
- 565 PCGS 1880 MS 64. Sharply struck with only a hint of milky gray obverse toning.
- 566 PCGS 1880 MS 65. A scarce dollar in gem condition, this piece is fully struck and brilliant with clean, satiny surfaces.
- 567 PCGS 1880-CC MS 65. Superb frosted mint luster. There are a few faint roller marks over the highpoints of each side.
- 568 PCGS 1880-CC MS 63 Deep Mirror Prooflike. A trifle baggy as one would expect but sharply contrasted on each side.
- 569 NGC 1880-O MS 64. A major condition rarity in the Morgan series. An MS 64 example is about as nice as one can expect to find.
- 570 PCGS 1880-S MS 66. Golden-orange toning adorns the left side of the obverse. A flashy, high quality example.
- 571 PCGS 1880-S MS 67. A gorgeous, near flawless specimen, super frosty on the devices and partially layered in golden toning across the left half of the reverse.
- 572 PCGS 1880-S MS 67. Another superb quality example, peripherally toned and exhibiting a fresh, frosty appearance.
- 573 PCGS 1880-S MS 67. Snowy white surfaces that are almost completely void of noticeable blemishes. Just an outstanding Morgan dollar, regardless of how common the date.
- 574 PCGS 1881 MS 65. Smoky gray and rose toning.
- 575 PCGS 1881-CC MS 64. Satiny white and displaying frosty features.
- 576 PCGS 1881-CC MS 65. Light gray-rose toning.
- 577 NGC 1881-O MS 64. Lustrous and struck in full, with occasional golden toning about the edges.
- 578 PCGS 1881-O MS 65. A scarce gem example of this more difficult O-mint. The surfaces are toned in appealing golden-orange hues that blanket the obverse and appear in the protected areas of the reverse.
- 579 ANACS 1881-S MS 65. Fully struck with bright semi-prooflike fields.
- 580 PCGS 1881-S MS 65. A thin crescent of rich orange, rose and blue toning is seen on the obverse.
- 581 NGC 1881-S MS 66. Semi-prooflike with only a touch of golden color along the reverse edge.
- 582 NGC 1881-S MS 67. Very affordable at the levels they are currently trading.
- 583 PCGS 1881-S MS 68. Blemish-free surfaces overlaid on both sides in an even and light golden toning. Almost 100 000 1881-

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

S dollars have been graded by PCGS and yet only 25 coins have been certified in this lofty condition (2/93).

- 584 PCGS 1882 MS 65. Brilliant and pleasing.
- 585 PCGS 1882-CC MS 65. White and frosty with razor sharp detail.
- 586 PCGS 1882-O MS 64. Bright golden-rose toning, lacking a bit of highpoint detail but a pleasing coin overall.
- 587 PCGS 1882-O MS 64. Satiny, untuned surfaces, a trifle soft in the centers.
- 588 PCGS 1882-O MS 64. A bold strike, golden toned about the obverse border and displaying a light gray-gold tint across the reverse.
- 589 PCGS 1882-O MS 64; 1882-S MS 64; 1888 MS 64; and a 1902-O MS 64, all brilliant or close to it and far cleaner than is generally found. (Total: 4 coins)
- 590 PCGS 1882-O MS 64. Satiny and well struck.
- 591 NGC 1882-O/S MS 64. Bright satiny luster with unusually clean surfaces for this conditionally rare variety. NGC has graded only 10 examples in MS 64 and neither service has yet to certify an MS 65 or higher specimen.
- 592 PCGS 1883 MS 65. Well struck with soft frosted luster.
- 593 PCGS 1883 MS 65 Deep Mirror Prooflike. Golden-orange and lilac toning overlays watery surfaces of remarkable depth. Just 24 examples of the date have been certified as 65 DMPL by PCGS (2/93).
- 594 PCGS 1883-CC MS 65. A minimally abraded, frosty specimen, hinting of golden toning at the rims.
- 595 PCGS 1883-CC MS 65. Deep golden-rose and violet toning over both sides with a band of brilliance across the obverse.
- 596 NGC 1883-CC MS 64 Prooflike. The fields exhibit shallow reflection, barely qualifying for a PL designation.
- 597 PCGS 1883-CC MS 65 Deep Mirror Prooflike. Basically untuned with sparkling fields. A small spot is visible below the S in PLURIBUS.
- 598 PCGS 1883-O MS 65. Well struck with a thin crescent of iridescence on the reverse.
- 599 NGC 1883-S MS 62. Splotchy violet, sea-green and rose toning over both sides. Well struck and free of heavy abrasions.
- 600 PCGS 1883-S MS 63. Well frosted with the lightest silvery-gold tint over both sides. Mint state examples of this semi-key are generally MS 60 to MS 62 in grade.
- 601 NGC 1884 MS 64 Deep Mirror Prooflike. Mostly brilliant with boldly detailed centers. Scarce as a DMPL, one of 26 so graded by NGC (1/93).

- 602 PCGS 1884 MS 64 Deep Mirror Prooflike. Fully struck and brilliant with minimal abrasions for the grade. Quite scarce with only 16 pieces having been so graded by PCGS (2/93) and 16 in higher grades.
- 603 PCGS 1884-CC MS 64 Prooflike; and a 1904-O MS 63 Prooflike, the latter teetering on DMPL status. (Total: 2 coins)
- 604 NGC 1884-CC MS 65 Deep Mirror Prooflike. Boldly struck with pale lilac and golden toning covering the obverse.
- 605 PCGS 1884-S MS 62. Over the years, certain dates have been found to be much more common than once believed. Not so with this date. Even with the huge quantity of coins going off to the major services, this date has remained quite rare in true mint state. A lot sure to generate excitement among the Morgan dealers and collectors as it remains on the want list of most active dollar collectors.
- 606 PCGS 1885 MS 65 Deep Mirror Prooflike. Brilliant with a mild contrast on each side and just a few abrasions.
- 607 PCGS 1885-O MS 65. Satiny white and particularly clean for a coin of this grade.
- 608 PCGS 1885-O MS 65. Another well struck, frosty white gem of this date.
- 609 NGC 1885-O MS 66. Satiny and untuned, with virtually no surface marks to be found. If a bit sharper over Liberty's ear, this could be a 67 coin.
- 610 NGC 1885-O MS 65 Deep Mirror Prooflike. A strong strike for the date with clean, frosty devices.
- 611 PCGS 1885-S MS 64. A borderline gem that is struck in full and exhibits sparkling mint luster. A great coin for the money, as the price in the next grade increases five-fold.
- 612 PCGS 1886-O MS 62. Satiny and untuned, with outstanding sharpness in the centers. Scarce in any mint state grade, but specimens grading above 60 or 61 become particularly elusive.
- 613 PCGS 1886-O MS 63. Sharply defined for this difficult New Orleans issue and displaying full satiny brilliance.
- 614 PCGS 1886-S MS 64. Boldly struck and exhibiting attractive golden-violet peripheral toning on either side.
- 615 PCGS 1886-S MS 66. A pristine semi-prooflike specimen, liberally splashed over both sides in milky gray-gold hues. Quite scarce, even in 65 condition, but superb '86-S dollars are only rarely encountered. PCGS has graded just 10 pieces at this lofty level and none higher (2/93).
- 616 PCGS 1887-O MS 65. A lovely example of this very difficult New Orleans issue. This well-struck gem is one of only 33 to be graded as such by PCGS according to their February Population report and none have graded higher!
- 617 PCGS 1887-S MS 64. Original golden-violet and sea-green toning clings to the devices. A near gem example of this scarcer "Redfield" issue.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 618 PCGS 1888 MS 65. Satiny and untuned, with strong central details.
- 619 ANACS 1888-O XF 40. VAM-4. The double die obverse or "hot lips" variety, almost always seen in low grades.
- 620 PCGS 1888-S MS 64. A lovely example of this date.
- 621 PCGS 1889 MS 65. Untuned with scintillating luster and excellent sharpness in the centers. Gems of this date are far scarcer than their high mintage would suggest, as anyone who has looked through BU 1889 rolls would quickly find out.
- 622 NGC 1889-O MS 64. An above-average strike for the date, displaying only a few scattered abrasions and appealing golden peripheral toning.
- 623 PCGS 1889-S MS 64. Frosty and unmistakably original, exhibiting light golden-orange toning about the reverse periphery.
- 624 PCGS 1890 MS 64. Untuned with outstanding luster for this long unappreciated issue.
- 625 PCGS 1890 MS 64. Hazy golden-lilac toning.
- 626 PCGS 1890 MS 64. Bright olive and rose toning on the obverse. Slightly soft in the centers.
- 627 PCGS 1890 MS 62 Deep Mirror Prooflike. Very scarce as a Deep Mirror Prooflike and seldom seen any finer than this. Scarce even in this grade with only 33 pieces having been so certified by PCGS (2/93). Brilliant with a mild cameo contrast. Softly struck in the centers.
- 628 NGC 1890 MS 63 Prooflike. Brilliant and fully struck, but no real contrast.
- 629 PCGS 1890-CC MS 64. Brilliant and highly lustrous with a strong, full strike and a few scattered abrasions.
- 630 PCGS 1890-O MS 64 Deep Mirror Prooflike. Essentially brilliant with deep, watery brilliance in the fields and clean, boldly defined devices. A difficult coin as such and truly scarcer any finer with DMPL qualities.
- 631 PCGS 1890-S MS 62; 1890-S MS 63, six coins; and 1890-S MS 64, seven coins. All fresh looking, mostly brilliant specimens that appear to come from the same recent source and all, no doubt, from the famous Redfield hoard. (Total: 14 coins)
- 632 PCGS 1890-S MS 64. Deeply lustrous with delicate yellow-gold highlights on either side.
- 633 ANACS 1891 MS 61; and a 1928 MS 61, speckled golden-orange toning about the central devices. (Total: 2 coins)
- 634 PCGS 1891 MS 64. A lovely, fully frosty specimen, possibly gem quality except for a curious semi-circular defect on Liberty's portrait.
- 635 PCGS 1891-S MS 64. Original russet toning frames the frosty center of the obverse.
- 636 PCGS 1891-S MS 64. Fully struck with only a suggestion of color here and there.
- 637 PCGS 1891-S MS 64 Prooflike. The obverse displays a few splashes of golden color while the gem reverse is completely brilliant.
- 638 NGC 1893 MS 63. Pleasing lilac-gray toning over both sides with excellent underlying luster. Softly struck as usual.
- 639 PCGS 1894-S MS 64. An exceptionally eye appealing '94-S dollar that possesses vibrant luster and minimal marks for the issue. For the collector putting together a high quality date set, we could not imagine a flashier dollar from 1894 for the money.
- 640 PCGS 1894-S MS 65. In all probability there must be several hundred collectors attempting to assemble gem sets of Morgan dollars. With many dates in the series this has no effect since they have populations in the thousands and even tens of thousands. This date is an exception to that. One of only 42 pieces to attain this grade according to the February Population Report, this date stands out as one of the real stoppers to completing the set. As such, current price levels seem to be quite low for a coin of this popularity with such a low population. As the market continues to heat up you can be sure that dates which are this scarce should perform quite well. A brilliant example.
- 641 PCGS 1895-O AU 55. Typically struck for this rare issue, displaying a uniform steel-gray color across the obverse and subtle golden toning on the more lustrous reverse. An affordable alternative to the five-figure uncirculated example.
- 642 NGC 1896 MS 64 Deep Mirror Prooflike. A sparkling first strike of this date, just a couple minor facial marks from gem.
- 643 NGC 1896 MS 64 Prooflike. Brilliant and sharply struck but no real contrast.
- 644 PCGS 1896 MS 65 Deep Mirror Prooflike. A watery gem, razor sharp in definition and overlaid in a whisper of mulky patina. PCGS population: 47 coins (2/93).
- 645 ANACS 1896-O MS 61. Bright, satiny surfaces that are free of toning and display little or no contrast between fields and devices. Typical quality and appearance for the few mint state survivors of this difficult date.
- 646 PCGS 1897 MS 65. Satiny and very well struck, with a pleasing, original appearance. Gem examples of these scarce P-mint Morgans are at extremely low levels and may prove to be cheap a few years down the road.
- 647 PCGS 1897-S MS 62; and (2) 1897-S MS 63, all untuned. (Total: 3 coins)
- 648 PCGS 1897-S MS 63, five pieces, all are brilliant and two have minor obverse grease stains (as struck). (Total: 5 coins)
- 649 PCGS 1897-S MS 63, five coins, all essentially brilliant and uniform in appearance. (Total: 5 coins)

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 650 PCGS 1897-S MS 64, five pieces, all are well struck and show excellent luster. (Total: 5 coins)
- 651 PCGS 1897-S MS 64, five pieces, all show light to moderate toning and are sharply struck. (Total: 5 coins)
- 652 PCGS 1897-S MS 64, five pieces, a lustrous group of coins that all show light gray and rose patina. (Total: 5 coins)
- 653 PCGS 1897-S MS 64. Brilliant and sharply struck.
- 654 PCGS 1897-S MS 64. Untoned with a few minor obverse scuffs.
- 655 PCGS 1897-S MS 64, five pieces, all brilliant and lustrous. (Total: 5 coins)
- 656 PCGS 1897-S MS 65. Even lilac and rose patina.
- 657 PCGS 1897-S MS 65. Toned similarly to the other '97-S dollars in this sale with superb underlying luster.
- 658 PCGS 1897-S MS 65. Frosty and razor sharp, displaying speckled russet and blue toning about the obverse edge.
- 659 PCGS 1897-S MS 64 Prooflike. A fully struck coin with a pleasing frosty appearance to the devices.
- 660 NGC 1897-S MS 64 Deep Mirror Prooflike. Complete pinpoint striking details and deeply reflective fields. Scarcer date in DMPL.
- 661 PCGS 1897-S MS 65 Deep Mirror Prooflike. A flashy, minimally abraded specimen that exhibits deep watery fields and razor sharp devices. Not overly scarce as a non-PL in gem condition, but the combination of DMPL surfaces and 65 grade dramatically increases this coin's scarcity. Just 20 pieces have graded similarly at PCGS (2/92).
- 662 NGC 1897-S MS 65 Deep Mirror Prooflike. A second DMPL gem of this date. The surfaces exhibit a whisper of yellow-gold toning and are perhaps not quite as sharply defined as the previous coin. Oddly enough, the NGC population (20 coins) is identical to PCGS in this grade (1/93).
- 663 PCGS 1898 MS 65 Prooflike. A tick on the nose and another under the eye are the only marks worthy of mention. A pleasing example of this date.
- 664 NGC 1898-O MS 67. The only coin of this date to be graded as such by NGC according to the January Census Report. With dollar prices having fallen so dramatically many collectors have opted to buy dollars at the higher grades now that they are more affordable. The finest available!
- 665 NGC 1898-S MS 64. Smoky violet toning with an attractive undertone of rose with blue at the rims. Scarcer late date S-mint dollar.
- 666 PCGS 1898-S MS 65. A razor sharp specimen, virtually free of surface marks and showing just a whisper of golden color on the obverse.
- 667 PCGS 1899 MS 63. Satiny and untoned, with just a few minor facial marks precluding a higher grade.
- 668 NGC 1899 MS 64. Splendid iridescent toning along the right side of the obverse and draped across the reverse. A colorful example of this low-mintage date.
- 669 NGC 1899 MS 65. Bright and semi-prooflike with a faint edging of golden at the rims. This is a scarcer item in gem condition although plentifully available in lower grades. A bit soft over the ear and on the eagle's breast.
- 670 PCGS 1899-O MS 66. Untoned with vibrant, satiny luster and a near absence of surface marks.
- 671 PCGS 1900 MS 65. Sharply detailed and outlined in attractive golden peripheral toning.
- 672 PCGS 1900-O/CC MS 63. Bright, untoned surfaces with traces of the CC mintmark clearly visible.
- 673 PCGS 1900-S MS 64. Essentially brilliant with unusually bold central details for this later date S-mint.
- 674 NGC 1901-O MS 63 Deep Mirror Prooflike. A minimally abraded example of this very scarce DMPL dollar. Only 26 pieces have been so graded by NGC (2/93)
- 675 PCGS 1902 MS 64. Satiny with light peripheral obverse color and mottled gray and golden patina on the reverse.
- 676 PCGS 1902 MS 65. An impressive '02-P dollar that is flashy and well struck and shows bright semi-prooflike fields. There is a small patch of non-reflective luster in the right obverse field. A scarce and desirable coin.
- 677 PCGS 1902 MS 65. A clean, mildly prooflike specimen with golden toning visible at the edges.
- 678 PCGS 1902-O MS 66. Superb, wholly original surfaces that are covered in mottled silvery-gray hues, changing to golden and light bluish-green about the peripheries.
- 679 PCGS 1902-S MS 64. Bright, lustrous surfaces that have a semi-reflective quality and rich golden-brown peripheral toning. Scarcer late date dollar.
- 680 NGC 1903-O MS 64 Prooflike. Fully struck with light peripheral golden patina. Very scarce in DMPL with only 8 pieces having been so graded by NGC (1/93) with 3 finer.
- 681 ANACS 1904-O MS 65. Brilliant and lustrous.
- 682 NGC 1904-O MS 66. One of only 4 coins to receive this lofty grade according to the January Census Report.
- 683 PCGS 1921-D MS 65. A shimmering, silvery-gray example, well struck and displaying a streak of golden toning down the reverse.

PROOF MORGAN DOLLARS

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 684 NGC 1892 PR 65. A glimmering white example which displays a near cameo. Just a touch of golden color can be seen on the highpoints of the rims. A pleasing example of this popular date.
- 685 PCGS 1895 PR 62. The King of the Morgan dollar series. As a proof coin the 1895 is nothing special in this series since 17 other dates have a lower mintage. But all the other dates have business strike mintages while the 10,000 business strike 1895s were apparently all melted. No Morgan set can be complete without a proof 1895, thus its importance to collectors. Lightly hairlined, but not as badly as one might expect on a coin of this grade. Light golden color adds to the desirability of this piece. Due to its affordability at this grade level, we expect to see a great deal of interest in this coin.
- 686 PCGS 1896 PR 62. There are a few minor surface problems on the cheek of Liberty that have been reduced in importance by the hazy layers of toning that blanket each side. This really is quite a presentable coin for the grade with good reflectivity in the fields.
- 687 PCGS 1897 PR 67. Yet another truly outstanding example of U.S. type to be found in this memorable auction. Lovely original toning from reds and golds to blues and greens. The surfaces are free from any problems. A lot destined to find a new home in one of the finest collections.
- 688 NGC 1898 PR 64. Vibrant blue-green color.
- 689 NGC 1900 PR 63. Lightly toned with unfathomably deep murrors in the fields. This is a proof dollar that has a level of eye appeal far beyond its technical grade. A must-see for anyone interested in acquiring a nice proof Morgan.
- 690 PCGS 1900 PR 65. An original deeply toned example of this popular type.
- 691 PCGS 1902 PR 66. A majestically toned example, far superior to the vast majority of this late-date Morgan proof. Mottled blue, rose-gold and violet iridescence adorns the glittering surfaces and gives the coin tremendous eye appeal. PCGS has graded only 7 coins equally and, as a date, the 1902 has seen fewer PR 65 or higher coins graded of any issue between 1879 to 1904 (2/93).
- 692 PCGS 1904 PR 63. Watery surfaces that are blanketed, rather heavily, in milky golden-steel toning. PCGS has graded 38 coins equally (2/93) from a small mintage of 650.
- PEACE DOLLARS**
- 693 ANACS 1921 MS 64. Boldly defined with a layer of milky rose-gold toning across the obverse.
- 694 PCGS 1921 MS 64. A very sharply struck example of this notoriously weakly struck issue. There is very little softness over the ear and all the eagle's feathers are well defined. Lightly toned. Sure to bring a premium bid.
- 695 PCGS 1922 MS 65. Sparkling mint luster and a full strike in all areas. Mostly brilliant but showing a few scattered patches of golden color.
- 696 NGC 1922-D MS 64. Brilliant and fully struck with superb luster characteristics.
- 697 NGC 1923 MS 66. Untoned surfaces with intense mint brilliance and a near absence of blemishes. Quality such as this is far scarcer for a Peace dollar than for a Morgan.
- 698 PCGS 1923-D MS 65. Quite clean and lustrous for the issue, with speckled olive-green and golden-orange toning most visible about the obverse periphery.
- 699 PCGS 1924 MS 66. Blazing mint luster covers this coin and is virtually uninterrupted by even the smallest blemishes. A lovely example of this scarce type coin in MS 66.
- 700 PCGS 1925 MS 65. Full strike.
- 701 PCGS 1925-S MS 63. Untoned with better-than-average sharpness in the centers.
- 702 PCGS 1925-S MS 63.
- 703 NGC 1926 MS 65. Light golden color.
- 704 PCGS 1926-D MS 65. A lustrous example of this date.
- 705 NGC 1927-D MS 65. Although a bit more common than once thought, this date is still quite scarce. Although a large quantity of BU examples came onto the market last year, it did little to affect the population of this date.
- 706 PCGS 1927-S MS 62.
- 707 NGC 1928 MS 64. Well toned in rich golden-gray shades with deeper specks about the edges. The first of three similarly toned examples of this low-mintage key.
- 708 NGC 1928 MS 64. Both sides are deeply toned in violet, orange and yellow-gold shades.
- 709 NGC 1928 MS 64. A third deeply toned specimen, this one displaying golden-violet colors and windows of brilliance in the centers.
- 710 NGC 1928-S MS 64. Deep mottled toning covers this scarce semi-key date issue. The strike is soft in the centers, this surely being the reason the coin does not grade MS 65.
- 711 ANACS 1934 MS 62. Satiny with a streak of yellow-gold across the obverse.
- 712 ANACS 1934-S MS 61. An essentially brilliant example of this key Peace dollar issue, exhibiting just a hint of weakness on the highpoints.
- 713 PCGS 1935 MS 63. Golden-brown toning on the obverse.
- 714 NGC 1935 MS 65. A mark-free specimen, satiny in appearance and toned lightly about the edges.
- 715 PCGS 1935 MS 65. A lovely example of this scarcer late date issue. The surfaces are remarkably clean on both sides and

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

covered with soft satiny luster and just a hint of light color on each side.

- 716 NGC 1935-S MS 65. Quite frosty with shimmering luster throughout and few appreciable surface marks.

PROOF SETS

- 717 **PCGS 1904 Proof Set.** Included in the set are: Indian cent PR 65 Red, just a hint of olive in the center of the obverse; Liberty nickel PR 63, rather drab surfaces; Barber dime PR 66, deeply reflective with lively purple toning in the centers that is framed by blue at the margins; Barber quarter PR 64, golden-rose patina on the obverse and several shades deeper on the reverse; Barber half dollar PR 64, lighter golden-blue on the obverse and, like the quarter, with markedly darker shades on the reverse; and a Morgan dollar PR 64, deep lavender-gray centers with aquamarine peripheral toning, the fields have an unfathomable depth of reflectivity. The larger denomination coins are well balanced. An attractive set overall. (Total: 6 coins)
- 718 **PCGS A superb 1940 proof set,** perfectly matched with light silvery patina on the silver issues and a delicate bluish and rose-gray tint on the nickel. Individually, they grade: cent PR 65 Red, nickel PR 67, dime PR 65, quarter PR 66, and half dollar PR 66. (Total: 5 coins)

End of First Session

Start of Second Session Friday, March 12, 7:00 P.M.

COMMEMORATIVE GOLD

- 719 **PCGS 1903 Louisiana Purchase/Jefferson MS 64.** Boldly struck and kept from gem status by a tiny mark in the field before T/J's chin.
- 720 **PCGS 1903 Louisiana Purchase/McKinley MS 64.** A lovely, vibrant example of this issue. Gold commems have always been eagerly sought by the collector. This sale offers one of the finest selections in quite some time.
- 721 **PCGS 1903 Louisiana Purchase/McKinley MS 64.** Another pleasing example of this scarcer issue.
- 722 **PCGS 1904 Lewis and Clark MS 62.** Attractive color and luster for the grade, with only a few wispy hairlines noticed on Lewis' cheek. Scarce.
- 723 **PCGS 1904 Lewis and Clark MS 64.** One of the toughest gold issues to find in this state of preservation. A solid value for the grade.
- 724 **PCGS 1905 Lewis and Clark MS 62.** Of the small denomination commemorative gold, the '05 Lewis and Clark is the rarest issue. It is rare even in circulated condition and is in great demand in mint state. This piece has light chatter in the fields and a couple of facial marks on Clark, but the surfaces are bright and highly lustrous with a faint glimmer of reflectivity in the fields.
- 725 **PCGS 1915-S Panama-Pacific Gold Dollar MS 64.** Original, deep golden color. A splendid example of this very popular San Francisco product.
- 726 **PCGS 1915-S Panama-Pacific Gold Dollar MS 64.** A touch of russet color confined to the interior of the C in San Francisco on the reverse.
- 727 **PCGS 1915-S Panama-Pacific Gold Dollar MS 64.** A fully brilliant and lustrous example.
- 728 **PCGS 1915-S Panama-Pacific Gold Dollar MS 65.** True gem gold commems are one of the most sought-after prizes in numismatics today. They comprise a short yet historic branch of numismatics that has always had a special appeal to the collector. With the hundreds of thousands and literally millions of modern day issues sold by the mint today, it is refreshing to offer a coin whose original mintage of only 15,000 is really tough to find and represents true value.
- 729 **PCGS 1915-S Panama-Pacific Quarter Eagle MS 65.** This issue has always been one of the most avidly sought of all U.S. gold commems. One of only two issues to be struck in this denomination, it certainly has one of the most interesting designs in U.S. coinage. Vibrant yellow color with problem-free surfaces.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 730 NGC 1915-S Panama-Pacific Quarter Eagle MS 67. This is a very impressive coin. Gold commemoratives are supposed to be nice but this piece is not just nice in the sense of technical perfection, it has that extra dimension of quality that can only be called "eye appeal." The luster is thick and frosted throughout and there is a layer of rich reddish-orange patina over both sides that adds even more visual interest. Only 1 other piece has been so graded by NGC (1/93) and PCGS (2/93) has certified 3 coins.
- 731 PCGS 1916 McKinley MS 62. One of the more affordable issues in a very affordable grade.
- 732 PCGS 1916 McKinley MS 64. Shimmering, satiny luster and displaying the most gorgeous orange-gold color imaginable.
- 733 PCGS 1916 McKinley MS 64. A borderline gem with shimmering luster and a pleasing, original appearance.
- 734 PCGS 1916 McKinley MS 64. A borderline gem worthy of a close inspection.
- 735 PCGS 1916 McKinley MS 64. A shimmering example with deep reddish-gold color. Lovely semi-prooflike fields add to the appeal of this already lovely coin.
- 736 PCGS 1916 McKinley MS 64. Yet another very appealing example of this issue.
- 737 PCGS 1917 McKinley MS 64. A lovely borderline gem that exhibits the same glowing mint luster as the 1916 just offered, but is nearly fifty percent scarcer in all grades.
- 738 PCGS 1917 McKinley MS 65. One of the tougher issues in this state of preservation and nearly twice as scarce as the 1916 issue.
- 739 PCGS 1922 Grant MS 62. Bright yellow-gold surfaces. This popular type is one of just 5,000 pieces struck with the majority of survivors actually a little finer than the present example.
- 740 PCGS 1922 Grant MS 64. Yellow-golden color on this borderline gem.
- 741 PCGS 1926 Sesquicentennial MS 63. A hint of rose patina is seen across shimmering surfaces.
- 742 PCGS 1926 Sesquicentennial MS 63. A light peppering of marks make this an affordable example of this final year of issue for gold commemoratives.
- 743 PCGS 1926 Sesquicentennial MS 64. Clean and sharp, with pleasing, satiny mint luster and only a pinpoint mark from gem quality.
- 744 PCGS 1926 Sesquicentennial MS 64. The even orange-gold mint frost is virtually uninterrupted by contact marks and the surfaces seem to glow with originality.
- 745 PCGS 1926 Sesquicentennial MS 64. A lovely example with deeper golden coloration about the peripheries.

- 746 PCGS 1926 Sesquicentennial MS 64. Another pleasing example of this issue.
- 747 PCGS 1926 Sesquicentennial MS 64. A lovely example of this issue graded by PCGS.
- 748 NGC 1926 Sesquicentennial MS 64. Very similar in overall appearance to the two pieces offered two and three lots previous to this one. Not surprising since they all came from the same source.

GOLD DOLLARS

- 749 PCGS 1849-O AU 53. Green-gold surfaces that, on the reverse, display milky rose patina making the mintmark hard to distinguish.
- 750 NGC 1850 MS 64. Bright, satiny luster with noticeable die polishing about the wreath on the reverse. Far scarcer in mint state than the more extensively saved 1849 and most uncirculated pieces are only average quality. NGC has graded only 2 coins equally, 3 more in higher condition (1/93).
- 751 PCGS 1852 MS 61.
- 752 ANACS 1853 MS 62. Sharply struck but somewhat baggy in the obverse fields.
- 753 PCGS 1853 MS 62.
- 754 PCGS 1854 Type Two XF 45. A pleasing coin for the grade with rich reddish color and no traces of die clashing on the obverse. Trends \$385 in XF 40, \$600 in AU 50 (2/15).
- 755 PCGS 1854 Type Two MS 63. A truly stunning example of this very popular and difficult type coin. Totally original in every respect and destined to see heavy floor bidding. If you've tried to locate this coin you know how hard it is to obtain. Don't pass up this opportunity.
- 756 PCGS 1855 Type Two AU 55. A very presentable type coin that has a great deal of luster remaining and shows a decent strike. It really looks more BU than AU. Traces of light die clashing can be seen on the reverse. Trends \$625 in AU 50, \$3250 in MS 60 (2/15).
- 757 PCGS 1855-O XF 45. A moderately scarce gold dollar and a popular and important one as it is the final year of gold dollar production from the New Orleans mint as well as the only O-mint Type Two. The original surfaces show rather deep reddish patina and there is no evidence of die clashing on either side. Slightly soft in the centers as always. Trends \$825 in XF 40, \$1500 in AU 50 (2/15).
- 758 PCGS 1862 MS 64. Brightly lustrous, with pinpoint sharpness on the highpoints. Unlike later issues, the vast majority of uncirculated 1862 gold dollars grade MS 63 or less.
- 759 PCGS 1872 XF 40. A scarcer date in higher grades but not so difficult in this condition. Well struck with faint remnants of prooflike fields.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 760 PCGS 1873 Open 3 MS 62. Well struck with a suggestion of buckling, as struck, along the upper obverse border and corresponding reverse.
- 761 PCGS 1874 MS 64. Lustrous with a slight ruddy cast and some softness on the highpoints.
- 762 NGC 1876 MS 63. The 1876 is the rarest gold dollar struck after 1875. This coin is typical for the issue with deeply reflective prooflike fields (but definitely not a proof) and softness of strike on the hair curls. On the reverse, however, the details are quite strong with full venation on the leaves and good definition on the bow. One of only 6 pieces to have been so graded by NGC (1/93) with another 4 in higher grades. Trends \$1450 (2/15).
- 763 PCGS 1885 MS 64. A lovely prooflike specimen that has rich orange-gold color and is fully struck in all areas. Only marred by a thin planchet flake out of the reverse field by the 1 in the denomination.
- 764 NGC 1886 MS 63. Razor sharp with a vibrant, semi-prooflike appearance. The 1886 is somewhat scarcer than some of the other low-mintage dates from the 1880s in mint state, particularly in high grades. Only 11 coins have been so graded by NGC (1/93).

PROOF GOLD DOLLARS

- 765 PCGS 1883 PR 67. Staggering quality in a proof gold coin. This year was the last for a lower mintage proof gold dollar before annual output increased to more than a thousand pieces beginning in 1884. One cannot fail to be impressed by the sheer beauty of this immaculate coin. The fields are deeply reflective and there is just the slightest contrast between the fields and devices. The color overall is a deep orange-gold with a couple of splashes of steely-blue on the reverse. The surfaces appear to be perfect and from a technical standpoint might as well grade MS 70 as MS 67. This is the only PR 67 certified by PCGS according to their February Population Report.
- 766 NGC 1886 PR 63. Deeply reflective fields with a modest contrast between the fields and devices. There are a few scattered hairlines on each side as well as a couple of copper stains, but overall this is an impressive example of this late date proof gold dollar. NGC (1/93) has certified 6 pieces in this grade with another 12 in better condition.

LIBERTY QUARTER EAGLES

- 767 PCGS 1842-O Fine 12. The 1842-O is one of the scarcest quarter eagles from the standpoint of condition rarity. While this is certainly a low grade example, it is not that much less than the average condition for the issue, which Akers computed as VF 27. Soft in the centers as always, but an original coin. Trends \$225 (2/15).
- 768 PCGS 1846-D XF 45. A worthwhile Dahlonega quarter eagle and one that is rarely seen any finer than XF or low-end AU. This is a completely original coin that has some reddish color in the fields and no obvious or distracting marks. Slightly soft

in the centers as usual. Trends \$1075 in XF 40, \$2900 in AU 50 (2/93).

- 769 NGC 1848 AU 55. Long recognized as a rare date, the 1848 is much scarcer than its mintage of 7,497 pieces would indicate. It is a condition rarity as well, with only the appearance of a couple AU-BU pieces on the market in the past 15 years helping to alleviate the situation. This is a well struck coin with the characteristic softness on the eagle's leg being the only area of striking weakness. The fields are somewhat reflective and there is an overlay of light reddish color on each side. There are a couple of pinscratches to the right of the date, but these are the only detracting or mentionable features on the coin. Trends \$2300 in AU 50, \$8250 in MS 60 (2/15).
- 770 ANACS 1850-O XF 40. Very scarce in all grades and, characteristic of all examples known of this issue, the hair curls of Liberty and the feathers on the eagle are softly impressed. Scarce in XF, coins in higher grades are very rare. Unlike many specimens seen of this date, however, this coin is not heavily abraded. In fact, the surfaces are remarkably free from post-striking impairments. Trends \$585 (2/15).
- 771 PCGS 1851-O XF 40. One of the more available New Orleans quarter eagles, this 1851-O shows the soft detail on the leg of the eagle that is almost diagnostic for the issue but the obverse is surprisingly sharp. Pleasing orange-gold color with a bit of olive mixed in as well. Trends \$385 (2/15).
- 772 NGC 1854 MS 62. Sharply struck (except on the eagle's leg) with complete mint luster and light reddish color. A significant coin in mint state as only Coronet quarter eagles are quite scarce in all grades of uncirculated. One of only 6 pieces to have been so graded by NGC (1/93) with 4 finer.
- 773 NGC 1856-O AU 50. A very elusive issue in all grades and an important condition rarity in XF or better. This is an especially pleasing example whose surfaces are bright and shimmer with semi-reflectiveness in the fields. The strike is strong, with barely any of the softness normally seen on the eagle. Trends \$2900 (2/15).
- 774 PCGS 1856-S MS 63. A scarce S-mint quarter eagle that is very rare in strict mint condition. This is the finest example believed to exist. It is the highest grade that has been given to any of the 3 mint state pieces certified to date (2/93): there is 1 MS 61 by PCGS and 1 MS 62 by NGC. The strike on this piece is considerably above average for the issue with no weakness in the center of the obverse and only slight softness on the reverse feathers around the shield. Fully lustrous throughout with a few scattered, minor abrasions in the fields, this is an exceptional grade for this difficult early Coronet quarter eagle. Trends \$25,000 (2/15).
- 775 PCGS 1858 VF 30. A scarce P-mint quarter eagle from the 1850s that is much more elusive than its mintage of 47,377 would suggest. Light reddish color and softly struck on the reverse as usual. Trends \$155 in VF 20, \$290 in XF 40 (2/15).
- 776 PCGS 1860-S VF 30. An original example of this scarcer S-mint quarter eagle. The surfaces are a deep reddish-gold color and, as usual, the central devices on each side are softly

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- struck. A clean coin with no mentionable abrasions on either side. Trends \$275 in VF 20, 725 in XF 40 (2/15).
- 777 NGC 1861 MS 62. Bright, lustrous surfaces and sharply struck throughout with a couple of facial blemishes that account for the grade.
- 778 NGC 1866-S MS 63. In lower grades this issue is moderately scarce but in mint state this is the only coin certified by either service. As such it is by far the finest example known and it towers over the second finest known at the AU level, and there are very few of those extant, this issue being "prohibitively rare in AU" according to Breen. In Akers' survey the 1866-S was tied for the fourth lowest average grade of any quarter eagle. This is a very pleasing example that has excellent mint luster and is well struck in all areas except on the eagle's leg. Identifiable by a small cut above the eyebrow of Liberty. Trends \$26,000 (2/15).
- 779 PCGS 1867 MS 64. A rare quarter eagle with an original mintage of only 3,200 pieces. The surfaces of this coin are typical for the issue with prooflike fields and a strong, sharp strike. The depth of reflectivity is such that there is even a modest amount of contrast between the devices and fields. However, atypical for the issue is the very high grade of this piece. Most examples are only XF at best, with Breen calling AU and better coins "prohibitively rare." This is the finest example graded by PCGS and there is only one other mint state coin certified by them (2/93) and that is MS 62. There is an MS 64 coin graded by NGC also, but we have to wonder if this is not a "crossover" coin that ended up listed on both population reports. Trends \$14,500 (2/15).
- 780 NGC 1869 AU 50. Somewhat scarce in all grades, the 1869 is occasionally available in AU or even finer condition. This piece shows only a trace of prooflike (common to all 1869 quarter eagles) and it is well struck with much reddish-gold color. Trends \$800 (2/15).
- 781 PCGS 1870 XF 40. Well struck with partially prooflike fields and a few small abrasions. Scarcer issue. Trends \$385 (2/15).
- 782 NGC 1870-S AU 50. This is certainly an atypical example of a '70-S quarter eagle. From all the literature on this issue one would expect this to be a softly struck coin with subdued luster. Nothing could be further from the truth. This piece is very strongly brought up in all areas with only the slightest softness on the eagle's left leg. The surfaces are bright with a decent amount of remaining luster, they certainly are not subdued. There are no large or distracting marks on either side. Trends \$875 (2/15).
- 783 PCGS 1871 MS 60. A very scarce issue that is usually only XF, better grade pieces being quite difficult to locate. This coin has the usual prooflike fields common to all 1871 quarter eagles and the surfaces have taken on a lovely rose tinted patina that adds considerably to the overall attractiveness of the piece. Minimally abraded for the grade. Trends \$2650 (2/15).
- 784 NGC 1871 MS 61. A scarce, low mintage with only 5,300 business strikes produced. There are several mint state pieces known with perhaps some 6-8 coins spread through the MS 60-64 grades. This is a sharply struck piece with rich reddish color and prooflike fields as always seen on this date. Trends \$2650 in MS 60, \$6400 in MS 63 (2/93).
- 785 PCGS 1872 AU 50. Paradoxically this issue has one of the lowest mintages in the entire series (only 1,660 pieces) and yet, unlike many earlier (and some later) issues, it is occasionally available in choice AU and even BU condition. This is a nice semi-prooflike coin that has bright yellow-gold color with just the faintest touch of reddish-orange. Sharply struck throughout, the only marks that could help identify this coin for pedigree purposes are a couple of small digs in the field just left of the date. Trends \$2750 (2/15).
- 786 ANACS 1873 Closed 3 XF 40. A well struck example of this scarcer issue. Trends \$225 (2/15).
- 787 NGC 1876 XF 45. A scarce coin in all grades, and not too expensive until one gets above the AU level. This is a pleasing coin with partially prooflike fields that show some central striking weakness. The "bar" on the jaw of Liberty is a die scratch cut into the working die and is common to all business strikes of this date. Trends \$725 in XF 40, \$1400 in AU 50 (2/15).
- 788 NGC 1876-S XF 45. The 1876-S is a rare coin in any grade and has long been a favorite of collectors because of its very low mintage of only 5,000 pieces—second lowest among all S-mint quarter eagles—trailing only the legendary 1854-S. This is a pleasing, well struck piece with rich orange-gold color and problem-free surfaces. Like the 1876 above, showing the bar on the jawline of Liberty, obviously this working die was sunk from the same injured hub. Trends \$850 in XF 50, \$1500 in AU 50 (2/15).
- 789 PCGS 1881 MS 61. The 1881 quarter eagle is one of the rarest and most popular of all Coronet quarter eagles. Not only is it infrequently encountered, with only 640 pieces having been struck, but historically there has also been much confusion between proofs and prooflike first strikes (all of which the 640 pieces are). This coin shows none of the diagnostics for proofs as listed in Breen's Encyclopedia, but the fields are deceptively deep. Only 2 other business strikes have been certified by PCGS (2/93) in all grades (the best being MS 64) with only 1 other piece graded MS 61. Trends \$14,500 (3/8).
- 790 PCGS 1886 XF 45. Portions of the original prooflike fields still can be seen on this scarcer, low mintage date.
- 791 NGC 1887 AU 53. There are several small abrasions and an area of pincratching in the field above the head. Rich reddish color on this popular low mintage issue.
- 792 1887 AU 58. Prooflike and sharply struck.
- 793 NGC 1888 MS 62. A moderately scarce issue that shows much deep reddish color. Generally well struck with only slight softness in the centers.
- 794 PCGS 1889 AU 53. Well struck, except on the eagle's leg, with satiny luster.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 795 PCGS 1891 MS 60. This is the Double Die Reverse as noted by Breen. The word AMERICA is boldly doubled. Sharply struck with semi-prooflike fields.
- 796 NGC 1894 MS 61. Sharply struck with much reflectivity in the fields. Low mintage issue with only 4,000 pieces struck.
- 797 ANACS 1895 MS 61. A frosted, well struck example of this popular, low mintage issue.
- 798 PCGS 1897 MS 64. An attractive Coronet quarter eagle that has quite a commanding appearance, the surfaces being smooth, and virtually unblemished with thick mint luster and just a touch of light color on each side.
- 799 PCGS 1898 MS 63. Fully original with bold definition and ample luster.
- 800 PCGS 1901 MS 64. A fully struck, problem-free type coin that displays rich orange-gold colored mint frost with an occasional patch of steely-blue here and there.
- 801 PCGS 1903 MS 63. Very pleasing for the grade.
- 802 ANACS 1904 MS 61.
- 803 PCGS 1904 MS 63. Sharply struck and lustrous with no mentionable surface problems.
- 804 NGC 1905 MS 63. Lustrous and fully struck with some light color on each side.

PROOF LIBERTY QUARTER EAGLE

- 805 PCGS 1902 PR 64. First year of the all-brilliant no-contrast method of striking proofs, this piece shows semi-brilliant devices that shine with almost the same intensity as the surrounding fields. One of the more common dates to find as a proof with a mintage of 193 pieces, this date is only a challenge when it is sought in this or higher grades. PCGS (2/93) has only certified 23 pieces in PR 64 with 5 better. This is a lovely coin with very few hairlines and showing solid, even yellow-gold color.

INDIAN QUARTER EAGLES

- 806 NGC 1908 AU 58. Bright surfaces with just a touch of rub.
- 807 NGC 1908 MS 63. A pleasing example of this first year of issue with deep orange-gold color.
- 808 PCGS 1909 AU 58. Deep reddish color.
- 809 NGC 1909 MS 61.
- 810 NGC 1910 AU 58. Almost full luster remains.
- 811 ANACS 1911 AU 58. Sharply struck.
- 812 NGC 1911 MS 62.

- 813 ANACS 1911-D XF 45. Weak D. A pleasing enough coin for the grade with even wear on the highpoints and quite a bit of deeper reddish color, but the mintmark is really very weak.
- 814 PCGS 1911-D AU 50. Rich orange-gold coloration with even wear and a sharply punched mintmark. Affordable and collectable quality for this popular key.
- 815 ANACS 1911-D AU 58. Sharply struck with a well defined mintmark and light yellow-gold color. An attractive example of this scarce, key date issue. Trends \$1400 in AU 50, \$2850 in MS 60 (2/15).
- 816 NGC 1912 AU 58. Sharply struck with orange-gold color.
- 817 PCGS 1913 AU 58. Deep reddish-coppery color in the fields.
- 818 NGC 1913 MS 62.
- 819 PCGS 1913 MS 62. This sale presents numerous opportunities to acquire affordable gold type coins.
- 820 PCGS 1913 MS 62.
- 821 ANACS 1914 AU 58. Fully struck with bright surfaces.
- 822 NGC 1914 MS 61.
- 823 PCGS 1914 MS 61. This one sure appears nicer than the grade would indicate.
- 824 NGC 1914 MS 62. Bright and lustrous with one copper spot on the obverse.
- 825 PCGS 1914-D AU 55. Softly struck on the obverse. Apparently something adhered to the obverse die at the time of striking and caused a straight line of detail not to strike up completely on the feathers of the warbonnet. Scarce issue.
- 826 PCGS 1914-D MS 62. As the third rarest date in the series, trailing only the 1911-D and 1914, the 1914-D is a very elusive issue and one that is in constant demand by collectors attempting to complete sets of this short series. This is a moderately abraded example with satiny luster and a good strike in all areas, lacking the often-seen localized weakness
- 827 PCGS 1914-D MS 62.
- 828 NGC 1915 AU 58. Sharply struck with considerable reddish color and strong underlying satiny brilliance.
- 829 PCGS 1915 MS 62. A very pleasing example for the grade.
- 830 NGC 1915 MS 62.
- 831 NGC 1915 MS 62. Vibrant orange color.
- 832 NGC 1915 MS 62.
- 833 NGC 1915 MS 62.
- 834 NGC 1915 MS 62. Full strike.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

835 PCGS 1925-D AU 58. Excellent luster and color, just a bit of friction on the highpoints.

836 PCGS 1925-D MS 63. A lovely example for the grade.

837 ANACS 1926 MS 61. Sharply defined with a few abrasions here and there in the fields.

838 ANACS 1927 MS 60. Very bright surfaces.

839 NGC 1927 MS 62. Very affordable.

840 PCGS 1928 AU 58. Good luster with a few marks, looks like a low end Unc.

841 PCGS 1928 MS 62.

842 PCGS 1929 AU 58. Sharply defined with much lovely mint luster remaining.

843 PCGS 1929 MS 60. What a lowball grade.

THREE-DOLLAR GOLD PIECES

844 PCGS 1854 AU 58. Sharply struck with very minimal abrasions and an intermingling of mint frost and reflectivity in the fields. Popular first year of issue and the only year for the Small Letters reverse. Very close to full mint state.

845 PCGS 1855 MS 62. The 1855 may be regarded by specialists as "no big deal," and indeed it is one of the more available of the early date threes. However, when contrasted to a truly common date, such as 1854, one immediately notes that the mintage of the 1855 is about one-third that of the 1854 and in mint state it is at least two dozen times rarer. This, of course, is because the 1854 is a first year of issue and was saved as a memento of this unusual denomination. This piece is very well struck with smooth, silky luster that races around the surfaces of the coin. There are a few small abrasions on each side, but these only have an effect on the technical grade of the coin, they do little to affect its eye appeal. One of only 13 pieces to have been so graded by NGC (2/93) with another 13 in higher grades.

846 PCGS 1874 AU 55. Lightly friction on the highpoints, this coin has rich orange-gold color and excellent luster. One of the three most commonly encountered dates in the series, the 1874 is generally known for high quality coins and is often used as a type coin.

847 ANACS 1878 AU 58. Because of the outstanding luster usually seen on 1878 threes, there is still a significant amount remaining on this piece even though it has been lightly handled. Each side shows a modest overlay of pale reddish color, as usual, and there is just a touch of striking softness on the highpoints of the design. Altogether an attractive and worthwhile type coin. Trends \$865 in AU 50, \$2175 in MS 60 (2/15).

848 PCGS 1881 XF 45. The 1881 three has a super low mintage of only 500 business strikes, and curiously not all that many were saved in mint condition. Quite a few, such as this coin, escaped into circulation for a short period of time before being

recognized as a rare, low mintage date. This piece still retains much of the original prooflike fields that are common to virtually all 1881 threes. The surfaces are clean and problem-free with rich orange-gold color in the fields and a bit of contrasting steely-blue on the highpoints of the design. Trends \$1500 in XF 40, \$2850 in AU 50 (2/15).

849 NGC 1882 XF 40. Circulated Proof. The coin shows the diagnostic partially detached leaf just left of the date and there are no extra outlines to the ribbon. Apparently carried as a pocket piece, or perhaps even used in circulation, most of the proof surface is gone. But in the more protected areas of the design, especially the date and 3 of the denomination, one can see an incredible depth of reflectivity that can only be seen on proof strikings. An usual opportunity to acquire this scarce, low mintage date.

PROOF THREE-DOLLAR GOLD PIECE

850 PCGS 1888 PR 62. The 1888 is the most commonly seen proof in the three-dollar series. With an original mintage of 291 pieces it can be found in virtually all grades, when of course it can be found at all, for we do not want to overstate the case of this being a common issue, merely common within the context of the three-dollar series. There are a few small contact marks here and there and there is also mint-made granularity in the fields that gives the coin a halo effect that is frequently seen on proofs of this date. One of only 31 proofs certified in this grade by PCGS (2/93) with another 15 in PR 65.

EARLY HALF EAGLES

851 PCGS 1795 Small Eagle Fine 15. A low grade and more affordable example of this popular Small Eagle type. The features are well worn, as would be expected from a coin of this grade, and there are also a few scattered abrasions but the only ones worthy of mention are a few pin scratches below the palm branch. The surfaces are a deep orange-gold with some steely-blue highlights on the devices. Trends \$4850 (2/15).

852 PCGS 1795 Small Eagle AU 58. S Over D Variety. B.4-D. R.4. While the grade is very high, the surfaces are near mint state, and the fields bright and prooflike, perhaps the singular most important feature of this coin is the incredibly detailed strike. Every strand of hair is fully defined, the stars are popped up from the field, and every feather on the eagle is present. The fields are quite clean with only the most trivial abrasions noted. There are none of the usually seen lint marks commonly seen on the half eagles and eagles of this year. An attractive example of this scarce variety. Trends \$14,500 in AU 50, \$33,500 in MS 60 (2/15).

853 PCGS 1804 AU 55. Small Over Large Date. B.1-B. Low R.5. Quite a spectacular overdate with the small date placed prominently on top of the previously punched larger date. This is an impressive type coin that is very close to full mint state, the surfaces are a warm golden-rose and there is much original luster left to give the coin "life." There are three shallow adjustment marks across the cap and a couple more that are barely discernable in the field above the cap. Generally well struck but showing a couple of small areas of

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

localized weakness on the left talon of the eagle and on the upper hair curls, otherwise quite strong. Trends \$3150 in AU 50, \$6150 in MS 60 (2/15).

- 854 **PCGS 1806 AU 55.** Round Top 6. This is the most commonly encountered Heraldic Eagle five and according to Breen there are more survivors from this die pair than all the other 1805-6 varieties combined. Most examples seen have heavy adjustment marks, but this piece only shows a few minor ones over the denticles on the obverse. The piece overall is well struck in all areas and shows only a few superficial blemishes in the fields. The surfaces are an attractive yellow-gold in color with no hint of the often seen red or coppery color common to gold coins of this era. Trends \$2900 in AU 50, \$6150 in MS 60 (2/15).
- 855 **PCGS 1807 Bust Right AU 55.** A high grade example of this final year of issue for the Capped Bust Right type. As with virtually all known examples of this date the centers are softly struck, there are also several adjustment marks in the center of the obverse. Aside from these mintmade marks there are no out-of-mint abrasions worthy of mention. Much of the original mint luster remains, especially on the reverse. Popular as the final year of the type. Trends \$3000 in AU 50, \$6300 in MS 60 (2/15).
- 856 **PCGS 1808 AU 55.** Wide 5 D. Sharply struck and showing only a few small marks in the fields. There are small portions of luster still to be seen around the devices. A high grade example of this much needed early gold type coin. Trends \$3050 in AU 50, \$6250 in MS 60 (2/15).
- 857 **NGC 1810 Large Date, Large 5 MS 62.** A fully lustrous example of this popular early half eagle. The strike is fully brought up on the obverse with finely detailed hair curls and full radials on the stars. As usual for this type, the reverse is not quite as well brought up with some softness showing on the eagle's feathers. There are a couple of field marks on the obverse, but these are entirely consistent with the grade of the coin. The only mint made defect we can find are a series of very shallow adjustment marks on the left wing of the eagle, and quite honestly, these are so slight we missed them when we first examined the coin. One of the more available dates in the Capped Draped Bust Left series, but still an absolute rarity in this condition with only 12 others having been so graded by NGC (1/93) and 3 in higher grades. Trends \$6250 in MS 60, \$12,500 in MS 63 (2/15).
- 858 **PCGS 1811 AU 53.** Small 5. The 1811 is one of the more available dates in the Capped Draped Bust half eagle series and as such can be used for type purposes. This is an attractive coin that has especially strong striking details featuring sharp hair strands and full radials to the obverse stars. There is much deep red color on each side and a fair amount of surviving mint luster surrounding the devices. There are a few small and inoffensive marks on the main device of Liberty, but these do little to affect the overall attractiveness of this coin. Trends \$2875 in AU 50, \$5750 in MS 60 (2/15).
- 859 **NGC 1834 Capped Head XF 40.** A very rare coin, one of the rarest of the entire Capped Head Left series. Breen estimates that only 14-18 pieces survive in all grades with XF being the median grade. According to Akers the Crosslet 4 1834 is rarer

than the 1830 Small 5D, 1831 Large 5D, 1833 or 1834 Plain 4, and almost as rare as the 1830 Large 5D. Trends \$8350 (3/8).

LIBERTY HALF EAGLES

- 860 **PCGS 1840 XF 40.** Original surfaces with deeper russet color surrounding the devices. Trends \$475 (2/15).
- 861 **PCGS 1840 XF 40.** Well struck with a few minor field marks on each side, this is an overall pleasing example of this scarce and popular early Coronet five, a date that is similar in overall rarity to the 1839. Trends \$475 (2/15).
- 862 **NGC 1841 AU 53.** A scarce early Coronet five, and an issue that exists in mint state in small numbers, this piece represents an opportunity to acquire a near-mint example at an affordable price. The devices are sharply struck with good definition even on the eagle's leg and bright surfaces that show a few scattered, small abrasions. Trends \$3550 in AU 50, \$7000 in MS 60 (2/15).
- 863 **PCGS 1843-O MS 60.** Large Letters. Generally only seen in VF with an occasional XF available, AU coins are rare with strictly uncirculated pieces numbering only 3 pieces. Usually the '43-O Large Date is seen well struck with sharp centers. Trends \$10,000 (3/8).
- 864 **PCGS 1844 VF 30.** A moderately scarce date in all grades, certainly much more elusive than its substantial mintage would indicate. Trends \$190 in VF 20, \$220 in XF 40 (2/15).
- 865 **PCGS 1847/7 AU 55.** Quite an attractive coin with excellent luster and a strong strike, there is just a slight bit of friction in the fields. Trends \$405 in AU 50, \$1900 in MS 60 as a regular date (2/15).
- 866 **PCGS 1847-C XF 45.** The 1847-C has the highest output of any Charlotte mint half eagle, but because this issue was so heavily circulated there are not very many high grade survivors. In fact, XF is about as fine a coin as one is likely to locate. This piece is well struck with better than usual definition on the eagle. The surfaces have a roughened appearance with myriad tiny abrasions that at first glance give the coin a matte appearance. Trends \$1450 in XF 40, \$4150 in AU 50 (2/15).
- 867 **ANACS 1848-C AU 55.** In spite of the substantial mintage of more than 64,000 coins, the 1848-C is a surprisingly scarce coin. Apparently most entered circulation and stayed there as most survivors are heavily bagmarked VF with an occasional XF turning up. In AU the '48-C is a mid-R7 issue with an estimated 6-8 pieces believed extant. This is a well defined coin with rich red color in the fields that provides a pleasing accent to the greenish-gold color seen elsewhere. Identifiable by a small dig on the cheek just behind the nose of Liberty. Trends \$3500 in AU 50, \$13,250 in MS 60 (2/15).
- 868 **NGC 1849-C AU 55.** One of the more available Charlotte half eagles, the '49-C is also one of the better produced coins from this popular Southern mint. This is an especially strong striking, produced on a clean, problem-free planchet. The fields are bright and semi-prooflike and there is just a touch of light reddish color around the peripheries on each side. Sure

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

to be of interest to collectors who need a high grade type coin for a set. Trends \$3350 in AU 50, \$9750 in MS 60 (2/15).

- 869 PCGS 1851-AU 50. A somewhat better date that is more difficult than its large mintage would indicate. Well struck with rich reddish color. Trends \$550 (2/15).
- 870 PCGS 1851-O XF 45. A rare date among O-mint half eagles and one that is seldom seen any finer than the present specimen. This piece has bright yellow-gold color and is struck on a clean, problem-free planchet. Softly impressed in the centers as usual. Trends \$1400 in XF 40, \$5350 in AU 50 (2/15).
- 871 NGC 1851-O AU 50. The 1851-O half eagle is a much scarcer coin than one might imagine from just looking at this one auction, where we have what must be a record number consigned of this date and mintmark. The peripheral details of this piece are sharply defined but there is a bit of weakness noted in the center of each side. A noticeable portion of luster still clings to the devices, and the only surface flaw we think that deserves mention is a small X-shaped scratch below ER in LIBERTY. Trends \$5350 (2/15).
- 872 NGC 1851-O AU 53. This is a rare date No Motto half eagle that Breen terms "prohibitively rare in AU." It is a mid condition census coin with the finest known being an MS 62 as graded by NGC (1/93). The strike on this piece shows only slight softness and the surfaces overall are relatively clean with a faint bit of reddish color in the fields. Trends \$5350 in AU 50 and unlisted any finer (2/15).
- 873 NGC 1854-AU 55. A slightly better P-mint half eagle from this popular and widely collected decade. Well struck with very deep reddish-coppery color at the margins. Trends \$775 in AU 50, \$3400 in MS 60 (2/15).
- 874 PCGS 1854-D AU 50. Well struck and problem-free. This is an attractive example of this "common" date Dahlonga half eagle. Trends \$2450 (2/15).
- 875 NGC 1856-O XF 45. A scarce, low mintage half eagle that has a mintage of only 10,000 pieces, second lowest of all New Orleans fives. This piece shows a few small abrasions on each side, but fewer than the usually heavily abraded '56-O. The obverse is sharply impressed and only the eagle's neck on the reverse shows any noticeable softness. There are a couple of pin scratches in the obverse fields that detract somewhat. Trends \$3100 in XF 40, \$8250 in AU 50 (2/15).
- 876 PCGS 1856-S XF 45. A moderately scarce No Motto date that becomes quite elusive and expensive in AU and better grades. This is a well struck piece with no distracting abrasions and much reddish color on each side. Trends \$850 in XF 40, \$2150 in AU 50 (2/15).
- 877 PCGS 1857 XF 40. A nice original coin. A common date of the type.
- 878 PCGS 1857-C XF 45. A rare Charlotte half eagle and one that is especially elusive in AU or better condition. This piece is well struck and shows bright surfaces that are peppered with a few contact marks, none of which are of any real consequence. Trends \$1225 in XF 40, \$3050 in AU 50 (2/15).

- 879 PCGS 1858-D AU 53. A scarce late date Dahlonga five that is normally seen with weak central details and beveled rims. However, this coin is definitely above average with only slight softness on the hair curls and eagle's neck. Very rare above XF, this is one of only 10 coins graded AU 53 or better by PCGS (2/93). Original surfaces with clean fields and a hint of reddish color on each side. Trends \$2600 in AU 50, \$9500 in MS 60 (2/15).
- 880 PCGS 1860-D AU 50. A scarce pre-War issue that is similar to the other D-mint issues from the 1855-59 era, but according to Akers, this date is a bit easier to locate in higher grades. Usually seen flatly struck, this specimen has good definition on the obverse, but does lack feather details on the neck of the eagle. A clean coin with just a hint of semi-reflective fields. Trends \$3950 (2/15).
- 881 PCGS 1861-C XF 40. A rare and historic coin with only 6,879 pieces minted, of which 887 were struck while the mint was under the control of the Confederacy. Better struck than the two previous years of Charlotte half eagles, this piece is a median grade example of the issue. Trends \$3400 (3/8).
- 882 NGC 1866 AU 55. With a mintage of only 6,700 pieces one would expect this to be a scarce coin. It is, in fact, a rare date in all grades and one that is seldom seen above the XF level. This piece is tied with at least one other AU 55 as the finest known examples of this important first year of type, and there are no mint state examples known. This is a sharply defined example with a few small, scattered abrasions and even reddish-gold color. Trends \$4500 in AU 50, unlisted any finer (2/15).
- 883 PCGS 1868-S XF 45. A scarce issue that is rarely seen in XF or better condition. This coin has a good amount of luster for the grade and there are tiny spots of deep coppery color scattered in a couple of places around the peripheral lettering. Trends \$2450 in XF 40, \$7500 in AU 50 (2/15).
- 884 NGC 1868-S AU 55. Very rare in XF or better condition with only three other pieces that have been certified in AU by the major certification services; the 1868-S is unknown in strict mint condition, making this one of the finest, if not THE finest known example. This piece is missing a bit of luster in the fields and on the highpoints and there are a couple of light coppery stains scattered here and there, similar to the XF 45 coin above. Well struck, except on the eagle's neck as usual, with only minor abrasions. Trends \$7500 in AU 50, unlisted any finer (2/15).
- 885 PCGS 1870 AU 50. A rare With Motto half eagle that is almost as difficult as the much better (and even lower mintage) 1869. Only 4,000 1870 half eagles were struck and AU specimens such as this one are seldom encountered with strict mint state pieces being unknown. This piece is generally well struck with just a touch of softness in the centers, slightly baggy, and showing just a bit of light reddish color. Trends \$4750 (2/15).
- 886 PCGS 1871 AU 53. This is the finest known example of this very rare date. According to the February Population Report there have been no mint state coins certified, and according to the most recent circulated coin report, there are no other

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- pieces in this grade or finer. A very rare opportunity for the gold specialist. From an original mintage of only 3,230 pieces. Trends \$6750 in AU 50 and no listing for anything finer (2/15).
- 887 PCGS 1871-CC VF 30. A rare and elusive early Carson City half eagle that is seldom seen any finer than VF with an occasional XF available. This is an affordable grade for this rare coin with pieces above XF being prohibitively expensive. Trends \$1150 in VF 20, \$3100 in XF 40 (3/8).
- 888 NGC 1872 MS 61. A very rare item in all grades, which is not too surprising with an original mintage of only 1,660 business strikes. Most surviving examples are VF or XF with coins in choice condition being extremely elusive. By combining the data from both certification services one finds that only two other coins have been certified in mint state. This is a fully struck coin with bright prooflike fields and a significant overlay of rich reddish color. Trends \$17,000 in MS 60, \$42,500 in MS 63 (2/15).
- 889 PCGS 1873 Open 3 XF 45. The scarcer of the two varieties (by a small margin), this is a coin that shows moderate abrasions and is light in color. Trends \$220 in XF 40, \$650 in AU 50 (2/15).
- 890 PCGS 1873 Open 3 AU 53. Sharply struck with deep orange-red color and deeply reflective fields. Trends \$650 in AU 50, \$1900 in MS 60 (2/15).
- 891 NGC 1873-S AU 50. The 1873-S is very rare with most surviving specimens only grading VF. XF coins are quite scarce. This is the second finest known example of the date, being exceeded in grade only by a PCGS AU 53. The surfaces of this coin are bright and show tiny portions of mint luster still in the protected areas. Lightly abraded. Trends \$12,000 (2/15).
- 892 PCGS 1874-S XF 40. An extremely rare With Motto half eagle that is one of the finer examples known, the finest piece being a single PCGS AU 50. Trends \$4000 (3/8).
- 893 NGC 1877-S AU 55. A very scarce With Motto half eagle that is difficult in all grades and usually only seen in lower grades. There are very few survivors in AU. In fact, in Akers' survey of auctions he recorded the appearance of only one coin in this grade at public auctions. Only 3 other AU pieces have been certified by the major grading services (2/93), making this one of the finest, if not the finest, known. Sharply struck with decent luster for the grade. Identifiable by a milling mark on the cheek and another in the field in front of the throat of Liberty. Trends \$4100 in AU 50 and unlisted any finer (2/15).
- 894 NGC 1878-S AU 53. A somewhat scarcer date that is generally not available in AU condition. This semi-prooflike piece shows numerous small abrasions on each side and some striking softness in the centers. Trends \$475 in AU 50 (2/15).
- 895 PCGS 1879-S AU 55. A near-mint example of this somewhat scarcer S-mint five. Very scarce in mint state. Trends \$385 in AU 50, \$1025 in MS 60 (2/15).
- 896 ANACS 1881 AU 58. Breen-6714, Doubled Date. Rare as such and showing pronounced doubling of the digits in the date. Sharply struck with good luster.
- 897 PCGS 1881 MS 61. Both sides exhibit a bright, satiny sheen.
- 898 PCGS 1883-S AU 50. Well struck with a few scattered marks. Scarcer date. Trends \$310 (2/15).
- 899 NGC 1884-S AU 58. A slightly better date that is quite difficult in AU and mint state. Bright mint luster with a somewhat baggy obverse. Trends \$280 in AU 50, \$825 in MS 60 (2/15).
- 900 PCGS 1885-S MS 62. Sharply struck with rich orange-red color.
- 901 NGC 1887-S MS 62. A very attractive coin with reddish-gold color overall and a slight ring of olive at the peripheries. Very rare any finer than MS 62.
- 902 NGC 1887-S MS 62. Full strike.
- 903 PCGS 1888-S MS 61. This lot is of the utmost importance to the gold collector. Long considered to be "just another date" in this series, certification has opened the eyes of collectors, investors and dealers. According to the February Population Report, this is the only BU example of this date to be certified by PCGS! The importance of this lot cannot be overstated. With an original mintage of almost 300,000 pieces one would expect this date to be readily available. Reality overrules expectation! Akers stated in his study of U.S. gold that this date was "rare and undervalued." A look at current Trends (2/15) indicates a value of \$3000 in MS 60 with no higher value listed. Although this comes a long way from the common date status it still does not reflect the true rarity of the piece. A lot which should generate considerable interest and should set a record price for the date.
- 904 NGC 1891-CC AU 58. Fully struck with deep reddish color surrounding the devices. A popular Carson City five.
- 905 NGC 1891-CC AU 58. Fully struck with an attractive two-toned contrast with the devices outlined in orange while the rest of the coin is a lighter yellow-gold.
- 906 NGC 1892-S XF 45. Original and very pleasing for the grade.
- 907 NGC 1893-O AU 53. A small number of AU examples of this tougher New Orleans date have surfaced over the past few years, but uncirculated pieces remain quite difficult.
- 908 NGC 1893-O AU 58. An original "borderline new" coin, well struck and free of significant marks. Trends \$300 in AU 50, \$1,900 in MS 60 (2/15).
- 909 PCGS 1893-S AU 55. Slightly scarcer date.
- 910 NGC 1896 MS 60. Satiny and struck in full, with an original pinkish-gold color. One of just 8 coins so graded by NGC out of mint state population of 20 (1/93).
- 911 PCGS 1898-S MS 60. Quite scarce in mint state, this piece is fully lustrous and sharply struck. Trends \$450 (2/15).
- 912 PCGS 1899-S AU 50. Struck from a slightly rusted obverse die.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 913 **PCGS 1900 MS 67.** A spectacular type coin in the finest condition imaginable. The surfaces are simply immaculate with thick frosted luster that is virtually unbroken by coin-to-coin contact. There is a subtle rose patina on each side and the strike is complete in all areas. This is the only MS 67 of the date certified by one of the major grading services.
- 914 **PCGS 1901 MS 64.** Deep coppery-red color is seen around the peripheries of each side. Lustrous and quite an attractive coin.
- 915 **NGC 1901/0-S MS 64.** A very popular issue in a very desirable grade. Sure to garner a number of bids both from the mail and the floor.
- 916 **PCGS 1901-S MS 64.** A lovely, pleasing example of this gold type. Liberty gold is readily available in MS 60 through MS 62 grades, however, as you climb above those levels their scarcity increases at a very high rate.
- 917 **NGC 1902 MS 62.**
- 918 **PCGS 1903 MS 61.** Small but numerous marks with good color.
- 919 **ANACS 1904 MS 61.** Pleasing.
- 920 **PCGS 1904 MS 65.** This could easily be the nicest MS 65 example of this type in existence. A lovely example worthy of a premium bid.
- 921 **NGC 1905-S AU 53.** A moderately scarce issue in all grades but quite difficult in AU or mint state. Sharply struck with deep reddish color. Trends \$275 in AU 50 (2/15).
- 922 **ANACS 1905-S AU 55.** Scarce above XF, this piece is well struck with good remaining luster.
- 923 **PCGS 1905-S AU 58.** A scarce, late date mintmarked five that is a good value in this grade. Fully struck with bright, lustrous surfaces. Trends \$275 in AU 50, \$950 in MS 60 (2/15).
- 924 **NGC 1906 MS 60.** Conservatively graded.
- 925 **PCGS 1906-D MS 63.** One of only 92 pieces to be graded as such according to the February Population Report.
- 926 **PCGS 1906-S AU 50.** Closed 6. Slightly better date.
- 927 **PCGS 1907-D MS 61.** Full strike.
- 928 **PCGS 1908 MS 62.** Fully struck with pink centers and deep orange peripheries.

INDIAN HALF EAGLES

- 929 **PCGS 1908 MS 62.**
- 930 **PCGS 1909-D MS 62.** The last really affordable grade of this popular type.
- 931 **PCGS 1909-D MS 62.**

- 932 **PCGS 1909-D MS 64.** A lovely type coin that sizzles with bright mint frost over a finely textured matte-like surface. Lightly patinated with a subtly variegated rose and steely-blue color. This is an enchanting coin that should please anyone looking for good value in this difficult type. Fully struck.
- 933 **PCGS 1910 MS 62.** Bright, lustrous surfaces and surprisingly clean for the grade.
- 934 **PCGS 1911 MS 62.**
- 935 **PCGS 1912 MS 63.** Well struck (but not quite full) and showing much pinkish-orange centers and red-gold peripheries. A few marks are scattered over both sides.
- 936 **PCGS 1912 MS 64.** Although there have been 45 of these certified in MS 64 condition, there has only been one graded higher according to the February Population Report. A premium example of this very difficult series.
- 937 **PCGS 1913 MS 62.** A very pleasing example for the grade.
- 938 **NGC 1913-S MS 60.** A very scarce five Indian in strict mint state, this piece has bright lustrous surfaces, shows a few small, scattered marks, and there is some striking softness on the trailing feather of the headdress. Trends \$2450 (2/15).
- 939 **NGC 1914 MS 62.** Full unbroken luster over the highpoint of the cheek, just a few small marks account for the grade.
- 940 **PCGS 1914 MS 64.** A very difficult date to find any nicer. To date there have only been 2 examples to exceed this piece.
- 941 **PCGS 1915-S AU 55.** Clean surfaces that boldly approach mint state status. The strike is very sharp overall, though the mintmark is typically indistinct. Uncirculated examples of the date, or even ones that come close, are scarce and very much in demand.
- 942 **PCGS 1916-S MS 63.** A moderately scarce five Indian that is also an issue that usually comes with a good "look" in whatever grade it is found. This piece has thick mint frost that has a rich reddish color and there are really very few abrasions for a coin in this grade. Trends \$4700 (2/15).
- 943 **PCGS 1929 MS 63.** One of the most widely recognized gold rarities of the 20th century. This date has always received a great deal of attention and demand. Sure to do the same in this auction.

PROOF INDIAN HALF EAGLE

- 944 **PCGS 1910 PR 64.** Struck in the Roman Gold finish that is common only on gold proofs of 1909 and 1910, this piece shows the fine grain texture unique to that method of proofing. To the uninitiated this finish is sometimes confused with business strikes, but there is a very real and perceptible difference between the two when examined side by side. The obverse shows no shiny spots and to our eyes appears perfect. On the reverse there are a couple of stray hairlines below AMERICA and a couple of shiny areas in the fields. Altogether a beautiful

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

example of this rare and short lived variant of the matte proofing process. One of only 11 pieces to have been so graded with 5 in better condition (2/93).

EARLY EAGLE

- 945 PCGS 1801 XF 40. Wide Date. B.2-B, R.2. The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such many of them are held in type collections as there is little demand for the variety. This piece would certainly make a good type coin for an advanced gold collector. The surfaces show moderate wear over the highpoints and a few field marks, but overall there are no distracting blemishes. There are a few short vertical adjustment marks in the hair and on the folds of the cap but, again, these really are not a visual distraction. Just a touch of light reddish color can be seen on each side. Trends \$3575 (2/15).

LIBERTY EAGLES

- 946 NGC 1842 Large Date AU 50. This variety is recognized by NGC but PCGS still does not make a distinction between the Large and Small Date 1842 tens. While the grade of this piece is technically correct, it is a coin whose surfaces have been roughened by circulation, showing numerous small to medium sized abrasions and several edge nicks. Generally well struck with adequate luster for the grade. Trends \$3750 (2/15).
- 947 PCGS 1842 AU 55. Large Date. The Large and Small Date varieties were minted in approximately equal numbers, but in better grades the Large Date is a more difficult and more costly item. This is a very pleasing coin whose surfaces are a bright yellow-gold. The strike is sharp in all areas and the only mentionable superficial flaw on the coin is an area of horizontal hairlining on the lower reverse where the coin was apparently wiped with a cloth at one time. Trends \$3750 in AU 50, \$14,000 in MS 60 (2/15).
- 948 NGC 1842-O AU 50. The 1842-O is a rather common coin in VF and even XF condition, it does not become rare or expensive until the AU plateau is reached. There are very few AU pieces known, being judged as a Low to Mid R.7 piece at that level with fewer than a dozen pieces believed to exist. This is a bright coin with a good strike (even on the hair curls) and numerous small to medium sized abrasions. Trends \$4000 (2/15).
- 949 NGC 1842-O AU 53. As stated above, the '42-O is a condition rarity at the AU level. Only six pieces have been certified in the various grades of AU by the major certification services. This piece has medium orange-gold color and, like the piece above, is well struck throughout, and again showing numerous small to medium sized abrasions on each side. Trends \$4000 in AU 50, \$13,000 in MS 60 (2/15).
- 950 PCGS 1845-O VF 25. This is the typical grade for this scarce date with higher grade pieces being quite difficult to locate. This coin is totally original with much rich peripheral color on both sides. Only slightly soft in the centers. Trends \$385 in VF 20, \$825 in XF 40 (2/15).

- 951 NGC 1845-O XF 45. A rare date among O-mint tens and one that is especially difficult to locate above VF. This is a well struck piece that shows good details on the hair curls, eagle's feathers, and strong stars on both the left and right of the obverse. Numerous but small abrasions can be seen but the only mentionable mark is one in the obverse field by star five. Trends \$825 in XF 40, \$3400 in AU 50 (2/15).
- 952 PCGS 1847-O XF 40. Somewhat abraded with bright yellow-gold color. One of the few relatively "common" No Motto tens. Trends \$370 (2/15).
- 953 PCGS 1851 XF 45. An original coin with darker orange-gold surfaces. Lightly abraded and showing some softness of strike on the highpoints. Scarcer issue. Trends \$445 in XF 40, \$1650 in AU 50 (2/15).
- 954 NGC 1852 AU 50. Only moderately scarce as a date with higher grade pieces such as this one, of course, being scarcer. Numerous small abrasions on each side but no larger ones and a rim nick on the obverse at 3:30. Slightly soft in the strike department. Trends \$1300 (2/15).
- 955 NGC 1852-O XF 40. Quite a scarce coin: in any grade above VF, the '52-O is rare in XF and extremely rare in AU. This is an original coin with some darker patina surrounding the outer devices and only showing abrasions that are consistent with the grade. Well struck as usual in the centers with the normal flatness on the stars. Trends \$2900 (2/15).
- 956 NGC 1852-O AU 53. An extremely rare coin in AU, only two other pieces have been certified (both by PCGS). This piece is listed as the third finest known on the condition census for the issue. It is identifiable by a small toning spot above the R in AMERICA. The pedigree is very impressive for this coin, reading like a Who's Who of 20th century numismatics: ex: Eliasberg, lot 690; ex: John Clapp, 1942; and earlier from the James Ten Eyck Collection (B. Max Mehl, May 1922). Much reflectivity remains in the fields and there is a light reddish patina that has accrued to the surfaces that adds even more to the attractiveness of the coin. Well struck throughout with good definition on the stars as well. Trends \$6500 in AU 50, unlisted any finer (2/15).
- 957 PCGS 1853 AU 55. Sharply struck with bright surfaces and most of the original mint luster still intact.
- 958 1853/2 VF 35. A very rare overdate ten of which Breen estimates only 8-10 pieces exist. We believe that perhaps the number of survivors is more on the order of 20-25 coins, but none are known in mint state. This is an original piece that has a number of darker encrustations around the peripheral devices, including the date, but the downstroke of the 2 shows plainly within the lower loop of the 3. Trends \$500 in VF 20, \$1300 in XF 40 (2/15).
- 959 PCGS 1854 VF 30. A slightly better date but worth only a small premium. A nice coin for the grade. Trends \$315 in VF 20, \$575 in XF 40 (2/15).
- 960 PCGS 1854-O XF 40. Small Date. The more commonly seen of the two varieties of this year, the Small Date '54-O is a moderately scarce coin, nonetheless, and is rare in mint state and near-mint condition. This piece shows some of the

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

characteristic softness in the centers and the fields have a bright, semi-reflective quality. Trends \$1100 (2/15).

- 961 NGC 1854-O XF 45. The elusive Large Date variety, listed by Breen as "unknown in unc." Bright yellow-gold surfaces, a trifle weak in the centers as always. Trends \$1,850 in XF 40, \$8,250 in AU 50 (2/15).
- 962 PCGS 1854-O AU 50. Small Date. The more common of the two varieties of the year, and a coin that is better struck than the normally encountered piece, with well defined centers and some radials on the stars. There are just the normal amount of small abrasions in the fields, none of which are singularly distracting. Trends \$6250 (2/15).
- 963 NGC 1854-O AU 58. Large Date. The rarer of the two varieties, the Large Date '54-O is a coin that is seldom seen above VF with XF specimens being quite desirable. This is the finest known Large Date and was formerly sold in Superior's session of Auction '90, lot 1347 (flip not included). The surfaces are bright and highly lustrous with a few scattered abrasions in the fields. The strike is slightly soft in the centers, but not nearly as soft as most Large Dates. Trends \$8250 in AU 50, unlisted any finer (2/15).
- 964 NGC 1854-S VF 35. One of the more commonly encountered dates in the No Motto series. This piece shows a scuff in the left obverse field and softness of detail on the highpoints of the design. Trends \$2775 in VF 30, \$675 in XF 40 (2/15).
- 965 NGC 1854-S XF 45. A well struck example of this more commonly encountered No Motto ten. The surfaces are quite pleasing and there is a noticeable bit of luster surrounding the devices and a touch of light reddish color.
- 966 PCGS 1854-S AU 50. While one of the more commonly seen issues in this popularly collected series, the '54-S is a scarce coin in AU condition. This is a sharply struck piece that has medium orange-gold color and a fair amount of remaining luster. Trends \$2900 (2/15).
- 967 NGC 1854-S AU 50. One of the few common dates in the No Motto series of tens, but a scarce item in AU condition. This piece has roughened features from coin-to-coin contact with one larger hit in the obverse field between stars 4 and 5. Deep orange-gold color. Trends \$2900 (2/15).
- 968 NGC 1855-O VF 35. A rare, low mintage issue that is seldom seen and when found is usually no better than the present specimen. Condition census for this issue begins at XF 45 and tops out at AU 55. So, this is quite a presentable coin for a '55-O. As usual the eagle is softly defined but there is a surprising amount of detail on the hair curls on the obverse. The stars are weak as always. Minimally abraded. Trends \$700 in VF 20, \$1700 in XF 40 (2/15).
- 969 NGC 1857 AU 50. A scarce P-mint ten that is difficult to obtain in AU and is ungraded in mint state, although Akers alleges that a couple do exist. Well struck in the centers, the peripheral stars are weak though. Bright surfaces with numerous small abrasions. Trends \$3850 (2/15).
- 970 NGC 1859-S AU 50. A rare and highly sought-after No Motto ten that Akers compares in rarity to the near-legendary 1858

and 1859-O. In his survey of auctions the 1859-O ranked near the top of the series in rarity according to frequency of appearance at auction and rarity according to average grade. The '59-S is extremely rare in XF and in AU this is the only piece to have been so graded (2/93) making this the finest known example of this rare date. Trends \$7000 in XF 40 but unlisted any finer (2/15).

- 971 NGC 1860 VF 35. A scarce coin but not prohibitively rare until the AU level is reached. Slight softness of detail on the highpoints from both wear and lack of striking pressure, the surfaces have been roughened by numerous small to medium sized contact marks. Trends \$395 in VF 20, \$1100 in XF 40 (2/15).
- 972 PCGS 1864 MS 60. This is an exciting coin that should be of interest to any number of prospective bidders and for several very good reasons. First, this is a rare and highly respected date with an original mintage of only 3,530 pieces. Very few examples survive in any grade. Second, the typical grade for an 1864 ten is only VF, with XF pieces being condition rarities. And third, this is undoubtedly either the finest known specimen of this rare date or tied for finest known. There is one other coin certified in MS 60 by the major services, and we would imagine that is probably a resubmission of this coin. Only the Miles coin was cataloged as uncirculated in Akers' survey of gold auctions. This is not that piece. As identifying marks there is a long curving scratch in the left obverse field, a cluster of small marks around star 2, and a small nick above the E in TEN on the reverse. The fields show evidence of the coin having been struck from heavily striated dies, and the strike is full in all areas. There is also just a hint of oil slick iridescent patina in the fields that adds even more to the beauty of this rare and desirable coin. A very rare and important coin for the specialist. Trends \$22,000 (2/15).
- 973 PCGS 1866 XF 40. A very scarce first year of issue for the With Motto design Coronet ten. This piece is above average for the issue with the average coin being a mid-range VF. This piece shows a slight softness of strike and a number of small to moderate sized abrasions, and there is just the faintest glimmer of an original profile surface that still can be seen surrounding the devices. Trends \$2750 (2/15).
- 974 NGC 1867 AU 55. Very rare in any grade, the 1867 is an issue with an impressively low mintage of only 3,090 pieces. Attrition has taken a heavy toll on this issue and it is virtually an unknown coin today to all but specialists in this series. This is undoubtedly one of the finest examples known with only 4 other pieces certified in the various conditions of AU by both of the major grading services. This is lovely coin whose fields sparkle with bright prooflike surfaces that is only slightly subdued by rubbing and a few contact marks. Sharply struck as well with rather good definition on most of the radials of the stars around the periphery of the obverse. No large marks are noted that would be of assistance in tracing the pedigree of this important coin. Trends \$11,000 in AU 50, unlisted any finer (2/15).
- 975 NGC 1868-S AU 50. "Better than EF, it is unknown to the best of my knowledge." That was how Dave Akers described the 1868-S in his comprehensive survey of ten-dollar gold pieces. This is the only AU certified by either of the major

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- grading services and stands alone as the finest known example of this rare date. This issue only had 13,500 pieces struck and only a couple of handfuls survive today. This piece has softness of details on the highpoints of the design from lack of striking pressure (not wear) and there is a considerable amount of luster still remaining on both sides with just a touch of light reddish color. A bit abraded in the fields with a pair of parallel marks in the upper left obverse field serving as identifiers for pedigree purposes. Trends \$4500 in XF 40 but unlisted any finer (2/15).
- 976 PCGS 1869-S XF 40. Very rare with only a handful known in all grades, the 1869-S had a mintage of only 6,430 pieces. Breen terms this date as "prohibitively rare EF." In Akers survey of auctions over almost a 40 year period he recorded only 32 appearances in all grades. This piece has deep orange-gold color with occasional flashes of steely-blue around the devices. Well struck with some softness on the stars. Trends \$4800 (2/15).
- 977 NGC 1870-S AU 50. The 1870-S is comparable in rarity to the 1868-S above and similarly it is virtually unknown any finer than XF with the majority of survivors only grading VF. Combining the data from both PCGS and NGC reveals that there are 3 other coins that have been certified in AU with the finest known being an AU 55. This piece is generally well struck throughout with faint bits of luster surrounding the devices and a significant amount of rich reddish color on each side. There are a few small marks on each side but none that could be termed distracting or used for pedigree purposes. Trends \$12,500 (3/8).
- 978 NGC 1870-S AU 50. A very scarce With Motto ten and an issue that, when located, is very rarely seen above VF. Only 3 other coins have been certified in AU by the combined staffs of NGC and PCGS and there are no mint state pieces known, placing this coin at the top of the condition census for the date. Trends \$12,500 (3/8).
- 979 NGC 1875-CC VF 20. This is a very rare coin. We cannot remember having ever handled one, and now in this auction we have two! It is one of the great condition rarities among Coronet tens with the average grade being only VF 20. Akers had never seen one better than VF. The surviving few coins from the original mintage of 7,715 are pretty well worn out with the finest certified only grading XF 45. This piece is well worn, but original, with light reddish color at the peripheries. Trends \$2800 (2/15).
- 980 PCGS 1875-CC VF 25. The 1875-CC ten is a very rare coin in any grade and, in fact, was tied for first with two other issues in Akers' survey in rarity according to average grade. At VF 25 this coin is actually above average for the issue with the average grade being only VF 20! There are no coins that have been certified above the XF 45 level by either of the major grading services. Perhaps because of the grade, this piece does not show the weakness of detail characteristically seen on examples of this date. There are a few minor marks in the fields but the devices are quite clean. Trends \$2800 in VF 20, \$9250 in XF 40 (2/15).
- 981 PCGS 1876-S XF 45. Very scarce in all grades with pieces above VF extremely rare. The original mintage of the '76-S was a mere 5,000 pieces and what few survivors remain are

almost all clustered in the VF category. This is a pleasing piece that shows good detailing, but lacks complete highpoint definition. The surfaces are clean and there is a lovely orange-gold color over both sides with small portions of original luster still seen around the devices. Trends \$3850 in XF 40, unlisted any finer (2/15).

- 982 NGC 1878-S VF 30. A scarce and underrated date. Softly struck. Trends \$700 in VF 20, \$1850 in XF 40 (2/15).
- 983 PCGS 1878-S VF 30. A very scarce With Motto ten that is all but unobtainable better than VF. This piece has virtually unabraded surfaces that unfortunately show light hairlining on the obverse. Trends \$700 in VF 20, \$1850 in XF 40 (2/15).
- 984 PCGS 1879 AU 50. Possible Overdate. There is evidence of repunching in both the upper and lower portion of the 9 in the date. However, the description in the Breen Encyclopedia states, "Part of the lower right loop of 8 within loop of 9." What we see here is part of what appears to be the lower left loop of an 8 within the 9, but do not see any trace of an earlier punch in the lower right area. Perhaps this is a typo in the Encyclopedia, we will leave it to prospective bidders to decide. Otherwise, the surfaces are well struck and bright with much remaining luster still seen around the devices. Trends \$315 (2/15).
- 985 NGC 1880 MS 60. Lustrous and well struck but quite extensively abraded as would be expected from the grade.
- 986 PCGS 1880-S AU 58. A slightly scarcer date. Fully struck.
- 987 NGC 1880-S MS 60. Lustrous and sharp. Just 2 examples of the date have been so graded by NGC, out of a mint state population 5 coins (2/93). Trends \$475 (2/15).
- 988 NGC 1881-S MS 60. A razor sharp strike, downgraded by several obverse abrasions. Trends \$395 (2/15).
- 989 NGC 1881-S MS 62. Another mint state example of this conditionally rare issue, fully struck and showing only a few faint pincatches in the obverse field. This is the only MS 62 graded by NGC, with a lone MS 63 being the highest condition certified (2/93). Trends \$395 in MS 60, \$6,000 in MS 63 (2/15).
- 990 PCGS 1882 MS 62. Rich pinkish-gold color with frosted features that are struck in complete detail.
- 991 PCGS 1882-S AU 55. A much scarcer date that is definitely rare in strict mint state. This piece is a little "chewed up" from abrasions, but possesses almost full mint state luster. Trends \$380 in AU 50, \$850 in MS 60 (2/15).
- 992 PCGS 1883 MS 61. Minted in lower numbers and far scarcer in mint state than the two preceding Philadelphia issues. Satiny and quite sharp, with a pinkish-gold tint. Trends \$390 in MS 60 (2/15).
- 993 PCGS 1883-CC VF 30. A very rare CC ten with a mintage of only 12,000 pieces. This piece retains much of the semi-reflective quality the coin had when new. The strike is a bit soft in the centers and there are the usual numbers of small abrasions in the fields. Trends \$425 in VF 20, \$825 in XF 40 (2/15).

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 994 PCGS 1884 XF 45. Somewhat scarcer date in better grades, this piece has rich reddish color and small traces of luster around the devices. Trends \$240 in XF 40, \$400 in AU 50 (2/15).
- 995 PCGS 1884-CC AU 55. A rare date in the Carson City ten series with a mintage of only 9,925 pieces and a condition rarity as well. Very few high grade '84-CC tens are known and this is the finest we have seen in several years. The surfaces are bright and the fields show an attractive mixture of prooflike and cartwheel luster. Sharply defined in all areas with only a few minor marks here and there. The diagnostic die scratch can be easily seen on the neck of Liberty. Trends \$3500 in AU 50, \$10,500 in MS 60 (2/15).
- 996 PCGS 1884-S AU 58. Very scarce in strict mint state, this well struck coin represents a good value in this near-mint grade. Lovely color. Trends \$415 in AU 50, \$1000 in MS 60 (2/15).
- 997 NGC 1885 MS 60. Fully struck and lustrous, showing only light chatter in the left obverse field. A scarcer date that trends \$600 (2/15).
- 998 PCGS 1885 MS 60. A somewhat scarcer date
- 999 PCGS 1885-S AU 58. Somewhat scarcer issue. Good luster and color but rather heavily abraded
- 1000 NGC 1886 AU 58. A long underappreciated date that shows only nominal wear.
- 1001 PCGS 1886 AU 58. Very scarce and seldom offered in AU. Sharply struck and semi-prooflike. Trends \$345 in AU 50, \$865 in MS 60 (2/15).
- 1002 NGC 1886-S MS 60
- 1003 NGC 1886-S MS 61
- 1004 NGC 1886-S MS 62
- 1005 NGC 1887-S MS 60. Greenish-gold color.
- 1006 PCGS 1887-S MS 60
- 1007 PCGS 1888 AU 50. Deep reddish color with numerous small abrasions. Scarce. Trends \$360 (2/15).
- 1008 NGC 1888 AU 58. A "nearly new" specimen and quite scarce as such. Trends \$360 in AU 50, \$1,300 in MS 60 (2/15).
- 1009 NGC 1888 MS 60. Prooflike surfaces. Strict uncirculated examples of this date have proven to be very scarce, as evidenced by the NGC population of just 3 mint state coins, all grading MS 60 (2/93). Trends \$1,300 (2/15).
- 1010 NGC 1888-S MS 60. Highly lustrous, but displaying a few serious obverse marks. One of 12 examples so graded by NGC, with none above MS 61 (1/93).
- 1011 NGC 1888-S MS 61. Boldly struck and respectably clean for the grade. This piece is really just about as nice as this underrated issue comes, being one of 5 graded equally by NGC and with none finer (1/93).
- 1012 NGC 1889-S MS 60. Excellent color and luster for a 60 coin, but a series of light obverse marks limit the grade. Just 3 examples have been so graded by NGC from a total population of 18 pieces (1/93).
- 1013 NGC 1889-S MS 61. Another lustrous example of this underappreciated issue. Trends \$415 in MS 60 (2/15).
- 1014 PCGS 1889-S MS 62. Flashy and quite clean for the grade, displaying subtle orange-gold overtones on either side. A small number of uncirculated 1889-S eagles have been graded by either service, but pieces above MS 62 can be counted on one hand. Trends \$415 in MS 60, \$3,950 in MS 63 (2/15).
- 1015 NGC 1890 AU 58. A low-mintage issue, just the slightest wear from an uncirculated grade. Trends \$390 in AU 50, \$1,900 in MS 60 (2/15).
- 1016 PCGS 1891-CC XF 45. Semi-prooflike with bright yellow-gold color and none of the usual reddish patina often seen. There are a few nicks into the reverse that bear mentioning. Trends \$315 in XF 40, \$585 in AU 50 (2/15).
- 1017 NGC 1891-CC AU 58. Sharply struck with nearly complete mint luster. A popular CC date and one that can be occasionally be found in AU-BU condition. Trends \$585 in AU 50, \$975 in MS 60 (2/15).
- 1018 NGC 1892-S AU 55. Original and perhaps just a bit too abraded to certify as mint state, of which only 9 have been graded by NGC (1/93).
- 1019 PCGS 1893 MS 63. An original satiny example, minimally abraded for the issue. While listed as a common date in this grade, the PCGS population of 48 coins is only a fraction of the most common issues (2/93).
- 1020 NGC 1894 MS 63. Boldly struck and bordering on gem quality, but held back by a paper thin planchet streak across the lower portion of the obverse. Fairly scarce in select condition, as most mint state examples are only average quality.
- 1021 PCGS 1895-O AU 55. A common O-mint ten that almost fully lustrous but is a bit baggy.
- 1022 NGC 1896 MS 61.
- 1023 PCGS 1896 MS 61.
- 1024 NGC 1896 MS 61.
- 1025 PCGS 1896 MS 61. Moderately scarce but still an obtainable coin in this grade.
- 1026 PCGS 1896-S XF 40. Well detailed with slight reddish color at the rims. Scarce. Trends \$400 (2/15).
- 1027 PCGS 1897 MS 62. Well struck with good luster for the grade.
- 1028 ANACS 1897-O XF 45. Well struck with semi-prooflike fields still in evidence. Scarce.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1029 PCGS 1897-O AU 50. Relatively available in this grade, but quite elusive any finer. Well struck. Trends \$285 (2/15).
- 1030 PCGS 1899 MS 62.
- 1031 ANACS 1899 MS 64. Well defined with a satiny, almost matte-like appearance and few appreciable surface marks.
- 1032 PCGS 1899-S AU 55. Bright and well struck.
- 1033 PCGS 1899-S MS 60. Fully lustrous. Trends \$450 (2/15).
- 1034 PCGS 1899-S MS 61. Surprisingly clean for the grade with shimmering mint brilliance and fully defined devices. Excellent quality for this date, as only 5 specimens have been graded higher than MS 62 by PCGS (2/93).
- 1035 ANACS 1901 MS 62. Well struck with pleasing pinkish-rose color.
- 1036 PCGS 1902 AU 55. Deep orange color.
- 1037 PCGS 1903-O AU 55. An original coin with deep orange-gold color.
- 1038 PCGS 1903-O AU 55. A second borderline unc of this date, a bit brighter in appearance and less abraded as well.
- 1039 ANACS 1903-S AU 55. Yellow-gold surfaces displaying only a hint of wear.
- 1040 PCGS 1904 MS 64. A very underappreciated date. Long considered common, recent population data suggests quite the contrary. According to the February Population Report, only 17 pieces have been graded this high with none finer! A very scarce issue that some prudent collector/investor is sure to set aside.
- 1041 PCGS 1907-D AU 58. Sharply struck with nearly complete mint luster.
- 1042 NGC 1907-S AU 58.
- 1043 ANACS 1907-S MS 61. A very scarce coin, especially in mint condition. This fully lustrous piece has good color and rather extensively abraded surfaces. Trends \$1000 in MS 60 (2/15).

PROOF LIBERTY EAGLE

- 1044 NGC 1896 PR 65 Cameo. Of the 78 proofs struck in 1896, both Breen and Akers have estimated that perhaps only 20-25 still exist today. However, less than half that number have been certified by the combined staffs of PCGS and NGC according to their most recent reports of (2/93) and (1/93) respectively. This coin has been so recently certified that it does not show up on the census data yet from NGC. It is a phenomenal coin with incredibly deep mirrors that provide a nearly black backdrop to the frosted golden devices seen on each side. In the obverse fields there are a few hazy spots, but the reverse is free from this. A very impressive type coin and undoubtedly one of the finest known of this scarce date.

INDIAN EAGLES

- 1045 PCGS 1907 No Motto MS 64. A very pleasing example of this scarce and popular short-lived type coin. The strike is complete in all areas with strong definition even to the top of the eagle's wing. Clean and minimally abraded, this will make an excellent No Motto type coin. Trends \$3700 (2/15).
- 1046 PCGS 1908-D No Motto MS 61. Lustrous with deep reddish-gold color.
- 1047 NGC 1908 Motto MS 63. Bright and satiny, displaying sharp details for the date.
- 1048 NGC 1910 AU 58. Fully lustrous, showing only a hint of rub.
- 1049 NGC 1910-D AU 58. Bright luster, broken only on the tip of the eagle's wing.
- 1050 ANACS 1910-D MS 61. Satiny and cleaner than the grade would suggest.
- 1051 NGC 1910-D MS 63. Virtually mark-free with a fine-grain matte appearance.
- 1052 PCGS 1910-S AU 58. A scarce item and very rare in strict mint condition. Nice color and pronounced granular surfaces. Well struck with just a touch of friction.
- 1053 NGC 1910-S MS 61. Vibrant pinkish-gold surfaces, just a mark or two from consideration at the select level. This conditionally rare S-mint ten is one of just 2 MS 61s graded by NGC, out of total mint state population of 4 coins (1/93).
- 1054 NGC 1911 AU 55. Lustrous and moderately abraded.
- 1055 NGC 1911 AU 55. Quite similar to the preceding coin.
- 1056 NGC 1911 AU 58. Ditto, only a touch nicer.
- 1057 NGC 1911 MS 61. Bright and frosty, with modest abrasions on either side.
- 1058 NGC 1911 MS 63. Satiny yellow-gold surfaces, well frosted on the devices and quite pleasing.
- 1059 NGC 1912 AU 58. Probably a new coin, but significantly abraded.
- 1060 NGC 1912 AU 58. From the same source and much like the preceding coin.
- 1061 NGC 1912 MS 63. An original Indian ten, satiny in texture and displaying more than adequate luster.
- 1062 NGC 1912 MS 63. Another select, obviously original example.
- 1063 PCGS 1913-S XF 45. Matte-like with much reddish patina on each side. Scarce.
- 1064 PCGS 1913-S AU 50. Only slight evidence of circulation shows and there are no distracting marks on the surfaces. This grade represents a good value in this rare date. Trends \$850 (2/15).

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

1065 PCGS 1913-S AU 55. As one of the premier rarities in the ten Indian series, coins in choice AU condition are very popular with value minded collectors. This is a sharply struck piece with good remaining luster and a few smaller abrasions. Trends \$850 in AU 55, \$5600 in MS 60 (2/15).

1066 NGC 1926 MS 62. Flashy mint luster and good color.

1067 PCGS 1932 MS 64. A lovely, high-end coin that has a smooth, virtually unblemished cheek on the Native American.

LIBERTY DOUBLE EAGLES

1068 ANACS 1851-O XF 40. A pleasing, minimally abraded example of this popular, yet relatively common, New Orleans Type One twenty. Trends \$1025 (2/15).

1069 PCGS 1852 AU 50. Well struck but quite extensively abraded. One of the most available Type One twenties. Trends \$675 (2/15).

1070 NGC 1852-O VF 35. Rather extensively marked with traces of profile fields still seen on both sides

1071 NGC 1852-O AU 53. Well struck in all areas with bright surfaces that still retain much of the original semi-prooflike. Slightly bagmarked. While a more common O-mint twenty, the 52-O is, nevertheless, difficult to locate in AU or better condition. Trends \$2500 in AU 50 (2/15).

1072 PCGS 1852-O AU 55. Another chance to obtain this conditionally scarce issue in choice grade. This well struck example retains good color and a surprising amount of luster, being remarkably problem-free overall. One of only 4 pieces to have been so graded by PCGS (2/93) with a lone AU 58 and a single BU as well. A rare opportunity to choose between two AU pieces in the same sale. Trends \$2500 in AU 50, \$11,500 in MS 60 (2/15)

1073 NGC 1853 AU 50. Well defined and displaying a soft green-gold tint about the borders. A better condition Type One twenty.

1074 NGC 1858 AU 53. A scarce, yet obtainable, Type One twenty that is quite difficult to locate in AU condition. This piece has much reddish color with adequate luster surrounding the devices, showing a few field marks on each side. Trends \$1800 in AU 50 (2/15).

1075 NGC 1859 AU 50. Very rare in all grades, there is only 1 strict mint state 1859 known and probably no more than 5-6 pieces grade AU, placing this coin well within the condition census. This is a date that is much scarcer than the mintage of 43,597 would indicate and is difficult across the board in all grades. This piece is well defined and attractive, only showing a few small contact marks scattered across each side. Small portions of luster still can be seen within the recesses of the design and there is a light bit of reddish color as well. Trends \$9000 (2/15).

1076 NGC 1859-O AU 50. A very rare issue among Coronet twenties with an original mintage of only 9,100 pieces. Of the

handful of surviving coins from that small mintage the majority are well worn VFs with an occasional XF. Just 6 other pieces have been certified in AU condition by the major grading services according to their January and February reports (with none in mint state). The fields of this piece are bright and show a mixture of cartwheel and semi-prooflike. Overall the coin is a bright yellow-gold with faint traces of red in the fields. Well struck with minimal abrasions. Trends \$14,500 (2/15).

1077 NGC 1861 AU 50. A bright, well struck example of this popular Type One issue.

1078 NGC 1861 AU 53. A little baggy but a good portion of luster remains on the reverse.

1079 NGC 1862-S XF 40. A very scarce S-mint Type One twenty that is seldom seen in any grade and is especially elusive in grades any higher than XF. This is a clean coin with even wear over the highpoints and light rose and steely-blue patina. Trends \$750 (2/15).

1080 NGC 1862-S XF 45. A very scarce S-mint twenty that is seldom seen any finer than the present coin. Somewhat irregularly struck, but a very pleasing coin that is as free from abrasions as possible on this type. Trends \$750 in XF 40, \$1750 in AU 50 (2/15).

1081 NGC 1866-S Motto AU 53. This is a scarce and highly respected date among specialists that is also one of the top condition rarities in the Coronet series of twenties. Akers ranked the '66-S Motto in the top 10% of all dates according to condition rarity. This is a well struck coin with clean, problem-free surfaces and much reddish-gold color. Trends \$2900 in AU 50 (2/15).

1082 NGC 1868-S AU 53. The 1868-S compares to the 1867-S in scarcity in AU and lesser grades, yet, there have not been any mint state '68-Ss certified by either of the major services (2/92) making the AU coins of this date all the more important. This coin has numerous small bagmarks that are usually seen on this issue, but here they are mostly concentrated on the obverse. Much of the original luster remains and both sides show a rich reddish-gold color that is most appealing. Trends \$1900 in AU 50 (2/15).

1083 PCGS 1868-S AU 53. Differing from the above coin in several respects, this piece has deeper, richer reddish color that is especially noticeable on the reverse. The strike is not quite as sharp and there are a few more marks, the only mentionable one being in the exergue area above the date.

1084 PCGS 1869 AU 55. This scarce date is seldom seen in such superior condition. In fact, in Akers survey of gold auctions he only recorded 12 appearances of AC 1869 twenties in a 39 year period. This is a lovely coin that has much deep reddish color and a significant degree of reflectivity in the fields. Sharply struck with well defined star radials and quite a clean piece overall. Trends \$2100 in AU 50, \$6650 in MS 60 (2/15).

1085 NGC 1871-S AU 58. Very scarce in AU, the 1871-S is a good value in the AU grades, but not such a good buy in strict mint state as prices increase so dramatically from one grade to the next. \$835 in AU 50 to \$6450 in MS 60 (2/15). This piece has a

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

few medium sized abrasions with almost full mint luster and a strong strike.

1086 NGC 1872-CC AU 55. A moderately scarce Carson City twenty but still quite rare when compared to the rest of the series. A very elusive item, however, in grades above XF. An original coin with good remaining luster and considerable darker color on the devices. Trends \$7000 in AU 50, \$16,500 in MS 60.

1087 NGC 1872-S AU 50. A relatively obtainable Type One twenty that is usually easy to locate in lower grades but can prove to be a challenge in AU or mint condition. Sharply struck with good remaining luster and a moderate number of mostly smaller abrasions. Trends \$635 (2/15).

1088 PCGS 1873 Open 3 AU 55; and an 1873-S AU 50, a moderately abraded specimen that becomes quite elusive in full mint state. (Total: 2 coins)

1089 PCGS 1873 Open 3 MS 60. Full satiny luster over both sides, with excellent sharpness on the highpoints. For the type collector, here is an affordable Type Two double eagle without leaving the mint state category.

1090 ANACS 1873 Open 3 MS 60. A boldly struck coin, perfect to affordably represent the Type Two design.

1091 NGC 1873 Open 3 MS 62. Pleasing rose tinted patina and a sharp strike.

1092 PCGS 1873-CC AU 50. When available the typical 1873-CC is well worn. Above XF it is rare and there do not appear to be any surviving mint state pieces. This is a bright coin with quite a bit of luster remaining, especially on the reverse. Light to moderate bagmarking on each side. Trends \$5750 (2/15).

1093 PCGS 1873-S Closed 3 AU 55. Well struck with much remaining luster and showing a number of small bagmarks on each side. There is one slightly curved scratch on the face of Liberty that bears mentioning. The more common of the two varieties. Trends \$600 in AU 50, \$2500 in MS 60 (2/15).

1094 PCGS 1873-S AU 55. A popular date in a very affordable state of preservation.

1095 **Hallmark 1874 MS 62.** A scarcer Type Two twenty and one that is especially difficult to locate in mint condition. Well struck with thick, frosted mint luster. Trends \$1800 in MS 60, \$23,500 in MS 63 (2/15).

1096 PCGS 1874-CC XF 40. Bright green-gold surfaces, moderately abraded on either side. XF 40 appears to be the median grade for this popular Type Two Carson City twenty.

1097 NGC 1874-CC XF 45. Only moderately scarce as far as CC twenties go, with coins in this grade occasionally available. This coin has deep reddish color on both sides and just the faintest glimmer remaining of semi-prooflikeness in the fields. There is one mentionable mark on the cheek of Liberty. Trends \$925 in XF 40, \$2300 in AU 50 (2/15).

1098 NGC 1874-S AU 55. A popular San Francisco issue which becomes a most difficult date in true BU condition. The finest

graded to date by either service has been an MS 62. An affordable example for those who appreciate the scarcity of the issue.

1099 NGC 1874-S AU 58. Well struck with beautiful reddish tinged mint luster. Very scarce in mint state. Trends \$625 in AU 50, \$1750 in MS 60 (2/15).

1100 NGC 1875 MS 61. Lovely greenish-gold peripheral highlights. This attractive Type Two double eagle, despite a few scattered obverse marks, is far more pleasing to the eye than the typical MS 61 example.

1101 PCGS 1875-CC XF 45. Semi-prooflike with a couple of larger marks on the obverse.

1102 PCGS 1875-CC AU 50. The first of several AU examples of this popular date. Bright surfaces with scattered obverse abrasions.

1103 PCGS 1875-CC AU 50. Another high grade example of this Type Two CC twenty. Fairly clean for the grade, with a bright semi-prooflike finish to the obverse.

1104 PCGS 1875-CC AU 55. Quite frosty with nearly complete mint luster, interrupted only by minor obverse suffiness. The 1875-CC serves double duty as a somewhat scarcer date in high grades and as the most affordable Type Two twenty from the Carson City mint. Trends \$1,125 in AU 50, \$2,500 in MS 60 (2/15).

1105 NGC 1875-CC AU 55. Well struck for a Type Two CC twenty and showing lovely semi-prooflike fields with quite a bit of cartwheel mixed in as well.

1106 PCGS 1875-CC AU 55. Somewhat baggy but retaining nearly complete mint luster. A popular type coin as it is both a CC and a Type Two. Trends \$1125 in AU 50, \$2500 in MS 60 (2/15).

1107 PCGS 1875-CC AU 58. A frosty, nearly new specimen, greenish-gold in color and kept from full mint state status by a whisper of obverse friction. Another opportunity to acquire a high grade example of this popular Carson City twenty.

1108 NGC 1875-CC MS 61. A little scuffly but showing the most amazing, vibrant mint frost imaginable with an underlying semi-reflectiveness in the fields. The finest example in this little mini-board of this date.

1109 NGC 1876-CC AU 55. Wholly original with no significant abrasions and ample remaining luster. This popular CC twenty is most often seen in lower grades. Trends \$1,350 in AU 50, \$12,500 in MS 60 (2/15).

1110 ANACS 1873-S Open 3 MS 60. The Open 3 1873-S is a very rare and important Coronet twenty. Its Closed 3 counterpart is several times more common than the Open 3. While we do not have data from ANACS, the latest report from PCGS (2/93) shows that only 2 mint state Open 3s have been graded and they are both MS 60 while there have been 16 MS 60 Closed 3s. This is a fully lustrous piece with a decent strike and the usual number of small bagmarks for the grade. Trends \$7400 (2/15).

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1111 NGC 1877 MS 60. First year of the Type Three design and a moderate scarcity in mint state. One of 13 examples graded MS 60 by NGC out of a total population of 19 coins (2/93).
- 1112 PCGS 1878 MS 60. Sharply defined with bright, sparkling mint luster that is broken here and there by a few scuffs as one would expect from the grade. Scarcer date. Trends \$875 (2/15).
- 1113 NGC 1878-S AU 58. Satiny and just a trifle scuffy to qualify as mint state. Common in well worn condition, but AU and better pieces are surprisingly scarce. Trends \$570 in AU 50, \$1,150 in MS 60 (2/15).
- 1114 PCGS 1878-S MS 60. Fully lustrous but rather baggy as would be expected for a 60 coin. Somewhat scarcer issue. Trends \$1150 (2/15).
- 1115 PCGS 1878-S MS 60. Well struck and lustrous with many pinpoint abrasions on each side.
- 1116 PCGS 1879-CC XF 45. A very scarce Carson City twenty that is generally unavailable any finer than this specimen. This coin is as pleasing as could possibly be expected for an XF 45 piece. The fields are deeply reflective and are untouched by any serious or detracting abrasions. The strike is very sharp and the overall effect is of a coin several points higher. Trends \$2850 in XF 40, \$6850 in AU 50 (2/15).
- 1117 PCGS 1880-S AU 55. Start a set of these coins in this affordable grade. What fun!
- 1118 PCGS 1882-S AU 55. A conservatively graded example, just a trifle scuffy on the obverse but completely lustrous. Mint state examples of this conditionally scarce date are usually average quality at best, with none currently graded above MS 61.
- 1119 PCGS 1883-CC AU 50. One of the more "common" Carson City twenties, this piece is very well struck and seems to have more luster than its grade would indicate, especially on the reverse. Trends \$1250 (2/15).
- 1120 PCGS 1884-S AU 58. Like the 1882-S, essentially a new coin but downgraded only by a whisper of obverse friction. The surfaces display fewer than average marks for this most often well abraded issue.
- 1121 NGC 1883-S MS 60. Frosty, uncleaned surfaces. Average coins of this date are occasionally seen, but anything finer is very scarce. Trends \$750 (2/15).
- 1122 NGC 1883-S MS 61. Pleasing for the grade.
- 1123 NGC 1884-CC AU 55. Boldly struck green-gold surfaces with subtle, but nearly complete mint luster. The 1884-CC is one of the few CC twenties that can reasonably be obtained in full AU condition.
- 1124 NGC 1885 AU 50. The 1885 twenty is one of the few high visibility dates in the Coronet series that is immediately recognizable by most collectors as a very rare date. There are quite a few undervalued and overlooked issues in the series,

but only a few have the historic importance over decades of public auction appearances to command consistently high prices when offered. The mintage of 828 pieces is the first clue one has to the rarity of this date. From that original mintage Breen estimates that only 12-15 actually survive today. Most are in the AU grade range with a few low-end Uncs known also. This piece shows especially strong striking details and the fields have considerable reflectivity. The only detracting feature are the numerous, mostly small, abrasions on each side. There is an area where several small marks are concentrated on the cheek of Liberty and another on the reverse below the eagle's left wing. An important coin for the gold specialist. Trends \$20,500 (2/15).

- 1125 NGC 1885-S MS 60. Lustrous with scattered light abrasions over both sides. Trends \$675 (2/15).
- 1126 PCGS 1887-S AU 58. The surfaces are very bright with intense mint luster intermixed with some reflectivity as well. Deep reddish color and sharply struck. A very nice example of this scarcer date. Trends \$510 in AU 50, \$950 in MS 60 (2/15).
- 1127 PCGS 1888 AU 55.
- 1128 NGC 1888 MS 60.
- 1129 NGC 1888 MS 60. If one were to begin assembling a BU set of \$20 gold pieces, this auction offers numerous examples of affordable common to slightly scarce dates. The reality is that such a set isn't much more expensive than putting together a gem set of Morgan dollars was in the 1980s.
- 1130 NGC 1888 MS 60.
- 1131 ANACS 1888 MS 60. A very difficult date to find in true mint state. Sure to attract the attention of the knowledgeable gold collector.
- 1132 ANACS 1888 MS 60. Satiny with specks of violet color most evident about the reverse periphery. Sometimes available in AU and even slider grades, but mint state pieces are decidedly underrated.
- 1133 NGC 1889 MS 60. A scarcer date with an impressively low mintage of only 44,111 pieces. There are many deep russet-copper stains (as made) on each side. Trends \$1350 (1/25).
- 1134 NGC 1889-CC VF 35. Evenly worn with strong XF credentials on the reverse. The modest mintage 1889-CC (30,945) is a median scarcity among Carson City twenties. Trends \$645 in VF 20, \$850 in XF 40 (2/15).
- 1135 PCGS 1889-CC AU 55. A moderately scarce Carson City twenty. This is not likely to be a date a collector would use as a type coin, but this piece is certainly clean enough to be used as such. There are just no mentionable abrasions on either side and almost all the original mint luster still remains. Well struck as well, this is a coin for the specialist to closely examine and consider. Trends \$1500 in AU 50, \$6100 in MS 60 (2/15).
- 1136 PCGS 1889-S MS 61.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1137 ANACS 1890-CC AU 50. A well struck coin with good remaining luster and only showing a few small abrasions scattered over each side. One of the more common CC twenties. Trends \$1275 (2/15).
- 1138 NGC 1890-CC AU 58. The surfaces are bright and display a lovely semi-prooflike quality with some cartwheel luster added in as well. Generally well struck with some weakness on a couple of the stars. Trends \$1275 in AU 50, \$5900 in MS 60 (2/15).
- 1139 PCGS 1890-S MS 60.
- 1140 NGC 1890-S MS 60. A really tough issue that was overlooked before the certification market took over the numismatic arena. Don't let the number of these pieces in this sale lead you to believe that they are common.
- 1141 PCGS 1890-S MS 60. A very difficult issue to obtain in uncirculated condition.
- 1142 PCGS 1890-S MS 60. Another example of this tough date.
- 1143 PCGS 1890-S MS 60. Date collectors have several opportunities in this sale to purchase this elusive date.
- 1144 NGC 1890-S MS 61. Believe it or not, this is tied for the finest NGC known of this issue. A very scarce coin in BU condition.
- 1145 ANACS 1890-S MS 61. Bright satiny luster with a uniform green-gold tint and few appreciable surface marks. This underrated date is hardly ever found finer.
- 1146 NGC 1891-S MS 61. Sharply struck. Scarcer date with only 18 pieces certified in this grade by NGC (1/93).
- 1147 PCGS 1892-CC VF 30. Both sides are overlaid with deep reddish color. Slightly scarcer issue. Trends \$800 in VF 20, \$900 in XF 40 (2/15).
- 1148 NGC 1892-CC XF 45. Light, even wear, with nearly enough underlying luster to qualify as an AU. A popular date that is legitimately scarce in lesser worn condition. Trends \$900 in XF 40, \$1,700 in AU 50 (2/15).
- 1149 PCGS 1892-CC AU 50. This is quite an impressive example of this somewhat scarcer Carson City twenty. The surfaces show a few small abrasions, but that is the biggest drawback we can find. The coin has a lovely orange-gold color and there is quite a bit luster remaining, far more than one might expect for the grade. Trends \$1700 (2/15).
- 1150 PCGS 1893 MS 60, two pieces; and an 1895 also grading MS 60. All are fully struck. (Total: 3 coins)
- 1151 NGC 1893 MS 61. A frosty example of this scarcer date, far more appealing than its modest grade would imply. NGC population: 23 coins (1/93).
- 1152 PCGS 1893-CC AU 53. Final year of issue for the Carson City mint and always a popular issue with collectors. This is a very sharply struck piece that has bright semi-prooflike fields and moderate abrasions. Trends \$1500 in AU 50 (2/15).
- 1153 NGC 1893-CC AU 55. A flashy, still prooflike specimen that really must have been impressive a century ago. Popular as a date, the 1893-CC sports a low mintage of just 18,402 pieces. Trends \$1,500 in AU 50, \$2,500 in MS 60 (2/15).
- 1154 PCGS 1894 MS 60; and an 1899 MS 60, both exhibiting full original mint bloom. (Total: 2 coins)
- 1155 PCGS 1894-S MS 60; 1895-S MS 60; and an 1896-S MS 60, all moderately abraded and pleasing for the grade. (Total: 3 coins)
- 1156 NGC 1894-S MS 61. Fully struck with good luster.
- 1157 NGC 1894-S MS 62. Lustrous with orange-gold color.
- 1158 NGC 1894-S MS 62. Pleasing for the grade, with an original, satiny appearance and frosty features. One of 18 pieces so graded by NGC, with just 7 certified higher (1/93).
- 1159 PCGS 1899 MS 63. Original color.
- 1160 PCGS 1899-S MS 62. High contrast pink and deep golden color.
- 1161 PCGS 1901-S MS 63. A frosty and wholly original specimen, outlined on either side in splendid green-gold patina. The 1901-S is not overly scarce in mint state, but only 4 pieces have been graded above MS 63 by PCGS (2/93). Trends \$1,100 (2/15).
- 1162 NGC 1902 MS 60. Severely bagmarked on the obverse, but a solid mint state example of this scarcer date
- 1163 NGC 1902-S MS 62. Splendid golden-orange color and just one facial milling mark from solid MS 63 quality. A long underrated date that simply does not show up in sufficient quantities in any mint state grade. One of just 4 pieces so graded by NGC, with only 5 higher (2/93). Trends \$575 in MS 60, \$1,700 in MS 63 (2/93).
- 1164 PCGS 1902-S MS 62. A select example of this tougher date, just a few light facial marks from consideration at a 63 or higher grade. Trends \$575 in MS60, \$1,700 in MS 63 (2/15).
- 1165 PCGS 1903 MS 63. Quite frosty with rich golden-orange highlights.
- 1166 PCGS 1904 MS 62. Attractive color, but downgraded by facial marks.
- 1167 NGC 1904 MS 62.
- 1168 PCGS 1904 MS 64. Extremely clean with a pleasing golden-orange coloration over both sides.
- 1169 PCGS 1904-S MS 63. Bright, satiny luster with attractive color and only a few light facial marks.
- 1170 NGC 1905-S MS 61. An utterly pleasing coin and a slightly better date as well.
- 1171 NGC 1905-S MS 61. Most of the grade-limiting abrasions are located on obverse. Another scarcer S-mint twenty in mint

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

state, for many years listed as common in various price guides.
NGC population: 24 coins (2/93).

- 1172 PCGS 1905-S MS 62. A pleasing example for the grade.
- 1173 PCGS 1906-D MS 62. Quite frosty with pleasing color.
Another moderately scarce date, generally found only in
average uncirculated condition.
- 1174 ANACS 1906-S MS 61. Sharply struck with excellent luster
characteristics for the grade.
- 1175 PCGS 1906-S MS 62. Lustrous surfaces, richly colored and
identifiable by a toning spot on Liberty's neck.
- 1176 PCGS 1907-D MS 62. Especially pleasing for the grade. In the
days before slabbing, you can rest assured that if this coin
traded hands it was at a higher grade.
- 1177 NGC 1907-S MS 63. Quite frosty with rich golden coloration.
Very scarce in grades higher than the present example.
Trends \$1.025 (2/15).

PROOF LIBERTY DOUBLE EAGLE

- 1178 PCGS 1904 PR 64. When one thinks of 1904 twenties it is the
very common business strikes that come to mind. However,
proofs are very rare and seldom seen. Of the v8 pieces struck,
Akers believes that perhaps 30-35 exist today in all grades.
This is an intriguing piece. Not only is it a beautiful piece of
proof gold and nearly flawless, but it also shows a remarkable
contrast between the fields and devices on the obverse. We say
this is remarkable because beginning in 1901 the mint shifted
to a "no contrast" method of proofing and very few post-1901
coins show any frost on the devices. The fields have a
remarkable depth of reflectivity and there are only the
slightest hairlines visible when the coin is closely examined.
Only 9 pieces have been so graded by PCGS with 3 in better
condition according to the February Population Report.

SAINT-GAUDENS DOUBLE EAGLES

- 1179 PCGS 1908-D No Motto MS 63. Typical matte-like surfaces
with pinkish-gold highlights over both obverse and reverse.
Unlike the 1908-D With Motto, high grade examples are quite
scarce with MS 63 being the highest grade one is likely to
encounter (and afford).
- 1180 NGC 1908-D No Motto MS 63. Minimally abraded for the
issue, with rich golden-orange color. Scarce any finer.
- 1181 PCGS 1908 Motto AU 50; and a 1908 Motto AU 58. (Total: 2
coins)
- 1182 NGC 1909 MS 60. Richly colored and displaying bright, satiny
luster. A scarcity in relation to other Philadelphia issues in
uncirculated, one of just 7 examples so graded by NGC (1/93).
- 1183 PCGS 1909-S MS 63. Deep satiny luster with a particularly
clean obverse and attractive color.

- 1184 NGC 1910 MS 60. Moderately abraded, but exhibiting full
mint bloom.
- 1185 PCGS 1910 MS 60. A sharply detailed, if heavily bagmarked,
example.
- 1186 NGC 1910 MS 63. Frosty and wholly original, with minimal
abrasions for the date.
- 1187 NGC 1910-D MS 63. A highly appealing coin for the grade,
carried by dazzling mint brilliance.
- 1188 NGC 1910-D MS 63. Clean and satiny.
- 1189 NGC 1910-D MS 63. A bit scarcer than one might expect. A
lovely, original example.
- 1190 PCGS 1910-S MS 61; 1914-S MS 61, both lustrous specimens
that are seen far less often than other common date Saints.
(Total: 2 coins)
- 1191 NGC 1910-S MS 63. A conditionally scarce issue that drops
off dramatically as the grade exceeds MS 62, with only a few
gems known. The present example is well above average,
possessing a bright, satiny finish and no serious blemishes.
- 1192 NGC 1911 MS 61.
- 1193 NGC 1911 MS 62.
- 1194 NGC 1911-D MS 63. Original surfaces, typically granular in
their appearance and texture.
- 1195 PCGS 1911-D MS 63. A popular issue due to its availability
and nice matte look.
- 1196 NGC 1911-D MS 65. Clean, satin-like surfaces that exhibit
lovely color and boldly struck features.
- 1197 NGC 1912 MS 60. Scarcer P-mint issue.
- 1198 NGC 1912 MS 60.
- 1199 PCGS 1913-D AU 58, and a 1914 AU 55. (Total: 2 coins)
- 1200 PCGS 1914 MS 63. One of only 32 pieces to be graded as such
according to the February Population Report. This compares
favorably to the 1,479 so graded for its San Francisco
counterpart.
- 1201 NGC 1914 MS 63. A very difficult date to find in any mint
state. Eagerly sought by the date collector.
- 1202 NGC 1914 MS 63. Lustrous with a fine grain matte surface.
- 1203 PCGS 1914-S MS 63. Original and pleasing.
- 1204 NGC 1914-S MS 64. Fully struck with frosted mint luster.
- 1205 NGC 1915 MS 61. One of the "tough" common date Saints.
- 1206 NGC 1915 MS 63. One of the tougher issues in the Saint
series. With only 24 pieces grading as such according to the
January Census Report, and with only 18 others grading MS

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

64 and 5 grading MS 65 with none finer, there certainly can't be enough around for everybody to complete their sets.

- 1207 PCGS 1915-S MS 61, brightly lustrous; and a 1920 MS 61, satiny and original. (Total: 2 coins)
- 1208 PCGS 1915-S MS 63. A few minor abrasions are seen across Liberty's gown and within the eagle's feathers. Seen less often than other common 63 Saints.
- 1209 NGC 1916-S MS 63. A popular San Francisco issue.
- 1210 NGC 1920 MS 63. A very tough issue in this state of preservation. According to the January Census Report only 18 pieces have been graded as such with only 4 grading higher. All of the higher graded coins grade MS 64. With the generous portions of luster this piece displays, it certainly must be one of the more attractive examples.
- 1211 PCGS 1922 MS 64. A scarcer issue with only 211 grading as such according to the February Population Report. This compares with 13,118 graded examples of the 1924 issue!
- 1212 PCGS 1922-S AU 55. A lustrous, near-mint example of this scarcer mintmarked twenty. Trends \$540 in AU 50, \$700 in MS 60 (2/15).
- 1213 PCGS 1923-D MS 63. Lovely, as are most 1923-D Saints.
- 1214 PCGS 1923-D MS 64. A nice example of this popular date.
- 1215 PCGS 1924 MS 62. Specks of coppery-gold color on either side.
- 1216 PCGS 1924 MS 63. Original surfaces with a clean, frosty appearance.
- 1217 NGC 1924 MS 64. Fully struck with bright lustrous surfaces.
- 1218 PCGS 1924 MS 64. A high-end piece that displays intense mint frost and clean overall surfaces.
- 1219 NGC 1924 MS 64. Pleasing for the grade.
- 1220 PCGS 1924 MS 65. Radiant mint luster and surfaces that are every bit as clean as the coin is lustrous. An outstanding type example.
- 1221 NGC 1924 MS 65. A lovely example of the most common Saint in this grade.
- 1222 NGC 1924 MS 65. A final opportunity for this date.
- 1223 NGC 1924-S MS 61. No serious marks, but a trifle bright to warrant a higher grade. The 1924-S, like most of the mintmarked Saints from this decade, were extensively melted and today are quite scarce in all grades. One of just 11 pieces so graded by NGC (1/93).
- 1224 NGC 1926-S MS 61. Minimally abraded for the grade, with subtle lilac toning splashed across the obverse. Just 6 examples of the date have graded MS 61 at NGC (1/93), although higher numbers exist in MS 62 and MS 63 grades.

1225 NGC 1926-S MS 63. A relatively high grade example of this mass-melted issue. Most surviving 1926-S Saints fall into the MS 62 to MS 63 grade range and specimens grading higher than the present example can be considered very scarce. One of 42 pieces so graded by NGC, with only 16 higher (2/93).

- 1226 NGC 1927 MS 64. A borderline gem.
- 1227 PCGS 1927 MS 65. A vibrant gem, accented on either side in lovely orange iridescence.
- 1228 NGC 1927 MS 65. Sharply struck with incredible orange and pinkish-gold color.
- 1229 NGC 1928 MS 65. A very pleasing example of this popular coin.
- 1230 NGC 1932 MS 64. The 1932 Saint-Gaudens is a modern day rarity whose numbers have not been increased over the years by hoards or European stockpiles of bullion gold. Akers estimates that out of the 1.1 million pieces struck, only 50-60 pieces exist today in all grades. The 1932 is a member of the very elite 1929-32 club, a group of twenties whose general unavailability is of near legendary proportions. Most coin collectors and non-specialists have never seen these coins and they usually only appear for sale in major public auctions. By combining the total coins graded by both NGC (1/93) and PCGS (2/93) the following picture emerges about just how rare a coin this date is in this condition: the services have graded a combined 20 pieces in MS 64 with 9 in higher grades. This represents a substantial number of the known specimens of this date, remember there are probably no circulated examples known. This is a heavily frosted coin whose luster gives the piece an exceptional eye appeal. Characteristically there is a ring of heavy metal flow around the periphery of each side. The color is a very pleasing greenish yellow-gold and the strike is good but not completely full in all areas. There are a few moderate sized abrasions on each side that account for the grade, but none of the usual "small stuff" that can interrupt the surfaces of these large gold coins. A distinguishing mark for pedigree purposes is an abrasion on the upper lip of Liberty and another on the third ray above the date. An exciting opportunity for the advanced collector of this popular series. Trends \$25,750 (2/15).

COMMEMORATIVE SILVER

- 1231 NGC 1893 Isabella Quarter MS 62. Light, even toning with a few small abrasions on each side.
- 1232 PCGS 1893 Isabella Quarter MS 63. Deep blue-gray mottled patina on the obverse with half the reverse remaining untuned.
- 1233 PCGS 1893 Isabella Quarter MS 63. Razor sharp with a splash of milky gray-violet patina seen on either side.
- 1234 PCGS 1893 Isabella Quarter MS 63. Toned.
- 1235 PCGS 1893 Isabella Quarter MS 63. Toned a deep gray-blue with strong rose undertones and excellent luster when the coin is held beneath a light.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1236 PCGS 1893 Isabella Quarter MS 64. Satiny, mark-free surfaces that are layered on both obverse and reverse in soft steely-gray toning.
- 1237 PCGS 1893 Isabella Quarter MS 64. Lightly toned with a more brilliant and lustrous reverse.
- 1238 PCGS 1893 Isabella Quarter MS 64. Light golden-rose and lilac toning with minimal abrasions on each side.
- 1239 PCGS 1893 Isabella Quarter MS 66. Superb color and quality, with both sides outlined in attractive blue and gold iridescence. A truly outstanding example of this popular early commemorative.
- 1240 NGC 1893 Isabella Quarter MS 66. In recent months a number of quality Isabella quarters have made their way into the marketplace. As a result, prices softened. Soon this group of quality coins will find new homes and the supply of gem examples will again be depleted. Take advantage of this current situation and put one of these lovely treasures away.
- 1241 NGC 1893 Isabella Quarter MS 66. A booming white obverse with a delicate golden reverse makes this Isabella stand out in the crowd. Remember the Binaca Blast commercials?
- 1242 PCGS 1900 Lafayette Dollar MS 62. Bold and satiny under a uniform layer of milky gray-gold patina.
- 1243 NGC 1900 Lafayette Dollar MS 64. This is a minimally abraded example of this scarce commemorative dollar. The surfaces have been left to tone naturally, giving the coin a deep charcoal gray patina with an edging of blue around the devices. Highly lustrous beneath the toning but not all that apparent at first glance because of the depth of the color.
- 1244 PCGS 1921 Alabama MS 63. Both sides are moderately toned in antique-gold and violet hues.
- 1245 PCGS 1921 Alabama MS 63. Untoned with good luster characteristics and only a few tiny marks in the central portion of the obverse. A scarce early commemorative half.
- 1246 NGC 1921 Alabama MS 64. Light golden-brown color with the typical softness on the eagle. A very pleasing example for the grade.
- 1247 PCGS 1921 Alabama MS 64. Frosty surfaces that on the central devices are splashed in speckled violet toning.
- 1248 NGC 1921 Alabama MS 64. A lovely example for the grade. A very difficult date to find any nicer.
- 1249 NGC 1921 Alabama MS 64. A premium high-end example of this very difficult issue.
- 1250 NGC 1936 Albany MS 64. White and lustrous.
- 1251 PCGS 1936 Albany MS 65. An original coin with light golden toning over both sides of varying intensity of color.
- 1252 PCGS 1937 Antietam MS 65. A frosty gem example of this popular Civil War commemorative, partially draped in pale violet toning on the reverse.
- 1253 PCGS 1938-S Arkansas MS 64. Toned obverse.
- 1254 PCGS 1938-S Arkansas MS 64. A lightly toned example of this scarcer date Arkansas.
- 1255 PCGS 1936-S Bay Bridge MS 66. Light golden-brown color.
- 1256 PCGS 1934 Boone MS 64. Lightly toned.
- 1257 PCGS 1934 Boone MS 65. An affordable and pleasing example of this issue.
- 1258 PCGS 1935-S Boone MS 66. Frosty and quite free of noticeable marks, with specks of russet and gold color at the borders.
- 1259 PCGS 1935/34-S Boone MS 66. Near flawless silvery-gray surfaces outlined on either side in olive-gold. One of just 29 examples of this low-mintage date so graded by PCGS (2/93).
- 1260 PCGS 1936-D Boone MS 66. Wonderfully preserved, displaying specks of original toning over both sides and subtle pastel gold color on the reverse.
- 1261 PCGS 1936-S Boone MS 66. Delicate orange-gold toning specks outline both sides. Another superb Boone commemorative.
- 1262 PCGS 1937-D Boone MS 65. Brilliant.
- 1263 PCGS 1938 Boone MS 66. Satiny and virtually free of surface marks, with a delicate lilac patina covering both sides. Just 25 examples of this low mintage (2,100) Boone have been so graded by PCGS (2/93).
- 1264 PCGS 1936 Bridgeport MS 64. Bright satiny surfaces with a small area of golden patina on the lower obverse.
- 1265 NGC 1925-S California MS 66. Beautifully preserved beneath mottled steel-violet toning, shading to russet and sea-green about the peripheries.
- 1266 PCGS 1936 Cincinnati MS 65. Frosted lustrous surfaces that have been left to tone a natural, subtle iridescence. Quite an attractive example of this scarcer issue.
- 1267 PCGS 1936-D Cincinnati MS 65. Clean silvery-gold surfaces, identifiable by a toning spot on the reverse rim at 1 o'clock.
- 1268 NGC 1936-D Cincinnati MS 66. Everything just seems to have come together on this coin: the luster, toning, and lack of abrasions are all found on this piece. The toning is truly phenomenal, the obverse has a speckled multi-colored iridescence that is unparalleled while the reverse is a more subtle lilac and golden. Thick mint frost on both sides.
- 1269 NGC 1936 Cleveland MS 66. A premium example of this issue usually found in 64 or lower condition.
- 1270 PCGS 1936 Columbia MS 66. Silvery-gray with delicate orange accents on the obverse.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1271 PCGS 1936-D Columbia MS 65. Generally mark-free and partially draped in gray-gold toning.
- 1272 NGC 1936-D Columbia MS 66. Light brown color. Typical striation marks on the reverse as almost always seen.
- 1273 NGC 1936-S Columbia MS 66. An original coin that apparently spent several decades in a cardboard holder of issue. There is an edging of deep charcoal and russet around the obverse while on the reverse those same colors are spread across the entire side. Nearly abrasion-free with good luster.
- 1274 NGC 1936-S Columbia MS 67. A shimmering jewel! This issue is known for its overall quality, however, this particular example blows away your average Columbia. Only the lightest touch of color is evident on the obverse while the reverse has a light uniform coloration. Destined to be one of the most popular lots in the sale, especially since the commem market has begun to heat up once again.
- 1275 NGC 1892 Columbian MS 63 Prooflike. Moderately reflective beneath a thin layer of silvery-gray patina.
- 1276 PCGS 1892 Columbian MS 64. Clean surfaces with somewhat deep toning.
- 1277 NGC 1892 Columbian MS 64. The obverse displays hints of golden toning while the reverse is white and frosty.
- 1278 PCGS 1892 Columbian MS 64. Soft golden-rose overtones, more evenly dispersed in the reverse.
- 1279 PCGS 1892 Columbian MS 65. Both obverse and reverse are outlined in attractive blue and orange-gold iridescence.
- 1280 NGC 1892 Columbian MS 65. Deeply toned with smoky gray-violet centers that are surrounded by royal blue at the rims and bright mint luster underneath. A scarce item in gem condition.
- 1281 NGC 1893 Columbian MS 63. Dark original color.
- 1282 NGC 1893 Columbian MS 63. A medium multi-color toning on the obverse while the reverse coloration is a deep gray.
- 1283 NGC 1893 Columbian MS 64. Sharply defined and frosty under a blanket of soft golden-violet toning, shading to sea-green about the lettering.
- 1284 PCGS 1893 Columbian MS 64. Original silvery-gray surfaces with attractive golden-orange peripheral highlights.
- 1285 PCGS 1893 Columbian MS 64. Boldly struck and frosty, with a blush of golden toning evident on the reverse.
- 1286 PCGS 1893 Columbian MS 64. The obverse is attractively toned in swirling golden-violet and bluish-green shades, with similar coloration outlining the reverse.
- 1287 PCGS 1893 Columbian MS 64. Sharply defined with a blush of blue, gold and rose iridescence along the left side of the obverse and deeper violet hues covering the reverse.
- 1288 NGC 1893 Columbian MS 65. Both sides are layered in deep shades of greenish-gray, rose-violet and coppery-gold.
- 1289 NGC 1893 Columbian MS 66. An absolutely outstanding example of this very difficult issue. With commends once again enjoying increased bidding pressure, this lot will prove to be a highlight in the commemorative section. Toned in lovely multi-colored hues of greens, blues, yellows and reds, this example is high on the list of most appealing Columbians on the market today. One of only 15 pieces to be like graded by NGC according to the January Census Report. A must-see lot for the commem enthusiast and destined to bring a big ticket price.
- 1290 PCGS 1935 Connecticut MS 64. Original silvery-gray surfaces.
- 1291 NGC 1935 Connecticut MS 65. Both sides are splashed in milky green-gold and lavender hues.
- 1292 PCGS 1936 Delaware MS 63. Deep violet and burnt-orange toning clings to the devices.
- 1293 NGC 1936 Delaware MS 65. Very light color can be made out on each side. Satiny luster with clean surfaces.
- 1294 NGC 1936 Delaware MS 66. A superb, richly toned specimen, mixing in varied autumn shades that are most intense on the obverse.
- 1295 PCGS 1936 Elgin MS 64. Satiny white and just a couple obverse milling marks from gem quality.
- 1296 PCGS 1936 Elgin MS 65. Fully brilliant and clean as a whistle.
- 1297 PCGS 1936 Gettysburg MS 65. The obverse displays evidence of pale lilac tab toning, more uniform on the reverse.
- 1298 PCGS 1922 Grant MS 64. Original and frosty, with better than average sharpness.
- 1299 ANACS 1922 Grant MS 64. Lightly toned.
- 1300 NGC 1922 Grant MS 64. Light in color with decent luster and no objectionable marks.
- 1301 NGC 1922 Grant MS 65. A fully brilliant specimen, uncommonly lustrous and well preserved for this early commemorative.
- 1302 NGC 1922 Grant MS 65. One of the more unusual designs to be found on our coinage.
- 1303 PCGS 1922 Grant with Star MS 63. This is still an affordable grade for this very scarce early commemorative. Higher grades are significantly more expensive (and seldom offered). This piece is toned a deep olive with lavender highlights on the devices. There are no mentionable abrasions on either side of this rare variety.
- 1304 NGC 1922 Grant with Star MS 64. A golden-brown borderline gem example of one of the most difficult commends to obtain at the gem level. This coin would fit nicely into the finest set of commends as it has the overall appearance of a coin that would grade higher.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1305 PCGS 1928 Hawaiian MS 62. Satiny and virtually untuned, with a cleaner, more pleasing appearance than one expects for the grade. A scarce and always popular commemorative in affordable condition.
- 1306 PCGS 1928 Hawaiian MS 64. Bold and quite lustrous for this popular issue, with a streak of violet and blue-green toning across the lower left portion of the reverse.
- 1307 NGC 1935 Hudson MS 64. Quite a nice example of this scarce commemorative half. The luster is frosted and the surfaces are light in color throughout and there is only one hairline thin abrasion on the narwhale.
- 1308 Hallmark 1924 Huguenot MS 64. Bright luster
- 1309 NGC 1924 Huguenot MS 64. Attractively toned.
- 1310 PCGS 1924 Huguenot MS 65. Mostly brilliant with just a touch of obverse color.
- 1311 NGC 1924 Huguenot MS 65. Brilliant and highly lustrous with matte-like fields.
- 1312 PCGS 1946 Iowa MS 66. Original color with a couple of brilliant areas on the obverse
- 1313 PCGS 1925 Lexington MS 63. Extremely lustrous with a touch of speckled toning about the lettering. Importantly the original wooden slide box of issue is included.
- 1314 NGC 1925 Lexington MS 64. Untoned with just a few small abrasions in the fields.
- 1315 NGC 1918 Lincoln MS 66. Deeply toned on both sides, with highlights of steel-blue and coppery-gold. Early silver commemoratives such as the Lincoln are hardly ever seen in such lofty condition
- 1316 NGC 1936 Long Island MS 64. A lustrous example displaying specks of russet toning here and there.
- 1317 NGC 1936 Long Island MS 65. Mottled golden and lilac toning on the obverse and showing very little color on the reverse. A nice and original coin.
- 1318 ANACS 1936 Long Island MS 67. Superbly toned over both sides, displaying flashes of bluish-green and rose iridescence about the peripheries. The underlying surfaces are noticeably free of even the tiniest marks. A great coin for the color enthusiast who appreciates high quality.
- 1319 NGC 1936 Lynchburg MS 65. Silvery-gray in color with overlays of smoky-violet on the reverse.
- 1320 PCGS 1936 Lynchburg MS 66. A top quality Lynchburg that exhibits intense satiny brilliance and is outlined in subtle green pastels over either side, with some russet toning seen along the reverse border.
- 1321 NGC 1936 Lynchburg MS 66. Speckled green-gold and violet toning complements the frosty, unmarred surfaces. A top quality Lynchburg in anyone's book.
- 1322 NGC 1920 Maine MS 64. Untoned and sharply struck with a few light, scattered abrasions.
- 1323 ANACS 1921 Missouri 2x4 MS 63. Both sides exhibit steel-violet and antique-gold toning in the protected areas.
- 1324 PCGS 1921 Missouri 2x4 MS 64. Well struck for this conditionally scarce issue, displaying original gray-gold toning over both sides.
- 1325 NGC 1921 Missouri 2x4 MS 64. This is one of the most attractive 2x4s we have seen in some time. This is primarily because of the lovely multi-colored toning seen on each side. Toned a moderate purplish-rose in the centers and surrounded by golden-olive at the margins, the colors are almost enough to distract one's attention from the main focus, the coin itself. Just a few minor luster breaks on each side with excellent luster.
- 1326 NGC 1923-S Monroe MS 65. The only possible objection anyone could have to this coin is its color. It is deeply toned, with lavender centers that are framed by rings of blue and scarlet at the rims. The central features are free from the normally heavy abrasions, presenting a smooth sheet of silvery luster beneath the toning. Very scarce in gem condition with only 72 pieces having been so graded by NGC (1/93).
- 1327 NGC 1938 New Rochelle MS 65. Essentially brilliant with a bright, satiny finish and only a few trivial marks in the reverse field.
- 1328 PCGS 1938 New Rochelle MS 65. Lightly toned.
- 1329 PCGS 1938 New Rochelle MS 65. Much like the previous lot.
- 1330 NGC 1936 Norfolk MS 66. A nearly flawless gem with lightly toned surfaces.
- 1331 PCGS 1926 Oregon MS 64. White and frosty, with all the appeal of a higher grade coin.
- 1332 PCGS 1926 Oregon MS 65. A pleasing, original example of this popular type.
- 1333 PCGS 1926-S Oregon MS 64. Dazzling luster with a few light specks of golden and blue-violet toning seen upon close inspection
- 1334 PCGS 1926-S Oregon MS 66. Splendidly toned in mottled iridescent shades over vibrant surfaces.
- 1335 PCGS 1933-D Oregon MS 65. A pleasing silvery-gray example of this Depression-era commem that, along with the Lincoln cent and Walking Liberty half, are the only U.S. issues struck during this year.
- 1336 PCGS 1933-D Oregon MS 65. Another lightly toned gem specimen from this numismatically inactive year.
- 1337 PCGS 1934-D Oregon MS 65. Hints of golden peripheral toning.

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1338 PCGS 1934-D Oregon MS 65. Original and deeply lustrous, with occasional russet toning about the borders.
- 1339 PCGS 1934-D Oregon MS 65. Another lightly toned gem, silvery-gray in color with full underlying frostiness.
- 1340 PCGS 1936 Oregon MS 66. Lightly toned on the reverse.
- 1341 PCGS 1937-D Oregon MS 65. A shimmering gem, lightly toned at the borders.
- 1342 NGC 1937-D Oregon MS 65. Mostly brilliant.
- 1343 PCGS 1938 Oregon MS 65. Highly lustrous and just beginning to tone about the peripheries.
- 1344 NGC 1938-S Oregon MS 66. Untoned, except on the rims, with clean, frosty features.
- 1345 PCGS 1939 Oregon MS 65. The most popular year of issue in this interesting series.
- 1346 NGC 1915-S Panama-Pacific MS 63. Light gray toning with no mentionable abrasions on this scarce and popular commemorative half dollar.
- 1347 NGC 1915-S Panama-Pacific MS 64. Deep gray toning with blue at the rims and surrounding the devices, showing strong, vibrant luster beneath. A clean and original example of this scarce early commemorative.
- 1348 NGC 1915-S Panama-Pacific MS 65. Both sides exhibit a bright, satiny luster and are framed, more so on the obverse, in violet and sea-green toning. Scarce in gem condition.
- 1349 NGC 1920 Pilgrim MS 65. Speckled golden-brown toning is seen primarily about the lettering.
- 1350 NGC 1921 Pilgrim MS 64. Layered in gray-gold toning that, oddly enough, resists the protected areas.
- 1351 PCGS 1936 Rhode Island MS 65. The obverse is brilliant while reddish-gold toning extends along the reverse periphery.
- 1352 PCGS 1937 Roanoke MS 66. A superb example, partially draped in original gray-gold toning.
- 1353 PCGS 1936 Robinson MS 65. Lustrous.
- 1354 NGC 1936 Robinson MS 66. Toned a deep golden-violet on the obverse and a blend of greenish-gray, violet and coppery-gold on the reverse. Only a small percentage of Robinsons attain this lofty grade.
- 1355 PCGS 1926 Sesquicentennial MS 63. There are a few slide marks on Washington's cheek, but otherwise a bright, satiny coin with subtle toning.
- 1356 PCGS 1926 Sesquicentennial MS 64. Pale golden and lilac toning is draped across both sides of this well struck specimen.
- 1357 PCGS 1926 Sesquicentennial MS 64. The bright satiny luster that underlies the splashes of multi-colored toning considerably enlivens the surfaces of this very attractive, near-gem coin. Scarce.
- 1358 PCGS 1935 Spanish Trail MS 65. Lightly toned from 6-8 o'clock on the obverse.
- 1359 PCGS 1935 Spanish Trail MS 65. Essentially brilliant with the wide open fields cleaner than usual on this scarce issue.
- 1360 PCGS 1935 Spanish Trail MS 66. A pleasing, high grade example, with golden toning partially framing the obverse and soft lilac and rose-gold coloration across the reverse.
- 1361 PCGS 1925 Stone Mountain MS 65. Just a touch of golden color.
- 1362 NGC 1925 Stone Mountain MS 65. Deep golden-brown obverse with a gentle golden reverse.
- 1363 PCGS 1925 Stone Mountain MS 65. Rich golden-rose toning surround the devices.
- 1364 PCGS 1925 Stone Mountain MS 66. Shimmering, unmarked surfaces that show a hint of golden color on both obverse and reverse.
- 1365 PCGS 1934 Texas MS 64. Lightly toned.
- 1366 PCGS 1936-D Texas MS 66. Frosty with shimmering luster and only a suggestion of golden color.
- 1367 NGC 1938-S Texas MS 67. Light original color adds a great deal of appeal to this scarcer Texas issue.
- 1368 NGC 1925 Vancouver MS 65. A very pleasing example of this popular issue.
- 1369 NGC 1927 Vermont MS 64. The obverse displays rose and violet pastel highlights.
- 1370 NGC 1927 Vermont MS 65. Pleasant.
- 1371 PCGS 1936 Wisconsin MS 65. Delicate golden-gray toning that is more evident about the borders.
- 1372 PCGS 1936 Wisconsin MS 65. Shimmering mint luster with delicate golden highlights on both obverse and reverse.
- 1373 PCGS 1936 Wisconsin MS 65. Milky gray-gold toning adorns the obverse.
- 1374 PCGS 1936 Wisconsin MS 66. Well preserved beneath a delicate layer of golden-gray toning, with a couple of darker toning specks along the reverse border.
- 1375 PCGS 1936 York MS 66. Soft golden overtones complement clean, lustrous surfaces.
- 1376 PCGS 1936 York MS 66. Superbly toned about the margins in eye appealing golden-orange shades.

TERRITORIAL GOLD

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1377 NGC (1842-52) A. Bechtler Dollar, 27G. 21C. AU 55. K-24. R.3. An original coin that must have contained a large amount of copper in the native gold alloy as the coin has turned a dark coppery-red with iridescent blue and rose accents. There are a couple of small planchet flakes and abrasions on the obverse (27G./21C. side) but little else that could be described as distracting on the coin. Listed on page 262 of the 1993 Guide Book.
- 1378 PCGS (1831-34) C. Bechtler Dollar, 30G. XF 40. K-1. R.4. There are a few light hairlines on each side, we think the coin was wiped with a cloth at one time, but there is no evidence of it actually having been cleaned. Light reddish color on both sides and a well centered coin. Listed on page 260 of the 1993 Guide Book.
- 1379 PCGS (1834-37) C. Bechtler Five-Dollar, 20 Distant XF 40. K-19. High R.6. Cleaned and showing numerous hairlines on each side and as a result having unnaturally bright surfaces. This is an important gold type as it is the only coin in struck in the U.S. to have the date on it of the enabling legislation that made its production possible, in the case of this coin it is August 1, 1834. Listed on page 261 of the 1993 Guide Book.
- 1380 PCGS 1860 Clark, Gruber & Co. Five-Dollar MS 61. K-2. R.4. A rare mint state example of this popular Colorado territorial issue. The firm of Clark, Gruber was a highly respected one whose coins always assayed at or above the gold content for regular federal coinage. This is a splendid piece that has bright satiny luster and shows a remarkably well detailed strike with only slight softness on the highpoints. Minimally abraded for the grade and showing light reddish color in the fields. Listed on page 278 of the 1993 Guide Book.
- 1381 PCGS 1861 Clark, Gruber & Co. Five-Dollar AU 53. K-6. R.4. Quite an attractive example of this important territorial gold coin. The surfaces are essentially perfect for the grade with no nicks, scrapes, or rim dings just the slightest evidence of handling for a short period of time. The centers show the usual softness of detail that is normally seen on coins from this private minter, but this has little effect on the overall attractiveness and desirability of the coin. Some original luster still can be seen clinging to the devices and there is just the slightest bit of peripheral red color on each side. Listed on page 278 of the 1993 Guide Book.
- 1382 PCGS 1852/1 Humbert Ten-Dollar AU 50. K-8. High R.5. Bright yellow-gold color with a slight overlay of red in the fields, this coin is well struck except for the usual softness in the center of the obverse at the top of the shield and arrows. The surfaces are generally clean with the only mentionable abrasion being a cut in the field between the S and O in STATES OF. The rim to rim die crack across the reverse immediately identifies this coin as a K-8. Listed on page 266 of the 1993 Guide Book.
- 1383 NGC 1855 Kellogg & Co. Twenty-Dollar AU 50. K-3b. R.5. The variety with short arrows, this is a particularly pleasing example of a territorial gold coin, and a nice Kellogg in particular, as it lacks most of the usual large and distracting abrasions common to most California gold coins. There are a few small and medium sized abrasions on the obverse but the reverse is virtually free from impairments. The strike is strong in the centers with some softness noted on the peripheral stars. Deep reddish-coppery color gives the coin a look of originality and most likely reflects the higher copper content of the native California alloy used to strike these coins. Listed on page 275 of the 1993 Guide Book.
- 1384 PCGS 1849 Moffat & Co. Ten-Dollar, "Ten Dol." AU 53. K-6a. High R.5. A pleasing, well struck example of this scarce early California territorial gold coin. On the reverse the denomination is spelled out TEN DOL. rather than TEN D. as on the previous type. This piece has a mixture of olive and cherry-red color on both sides and the contact marks that can be found are entirely consistent with the grade. Listed on page 263 of the 1993 Guide Book.
- 1385 PCGS 1849 Norris, Gregg, & Norris Five-Dollar, P.E. XF 40. K-2. R.5. A solid piece for the grade and the best of the three XF 40 coins offered here. The 5 on the shield is easily distinguishable and the design only shows moderate wear on the highpoints. Relatively clean as well in the fields with no unsightly marks on the devices or rim nicks. Listed on page 262 of the current Guide Book.
- 1386 PCGS 1849 Norris, Gregg, & Norris Five-Dollar R.E. XF 40. K-3. R.6. Soft details with a barely discernible 5 on the shield of the eagle, the surfaces are bright and show a few small field marks. Listed on page 262 of the 1993 Guide Book.
- 1387 NGC 1849 Norris, Gregg, & Norris Five-Dollar R.E. XF 40. K-4. R.4. Softly detailed on the highpoints of the design and showing a fair amount of wear, there are also a number of small to moderate sized abrasions on each side. Small bits of light reddish color can be seen within the devices. Listed on page 262 of the 1993 Guide Book.
- 1388 PCGS 1852 Wass Molitor Ten-Dollar, Large Head VF 25. K-4. R.5. While a low grade example, it is nevertheless, an original coin that has much deep reddish-gold color on each side. Regardless of appearances both sides of this coin have the same amount of wear, but because the obverse design was cut too deep the reverse shows very shallow definition. This is common to all examples of this variety. Listed on page 273 of the 1993 Guide Book.
- 1389 PCGS 1852 Wass Molitor Ten-Dollar, Large Head XF 40. K-4. R.5. This coin is an above average example of this popular territorial variety. As explained in the above lot, the reverse of these coins are always significantly less detailed than the obverse because of the method of manufacture. The concave obverse of this piece produced a coin that is especially well detailed on that side, and the convex reverse is more ill-defined than the obverse but (perhaps because of the state of preservation) not as soft as sometimes seen. There are a few small abrasions over the surfaces as one would expect, but the only mentionable post-striking flaws are a series of long digs into the reverse field between 4 and 6 o'clock close to the rim. These almost look like test cuts, perhaps done to see if this was really a gold coin. Listed on page 273 of the 1993 Guide Book.

CALIFORNIA FRACTIONAL GOLD

The 1993 American Numismatic Association Early Spring Convention Bullet Auction

- 1390 PCGS 1856 Liberty Head Round Quarter Dollar MS 64. BG-229, R.5. Deep prooflike fields and showing considerable red and steely-blue color.
- 1391 PCGS 1853 Liberty Head Octagonal One-Dollar AU 55. BG-530, R.4. Sharply struck with very clean surfaces and showing a lovely tinge of reddish patina over both sides. Apparently struck in sufficient quantities to actually circulate.
- 1392 PCGS 1872 Indian Head Octagonal Half Dollar MS 64. BG-939, High R.6. Nice color and a firm strike on this scarce Period Two half dollar. Possibly R.7.
- 1393 PCGS 1868 Liberty Head Octagonal One-Dollar MS 62. BG-1105, R.6. Prooflike green-gold surfaces with orange overtones. A very rare issue in full mint state.

WORLD COINS

- 1394 NGC France 1919 50 Centimes MS 66. Peripheral color.
- 1395 NGC France 1916 1 Franc MS 64. Lustrous and light in color.
- 1396 NGC France 1916 1 Franc MS 65. Light peripheral color.
- 1397 NGC France 1916 1 Franc MS 65. Pale golden peripheral color.
- 1398 NGC France 1916 1 Franc MS 66. Superb surfaces with pale peripheral toning.
- 1399 ANACS France 1900 2 Franc Fine 15. Toned. Scarce, low mintage date.
- 1400 NGC German States-Hanover-1866 1 Groschen MS 63. C-91. Nicely toned. There is a grease stain (as struck) in the obverse field.
- 1401 ANACS Philippines 1904 5 Centavos PR 65. Nicely mirrored and showing a few hairlines in the fields and a light overlay of pale golden patina.
- 1402 ANACS Philippines 1904 10 Centavos PR 62. Toned.
- 1403 ANACS Philippines 1903 20 Centavos PR 62. Hairlined, mostly brilliant.
- 1404 ANACS Philippines 1904 20 Centavos PR 64. Smoky violet toning with strong underlying reflectivity.
- 1405 PCGS Switzerland 1935-B 5 Francs MS 65. Just the slightest color on each side, the obverse is semi-prooflike while the reverse is frosty.
- 1406 PCI Turkey 1969 500 Piastres MS 62. Y-148. This large gold coin is too large to fit into a hard plastic holder, so it is in an oversized flip with the PCI certification insert and photograph. Rich coppery color.

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